THESE EMPTY ARMS m Robert Louis Carleton © w Reynault A. Beliveau 5Jul49 EU172238 THESE EMPTY ARMS; w Mary L. Miller m Wendell Douglas Bynum © Mary L. Miller & Wendell Douglas Bynum 5Jan54 EU343202

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M1630

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MILLER, MARY LUCILLE, 1899These empty arms; by Wendell Bynum
[and] Mary Miller. [Melody and chord
symbols, with words] © Tannen Music,
inc., New York; 19Apr54; EP79629.

I. Bynum, Wendell Douglas. II. Title.

These Evangelical United Brethren.

ELLER, PAUL HIMMEL.

These Evangelical United Brethren.
Dayton, Ohio, Otterbein Press. 128 p.
illus. © Paul Himmel Eller; 6Nov50;
A50385.

hmp/r JAN 1 1 1951

Library of Congress Copyright Office THESE extras count in your favor.

KK68454. SEE McKesson and Robbins, inc.

THESE extras make us friends ... KK75889. SEE Greyvan Lines, inc.

THESE FACTS SIMPLIFY CLEANING FOR THE PAPER INDUSTRY. A74729. SEE Oakite Products, inc.

These facts simplify cleaning for the paper industry. SEE Oakite Products, inc. THESE facts tell you why. Firestone Champion ground grips out pull all other tractor tires. SEE Firestone Tire and Rubber Company. KK31767. THESE famous Congoleum-Nairn firsts transform Americas floors and walls: SEE Congoleum-Nairn, inc. KK29796. KK 6096

These favorites taste even better - made with Samovar vodka.

see

Many, Blanc and co., inc., claimant

mgc 10-30-46

THESE features make Safe-T-Babe America's favorite play yard. KK61607. SEE Hamilton Manufacturing Company. THESE FEW; w, m & © Elwyn Guy Hillegas 12Apr54 EU354211

Library of Congress Copyright Office

## These few

Mayer, Milton Sanford, 1908-

These few ... Chicago, 1947.

22 p. port. 22 m. (The Human events pamphlets. No. 14)

"Copyright 1946."

1. Minorities. I. Title. H39.H8 no. 14

323.1

47-3427 Brief cataloging

Pub. 23Jan47; © Human events associates, Chicago; AA43545.

Library of Congress

[6]

## THESE FEW ASHES. SEE Ide, Leonard.

These fickle women; w Jack [i.e. Kenneth] Bragg, m Bob Carleton. © Kenneth (Jack) Bragg, Marion, Ind.; 20/2047; EU49266.

Library of Congress Copyright Office



THESE 5 POINTS CAN CHANGE YOUR LIFE.

KK86217. SEE Oregon Hearing Center.

"THESE flags should open the eyes of every parent." SEE Wheat Flour Institute. KK40943. THESE flags should open the eyes of every parent. SEE Wheat Flour Institute. KK41886.

THESE floors will stay beautiful, bright, and quiet. KK74609. SEE Congoleum-Nairn, inc.

These foolish dreams; w & m A. Peshoff. © Alvin Peshoff, West Lake, La.; llMay47; EU78616.

Library of Congress Copyright Office



## These foolish tears.

M1630 .2 .P

PAPE, BERTHA M 1897These foolish tears; words and music by
Betty M. Pape. San Francisco, Groene
Music Pub. Co. © Bertha M. Pape
(in notice: Betty M. Pape); 1Jul54
(in notice: 1950); EP82415.

I. Title.

These foolish things.

M38 STRACHEY, JOHN FRANCIS, 1894.5 These foolish things; [by] Jack Strachey,
.S piano solo [arr. by Don Bowden. London] Boosey & Hawkes. 2/- © on arrangement; Boosey & Co., ltd., London;
15Sep50; EF0-4541.

I. Title. [II. Bowden, Don, 1906-

Library of Congress Copyright Office



## These foolish things.

M1356 STRACHEY, JOHN FRANCIS, 1894.S These foolish things; words by Eric
Maschwitz, music by Jack Strachey, arr.
by Don Bowden. London, Boosey &
Hawkes. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Boosey & Co., ltd.; 4May51;

I. Title. [II. Maschwitz, Eric. III. Bowden, Don, 1906-]

Library of Congress Copyright Office

EF0-7767.

JUN 29 1951

THESE foolish things. Dull4328. SEE The Hour of St. Francis (Radio program)

These forty days.

see

Faindy, E

Geraldine.

These found the way.

SOPER, DAVID WESLEY, ed.
These found the way; thirteen converts to
Protestant Christianity. Philadelphia,
Westminster Press. 175 p. © W. L.
Jenkins; 19Mar51; A54416.

I. Jenkins, W. L.

MAY 1 6 1951

vp/r

Library of Congress Copyright Office



THESE 4 exciting chapters tell
"The Ferguson story". Ferguson
tractor and Ferguson system
implements. KK61820. SEE
Ferguson (Harry) inc.

These frosty mornings .. there's nothing quite like a nice, warm wool robe.

500

Best and company, inc., claimant

mgo 1-3-47

THESE furs represent savings up to 40°/°. KK72614. SEE Neiman-Marcus Company.

THESE gay holiday blooms thrive in conditioned soil. KK80604. SEE Monsanto Chemical Company.

THESE GAY HOLIDAY BLOOMS THRIVE IN CONDITIONED SOIL. KK80743. SEE Monsanto Chemical Company.

THESE GLASSES DON'T DO ANYTHING FOR ME, BUT LOOK WHAT THEY CAN DO FOR YOU. SEE Paschal, D. F.

These gloves are made of Levor's fine white leather. KK13494. see Levor (G.) & co., inc., claimant.

elg 7-9-47

THESE golden days. DP20527. SEE Gage, Sophie.

THESE good-looking haircuts cost us only 3 & each with the wonderful new Playtex home hair cutters. KK79877. SEE International Latex Corporation.

#### These happy golden years.

WILDER, LAURA (INGALLS)
These happy golden years; illustrated
by Garth Williams. Newly illustrated, uniform ed. Harper. 288 p.
© on illus.; Garth Williams;
140ct53: A109710.

I. Williams, Garth, illus.

bj/m

THESE HAPPY HOURS; w Frank Agnew & Donald R. Kohlrust m Louis Tobin © Frank Agnew 15Sep52 EU288023

These harvest years.

BAIRD, JANET H., ed.
These harvest years. [1st ed.] 300 p.
© Doubleday and Co., inc., Garden City,
N. Y.: 1Mar51; A52982.

I. Doubleday and Co., inc.

APR 3 - 1951

vp/r



THESE have been happy years.

AA227139. SEE Rough Notes Company,
Indianapolis.

These Highland sweethearts.

FRANZEL, AUGUSTUS, 1886(Those were the days) These Highland
sweethearts; schottische by Augustus
Franzel, featured & broadcast in Those
were the days. Thae Hielan hearties.
[For piano] 2/. © Dix, ltd., London;
24Jan51; EF0-7273.

I. Title. II. Title: Thae Hielan hearties. III. Title: Those were the days.

Library of Congress Copyright Office

M1527

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.F



### THESE HILLS © w & m Kristian E. Larsen 2Aug48 EU139574

These hills are not barren.

TAYLOR, GEORGE DANFORTH.

These hills are not barren; the story of a century farm. New York, Exposition Press. 132 p. © George D. Taylor; 5Jun50; A44859.

JUL 2.0 1950

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THESE hills are yours. AA217424. SEE Sundberg, Edward F.

#### These historic Scriptures.

STORER, JAMES WILSON.

These historic Scriptures; meditations upon the Bible texts used by our Presidents, from Lincoln to Truman, at their inaugurations. Portrait drawings of the Presidents by T. Victor Hall. Nashville [1952] 136 p. © Broadman Press; 21Jan52; A63520.

MAR 2 1 1952

I. Broadman Press, Nashville.



These hours.

M2092 CRUFT, ADRIAN FRANCIS. .4 These hours; [by] Adrian C

These hours; [by] Adrian Cruft, an anthem for unaccompanied choir, words by Richard Crashaw. [Score: SATB and piano reduction] 8d. © Alfred Lengnick & Co., ltd., London; 31Mar53; EF0-19523.

I. Title.

.C

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Revised 1Jun53 THESE I BRING YOU; w, m & @ Victor Floyd Kirschman & Reba Nell Herman 26Aug54 EU368758

These I have loved.

HUFSTADER, MILDRED WELKER, ed.
These I have loved; an anthology of living
poetry and prose. [1st ed.] New York,
Pageant Press [1953] 112 p. © Mildred
Welker Hufstader; 15Apr53; A86596.



THESE, I'LL REMEMBER OF YOU; w Lester William De Groat m Alfred Lawrence Okulski © Lester William De Groat & Alfred Lawrence Okulski 10Mar52 EU267253

De Groat



These innocents.

JOHNSTON, WINANT.

These innocents; illustrated by the author. 200 p. © Vantage Press, inc., New York; 3Jul50; A51336.

I. Vantage Press, inc.

vp/r

FEB 1 5 1951



THESE inside telephone systems create new operating efficiency in buildings of every type. KK80179. SEE Automatic Electric Company. These issues we must face.

CRISWELL, WALLIE A.

These issues we must face. 137 p. © Zondervan Pub. House; 50ct53; Al15262.

I. Zondervan Publishing House.



These items of desire.

BRENNAN, LOUIS A.
These items of desire. New York,
Random House [1953] 376 p. © Louis
A. Brennan; 27Mar53; A87268.

Library of Congress Copyright Office



j/m

THESE JESUIT BROTHERS OF MINE. SEE Lord, Daniel A.

These jewels I share.

WILTON, MABEL A.
These jewels I share. [Verse] Los Angeles, Willing Pub. Co. 143 p. © Mabel Wilton; 17Feb49; A30633.



### THESE KISSABLE LIPS OF MINE; w, m & © Carl Jones 22Mar50 EU200327



THESE LATE HOURS ARE RUINING MY MILK PRODUCTION. SEE Snyder (M. L.) and Son, inc. THESE LATINS. LP2023. SEE Mr. and Mrs. North. No. 5.

THESE Libbey glass premiums have "everything!" SEE Owens-Illinois Glass Company. Libbey Glass Division. KK30243.

# THESE LITTLE FEET WILL LAST A LIFETIME. SEE Best and Company.

THESE little felts are having great success, because of their youth. KK18927. SEE Best & Co., inc.

These little girls have frills on their bolero sunsuits.

500

Best & co., inc., claimant

mgc 6-4-46

These little ones. (R) SEE Kuhlman, John Henry.

THESE LITTLE THINGS © w & m Dorothy Jane Boyce 22Aug47 EU89987

# THESE LITTLE THINGS © w & m Anna Collins Reynolds 18May48 EU131202



# THESE LITTLE THINGS; w, m & © Elise Marie Sorelle 25Aug54 EU368720

#### 1120 These live on.

Dennis, Clyde H 1913– ed.

These live on; the best of true stories unveiling the power and presence of God in world war II, edited by Clyde H. Dennis. Chicago, Good books, inc. [1945] i.e. 1946] xiv p., 11., 204 p. 20<sup>-8</sup>.

© 2-7-46; 2 c 2-23-46; Good books, inc., Chicago; A 1120.

1. World war, 1939–1945—Personal narratives, American. 2. World war, 1939–1945—Religious aspects. 1. Title,

46-1987

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940.53182

#### THESE LONELY DAYS © w & m Daniel Rella 21May48 EU134146

These lonely days.

# THESE LONELY HOURS; w, m & © James Hollie Young 6Apr53 EU310610



#### THESE LONELY NIGHTS; w, m & @ Maveh Alicia Barker 15Feb54 EU347809

These lonely nights.

THESE LONELY NITES. These lonely nights; w Carol Malinao & Harry Geller m James Thompson & Geller-Thompson Music Co. 31Dec53 EU342560

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THESE LONELY NITES. These lonely nights; w Carol Malinao & Harry Geller m James Thompson © Geller-Thompson Music Co. 31Dec53 EU342560

# THESE LONELY YEARS; w & m Bob McNett © Vanguard Songs 26Jun50 EU210013

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These lonely years.
Siegel, Irving Urban Anton.

THESE LONESOME BLUES; by Jimmie Logsdon
© Melody Trails, inc. Notice 6Jul54
v24 p327

These lonesome blues.

M1630 LOGSDON, JAMES L These lonesome blu

These lonesome blues; words & music by Jimmie Logsdon. [Melody and chord symbols] © Melody Trails inc., New York; 2Jul54; EP81650.

I. Title.

THESE LONG WINTER EVENINGS; w & m
Johnny Keane & Marty Bloom © Doney
Pub. Co. 13Aug54 EU367498

M2113

These loving hearts.
WEISSBUCH, ANTONIA SCHATZBERG.
These loving hearts; wedding song ... by Antonia S.
Weissbuch. © Edward Weissbuch, Campgaw, N. J.;
21 May 47: EP14619.

I. Title.

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Music Cat.

THESE LOVELY DAYS; arr David S. Spencer w, m & © James Roberts 8Mar50 EU196291

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MAR 3 0 1950

# THESE MAGIC NIGHTS; w, m & © Richard Joseph Haupt 26May52 EU276227

THESE MAKE LIFE WORTH WHILE; w, m & © Ethel Garfinkel 160ct52 EU291036

#### These many years

#### Swinburne, Algernon Charles, 1837-1909.

These many years, by Algernon Charles Swinburne. Washington, D. C., J. S. Mayfield, 1947.

[7] p. illus. (facsims.) 22½cm.

"The verses ... presented here for the first time in a separate edition, originally appeared in the author's ... Poems and ballads, issued by Edward Moxon and company of London, back in 1866 ... under title of Rondel."—Note.

I. Mayfield, John S., 1904- ed. II. Title.

PR5506.R6 821.86 47-23635

© 3Mar47; John S. Mayfield, Washington, D. C.; AA47265.

These married people.

RUNNING, CORINNE.

These married people. New York, Rinehart [1953] 246 p. © Corinne Running; 13Feb53; A81255. THESE mats and other selling helps free with your order! SEE Re-New Sweeper Company. KK32911.

THESE MAY EXPRESS MY LOVE FOR YOU; w, m & © Mildred Fay Milba Reynolds 6Mar53 EU306526

THESE MEAN OLD BLUES; w, m & © Lloyd Allen Charlton, Roosevelt Lee & Joseph Ellis 9Feb53 EU303274

THESE MEMORIES ARE MINE © w & m
Don Raymat & George M. Resseguie
1Dec47 EU105999

E unpub. 564.

These memories are you.

ses

Fleener, Wooddie O.

THESE MEMORIES OF MOM I'LL SEND TO YOU; w, m & @ Celia Eileen Wallace 2Dec53 EU339783

## THESE MEN; m Louis Tobin w & © Lucille Lynch 6Nov51 EU255259

NOV 2 1 1951

#### These men knew God.

Antiwith, A. Charam.
These men knew God; a course for young people. 90 p.,
illus. @ Palgrim Press,
Boston; 19Jully; AA58368.

### These men knew God; a course for young people.

BALIMIN, A. GRAHAW.

These men know Hod; a course for young people, [by] A. Graham Haldwin. Teacher's ad., [by] Jerry W. Trexler and A. Graham Buldwin. 90 p., illus. (3) Pilgrim Press, Boston; 19Juli7; AA58369.

THESE men knew God. AA220216-220217. SEE Baldwin, A. Graham.

THRSE MEN LIVE. A91289, 91288. SEE Wilson, Violet Otto.

These men, my friends.

These men, my friends. 400 p. © Caxton Printers, 1td.; 25Feb54; Al27546.

I. Caxton Printers, 1td.



THESE men-of-action stay in action: KK61207. SEE Kaufman (Henry J.) and Associates.

## THESE MEN OF THE AIR; m Louis Tobin w & © Azalia Smith 90ct51 EU252550

THESE MODERNFOLD MERCHANDISING AND SALES AIDS CAN HELP YOU SELL BETTER, SELL MORE. SEE New Castle Products, inc.

THESE MOTORISTS CAN TELL YOU WHY THERE'S NO SUBSTITUTE FOR NEW CONOCO SUPER GASOLINE WITH TCP. SEE Continental Oil Company. THESE moving parts must be clean.

KK55593. SEE Automotive & Marine Products Corp.

NOV 2 9 1950

#### These my brethren.

#### FELTON, RALPH ALMON.

These my brethren; a study of 570 Negro churches and 1542 Negro homes in the rural South. Madison, N. J., Dept. of the Rural Church, Drew Theological Seminary. 102 p. © Ralph A. Felton; 12Jan50; A40860.

br/r

Library of Congress Copyright Office



MAR 2 0 1950

These my brethren.

WHEELER, MARGARET ALEXANDER.
These my brethren. 73 p.
(Contemporary poets of Dorrance,
377) © Dorrance & Co., inc.,
Philadelphia; 1Jul48; A25114.

I. Dorrance & Co., inc.



THESE new Du Monts give you a whole lot more ... SEE Du Mont (Allen B.)
Laboratories, inc. KK39240.

THESE new features have now been added. SEE Babee-Tenda Corporation. KK34796.

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Best and company, inc., claimant

mgc 1-10-47

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Best & co., inc., claimant
Fine woven stripe cotton chambray ...

mgc 11-18-46

THESE new kitchen values shout, "Act now!" KK55141' ... SEE Mullins Manufacturing Corp.

THESE new sparkling tile patterns are designed to stay cleaner longer.

KK79256. SEE Sloane-Blabon Corporation.

THESE NIGHTS ALONE; w James Joseph Stalter m Wallace Edwin Zartman © James Joseph Stalter & Wallace Edwin Zartman 19Jun50 EU207347

JUL 1 4 1950



#### THESE NIGHTS WERE MADE FOR LOVE; m Louis Tobin w & © Russell Silvers 9Apr51 EU234828

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MAY 1 6 1951

THESE NIGHTS THOUT YOU w Loon Koplin, @ m Henryk Werszawski 20ct47 Eulo4464

K 4172

These old customs were improved, yet the new application of an "old idea" may pay you well.

see

Industrial equities, inc.

THESE OLD LOWDOWN BLUES; w, m & © Leita Elliott Mendes 13Dec54 EU379900

THESE ONLY LAST w Ann Batchelder, © m Eunice Erdley Hindemith 23Dec47 EU109057

These our children.

#### COLLIS, ARTHUR THOMAS.

These our children; an account of the home life and social environment of children in an industrial slum district, having special reference to the problems of child neglect, juvenile delinquency and sub-standard family life; based on observations and records of social workers who lived in the district. By Arthur T. Collis and Vera E. Poole. London, Gollancz. 157 p. © Arthur Thomas Collis & Vera Ellen

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(Cont'd. on next card)

JUN - 5 1950

# COLLIS, ARTHUR THOMAS. These our children ... (Card 2)

Poole; 11Apr50; 2c 5May50; AI0-419.

I. Poole, Vera Ellen, joint author.



These our people.

SCHERMERHORN, RICHARD ALONZO.
These our people; minorities in American culture. 635 p. (Heath's social relations series) © D. C. Heath and Co., Boston; 3Mar49; A31215.

I. Heath (D. C.) and Co.



These, our youngsters.

MIDDLEWOOD, ESTHER L.

These, our youngsters; a word with parents about parents and about their children. [Lansing] Michigan Dept. of Mental Health. 39 p. illus. © Esther L. Middlewood; 12Nov49; A50863.

rjm/r



THESE PANS IMPROVE BAKING 2 WAYS, AND ENDURE. KK85643. SEE Aluminum Cooking Utensil Company, inc. Most popular ...

# THESE PASSING BY; w, m & © Gertrude Goss Tappan 16Feb53 EU307185

THESE passing shows. DF74. SFE Furber, Douglas.

APR ~ 6 1251

THESE PENS BURP BEFORE THEY DRINK ... SEE Eversharp, inc.

These people save lives. SEE Mine Safety Appliances Company.

THESE pictures show how you benefit through Greyvan extras. KK75888. SEE Greyvan Lines, inc.

THESE pictures show how you can now cure the hidden cause of most engine troubles! KK16738. SEE Butler, Edgar M. THESE plants brought present equipment up-to-date with Micro precision switches! SEE First Industrial Corporation. Micro Switch Division. KK35301.

THESE plates are owned by Florida Press at Orlando. KK20480. SEE Florida Press, inc.

THESE points of strength mean long life and low-cost operation: SEE Rapids-Standard Company, inc. KK27253.

## THESE PORTUGUESE. A95156. SEE Cabral, Manuel Medeiros.

Leopold, J Walter.

These precious hours; lyric ... by ... Tormy Tobin. Hollywood, Calif., Columbia music.

© 20Feb46; composer and lyricist,

Hollywood, Calif.; EP1436.

For voice and piano, with chord symbols.

I. Tobin, Tormy, lyricist. II. Title.

Library of Congress Copyright Office

Music Cat.

### These precious things.

M1621 MAYERL, BILLY, 1902.M These precious things; song, words
by Howard Alexander, music by Billy
Mayerl. © Keith, Prowse & Co.,
1td., London; 2Nov48; EF11181.

I. Alexander, Howard, 1902cist. II. Title.

### These precious things.

M2199 RAYAL, LEN, 1927.R These precious things; words [by] Eric
Honour, music [by] Len Rayal.
© Christian Radio & Television Commission,
London; 4May53; EF0-20226.

I. Title. [II. Honour, Eric, 1911- ]



THESE PRECIOUS THINGS ARE MINE; w Byron Raphael m Monia Fleisher © Sam Weiss Music, inc. 24Aug51 EU248349



## These precious things are mine.

M1630 FLEISHER, MONIA, 1915-

.2 These precious things are mine; words by .F Byron Raphael, music by Monia Fleisher.

© Sam Weiss Music, inc., New York; 2Nov51; EP58476.

I. Title. [II. Raphael, Byron]

DEC 1 0 1951



#### THESE PRECIOUS YEARS © w Archie Deloss Davy m Thomas Leonard Vaughan 2Feb49 EU160267



THESE prep products. KK16895. SEE Neilson Chemical Co.

#### THESE PROFESSIONALLY DESIGNED NEWS-PAPER ADVERTISEMENTS ... SEE Yogg and Company.

These questions are important. SFE National Bank of Commerce, Memphis. THESE RAILROADERS m Leo & Hector Richard © Emma Fussinger 12Jan48 EU112033 E unp 9840

These restless hours.

see

Essertier, Edward Porter, jr.

eag 6-25-46

These rights are ours to keep.

ELLISON, EARL JEROME.

These rights are ours to keep. [1st ed.] 31 p. illus.

(Public affairs pamphlet no. 140)

© Public Affairs Committee, inc., New York: 3May48; A22471.

I. Public Affairs Committee, inc.



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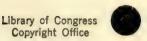
BROWNLEE, FREDERICK LESLIE.

These rights we hold. New York [1952]

144 p. © Friendship Press, inc.;

14May52; A69188.

I. Friendship Press, inc.



### THESE RINGS; w, m & © Henry Albert Pruitt Jr. 19Dec51 EU259304

JAN - 8



These rings always hold together! Wedlok. KK15227. See Granat bros. These rugged hills.

MCCLOSKEY, EUNICE MILDRED (LON COSKE)
These rugged hills. With illus. by
the author. 64 p. © Eunice Lon
Coske McCloskey (Eunice Mildred
Lon Coske); 6May54; A144518.

THESE SALES AIDS HELP YOU SELL SPACE-MASTER FOLDING DOORS. SEE New Castle Products, inc. M1508 McGEE, JOHN A

(Of these sands) These sands of Sarasota;
words and music by John A. McGee [from]
the historical musical production Of these
sands. 50¢ © John A. McGee; 20Nov52;
EP67376.

I. Title. II. Title: Of these sands.



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These sayings of mine. (R) SEE Douglas, Lloyd C.

THESE SCARS ON MY HEART; w Charles Elmer Whitford m Drusilla Ashley © Charles Elmer Whitford & Drusilla Ashley 6Dec54 EU379268



THESE SHOES ARE KILLIN' ME; w, m & © Edward Earl Hall 30Mar54 EU352829

THESE SHORT DIRECTIONS AND ILLUSTRA-TIONS SHOW HOW TO MAKE A LARGE NUM-EER OF ORNAMENTS AND PLAYTHINGS ... SEE Theofilos, John P.

### THESE SIGNS OF OUR LOVE; w, m & © Dorothy Jane Hall 14Apr53 EU311902



THESE SILLY LITTLE THINGS I DO; w & m Thomas Jefferson Jr. © Mellow Music Publishing 24Dec52 EU298245

These silly things you do; w & m Potsy Johnson [pseud. of John Joseph Potpinko] © John Joseph Potpinko, Coatesville, Pa.; 31Dec46; EU45567.

These small things.

M1630 HALL, DAVID. .2 These small

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These small things; words by Bob Powell, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP40444.

I. Powell, Robert Cordell, lyricist. II. Title.

THESE smart lines are the longest distance between two points. SEE Timely Clothes, inc. KK48182.

THESE smart lines are the longest distance between two points. SEE Timely Clothes, inc. KK48607.

: AY - 5 1950

These sought a country.

LATOURETTE, KENNETH SCOTT.

These sought a country. [1st ed.] 156 p.

(The Tipple lectures, in Drew University,
1950) © Harper & Bros., New York;
19Jul50; A46794.

I. Harper and Brothers.

SEP 2 1 1950



THESE STRANGE SENSATIONS; w, m & © Elizabeth Barrett Madden 12Nov54 EU376953

THESE STUBBORN ONES. SEE Gallagher, Michael Edward.

### THESE SUMMER NIGHTS; w, m & © Robert Wayne Quearry 2Jun53 EU318573

These tales are true.

LORD, DANIEL ALOYSIUS.

These tales are true; nineteen stories that really happened, ed. by Frances Bittner. [First pub. in the Queen's work magazine]

95 p. © The Queen's Work, inc., St. Louis; 21Jul48; A24672.

I. Bittner, Frances A., ed. II. Queen's Work, inc.



THESE tape tricks make everyone's house cleaning easier. KK60503. SEE Minnesota Mining & Manufacturing Company.

MAY - 9 1951

THESE tape tricks make everyone's house cleaning easier. KK61056. SEE Minnesota Mining and Manufacturing Company.

MAY 2 8 1951

# THESE TAXES BLUES. Taxes blues; w, m & @ Alexander Seymour 2Aug51 EU245987

AUG 2 3 1951



### THESE TEARS; w, m & © Curtis Earl Jaudon 18Mar54 EU351485

THESE TEARS; arr Wayne Nadeau w, m & © Esther Genevieve Kirkpatrick 10ct51 EU251778

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THESE TEARS CHANGED MY MIND © w Lloyd Cunningham m John C. Strack 8May48 EU131913

These tears don't lie; w & m M. Rion.

© Mel Rion, Farmington, Mo.; 25Feb47;
EU47400.



#### THESE TEARS I SHED FOR YOU; w & m Bob McNett © Vanguard Songs 26Jun50 EU210012



THESE TEARS OF MINE w & m Bill Boyd & Gene Evans © Peer International Corp. 28Mar49 EU165595



## THESE TEARS WILL TELL YOU; w, m & © Eleanor Louise Villa 25Sep50 EU216577

OCT 1 1 1950



THESE 10 keys open the way to greater posting efficiency. KK59254. SEE Underwood Corporation.

APR - 5 1951

THESE TENDER MOMENTS © w & m Alexander MacDougall 6Nov47 EU101933

THESE THINGS; w, m & @ Melvin R. Chastain & Rosemary Bevan Chastain 9Apr53 EU311305

### THESE THINGS; w, m & © John Parker 28Jul52 EU282525

E unpub. 9638

These things.

see

Gordon, Chester Alan.

THESE THINGS ARE ALL CLOSE TO MY HEART; w & m Keith Loyd © Jamboree Music, inc. 28May54 EU361396

V

## THESE THINGS ARE ALL IN A PRAYER; w, m & © Gladys E. Gollahon 2Nov51 EU254972

NOV 2 0 1951



THESE things are Christmas. AA227363. SEE Patterson, Ethel Grace.

THESE THINGS ARE FOR YOU; w & m
Joe Nuccio, pseud. © Crestwood
Music Publications 13Aug52 EU284935

THESE THINGS ARE FREE by Berl Rotfeld
© Regent Music Corp. EU282764. Notice
20Apr53 v2l p863

THESE THINGS ARE FREE; w, m & © Berl H. Rotfeld 30Jul52 EU282764

THESE THINGS ARE GONE; w Paul Buiar m Frank Maerz © Jubilee Music, inc. 12Aug54 EU367244

THESE THINGS ARE IN MY DREAMS © w & m Eugene Raymond Buglione 8Jun48 EU137445

### These things are known only to God.

M1630 .2

.K

KAPP, PAUL, 1907-

These things are known only to God; words and music by Moe Jaffe and Richard Hardt [pseud.] © General Music Pub. Co., inc., New York: 15Aug51: EP57147.

I. Jaffe. Moe. 1901-

II. Title.

Library of Congress Copyright Office



OCT - 3 1951

THESE THINGS ARE LOCKED UP IN MY HEART © w & m Irvin DeLora Zundel 20Jul47 ±U85407

These things are love; w & m Tiny Bradshaw. © Herman Lubinsky, Newark, N. J.; 27May47; EU77452.

These things are love; w & m T. C. Bradshaw. Tiny [C.] Bradshaw, Chicago; 26Jun47; EU81607.

Mr. Baryet

### These things are mine.

Middleton, George, 1880-

... These things are mine; the autobiography of a journeyman playwright ... New York, The Macmillan company, 1947.

xiv p., 1 l., 448 p. front., illus. (incl. facsims.) ports. 22.

"First printing."

r. Title.

PS3525.I 27Z5

928.1

47-30341

© 3Jun47; author, Arlington, Va.; A13382.



These things are mine.

M1630 MORGAN, DORINDA, 1909.M These things are mine; [by] Dorinda
Morgan [words by] Cordell Hall.
© Guild Music Co., Hollywood, Calif.;
15Aug51 (in notice: 1950); EP56787.

I. Title. [II. Hall, Cordell, 1911-



These things are sweet to me.

## THESE THINGS ARE YOU; w, m & © Andrew Hedman 27Aug52 EU285820

### These things are you.

M1508 KENT, WALTER, 1911
(An innocent affair) These things
are you [from] An innocent affair,
words and music by Kim Gannon and
Walter Kent. © Edwin H. Morris &
Co., inc., New York; 7Sep48; EP29936.

I. Gannon, Kim, 1911- joint composer. II. Title: III. Title: An innocent affair.



These things are you.

Bottorf, Deane Edward.

THESE THINGS CHANGE; by Mort Greene & Allan Copeland © Mayfair Music Corp. 7Jan54 EU343652. Notice 28Jun54 v24 p286

THESE THINGS CHANGE; w Allan Copeland m Mort Greene @ Mayfair Music Corp. 7Jan54 EU343652

THESE things happen. D unp. 10536. See Gray, Isabel McReynolds.

# THESE THINGS HAPPEN ALL THE TIME © w Alvin Ira Rubin m Bernard Weisbaum 30ct49 EU180843

THESE THINGS HAPPEN ALL THE TIME; w Al Ira Rubin m Bernie Baum © on changed w Al Ira Rubin & Bernie Baum 24Feb50 EU195717



These things have got to be. Echlin, Earl Clare.

THESE THINGS I CAN'T FORGET © w Sydney Lief, m Margo Burke 16Sep47 EU96176

### THESE THINGS I CHERISH © w & m Marie Helen Zimmer 17May48 EU130531



THESE THINGS I COMMAND YOU w & m Elizabeth Evans © Mrs. J. Holt Evans 9Dec47 EU107152

## These things I gave.

M1621 BROWNE, MURRAY.

B These things I gave; a ballad, lyric by
V. F. Stevens, music by Murray Browne.

© Reynolds & Co. (Music Publishers),
ltd., London; 19Apr49; EF13382.

I. Stevens, Victor Frank, lyricist. II. Title.



THESE THINGS I HEAR; w, m & © Marjorie Borum 14Sep53 EU330725

THESE THINGS I KNOW SO WELL; w, m & © Loron Wight Lasell Jr. 15Sep53 EU330902

These things I know will happen (then how happy I'll be) M1978

· M4

POLOVINA. MICHAEL JOSEPH. 1911-These things I know will happen (then how happy I'll be); words by Joseph S. Klebosits. music by Michael J. Polovina. South Bend, Ind., Mid-west Music Publishers. @ Michael Joseph Polovina & Joseph Steven Klebosits, South Bend, Ind.; on changes in music: 7Jan47: EP11117.

I. Klebosits
1921Title

Joseph Steven, lyricist. II.

# THESE THINGS I LOVE; w, m & © James Dale Crim 6Apr54 EU353579



THESE THINGS I LOVE; w, m & © Earl Chalmers Guisinger 25Aug54 EU368647

E unpub. 1959

These things I love.

see

Whitley, Portia Bonner

3-7-46 rs

THESE THINGS I LOVE TO DO; w, m & © Harry Cooper Mabry 23Feb54 EU348545

THESE THINGS I MISS © w Ethelene Dinsmore Rue m Frank Henry Rue 6Sep49 EU178066



THESE THINGS I OFFER YOU; w & m Morty Nevins, Claude Benjamin & George Weiss © Valando Music Corp. 1May51 EU237220

MAY 28 1951



These things I offer you for a lifetime

M1630 WEISS, GEORGE, 1921-.2 These things I offer you. .W words and music by I

These things I offer you for a lifetime; words and music by Morty Nevins, Bennie Benjamin and George Weiss. 40¢ © Valando Music Corp., New York; 8May51; EP54498.

I. Nevins, Morty, 1917- II. Benjamin, Claude, 1907- III. Title.

JUL 2 4 1951



# THESE THINGS I OUGHT TO KNOW; w, m & © John Granville Osborne 4May50 EU202742

JUN 1 6 1950

## These things I promise you.

THESE THINGS I REMEMBER; arr Dora B. Hamilton w, m & © Fred W. Gillespie 7Nov51 EU255385

NOV 2 0 1951



These things I remember.

FORESMAN, HUGH AUSTIN.

These things I remember. 80 p. illus.

© Scott, Foresman and Co., Chicago; 25Nov49; A38744.

I. Scott, Foresman and Co.

mds/r



### THESE THINGS I SEE; w, m & © Charles Louis Torretta 9Mar53 EU306708

THESE THINGS I SHALL REMEMBER; w, m & © Lillian B. Cheuvront 28Aug53 EU328936

E unp 5434

These things I'll give to you.

See

Waples, Gloria Marie.

jss 4-26-46

THESE THINGS I'LL PAINT FOR YOU; w, m & © on new w Kenneth A. White 3Jun54 EU360134. Appl. states prev. version: (OUR LOVE IS) SATISFIED

THESE THINGS I'LL REMEMBER; w, m & © Jessie Mae Robinson 27Aug54 EU368886

THESE THINGS I'LL SHARE WITH YOU; w Edna Manning m Louis Tobin © Edna Manning 28Sep54 EU372313



THESE THINGS I'M GRATEFUL FOR; w & m William Bates Lane arr Julia Fern Hansen © William Bates Lane 30Mar54 EU352792

These things keep in your heart; w Jossie G. Dickson, m L. W. Dickson. © LaRue W. Dickson, Cleveland Heights, Ohio; 29Jan47; EU46523.

THESE THINGS MAKE ME LOVE YOU m Ronald Buck © w Betty L. Caddell 7Jul48 EU137647 THESE THINGS MEAN NOTHING TO ME; w Leonard Theodore Levin m Leonard Epstein arr Basil Sadler © Leonard Theodore Levin & Leonard Epstein 2Mar50 EU195778



THESE THINGS NEVER CHANGE; w, m & © Orrin Francis Ballou 22Jun53 EU320743

THESE things of honor. See Bauer, Eileen Marie Cosgriff. D unp. 10268.

THESE THINGS REMAIN; w, m & © George Edwin Isham 21Jan53 EU300728

These things remain.

MARNEY, CARLYLE.

These things remain. Nashville, Abingdon-Cokesbury Press [1953] 174 p. © Pierce and Washabaugh; 4May53; A90342.

I. Pierce and Washabaugh.

Library of Congress Copyright Office



j/m

These things remind me of you; w & m E. Cleary. © Eula Cleary, Flint, Mich.; 27Feb47; EU64666.

THESE THINGS REMIND ME OF YOU © w & m Carle Hodson 9Jan48 EU111502

THESE THINGS REMIND ME OF YOU; w Fred G. Moritt m adapted Harry Cykman © Lyric Music Publishers, inc. 18Jun52 EU278580

THESE THINGS REMIND ME OF YOU; w, m & © Herbert Allen Orshan 19Mar53 EU308326

THESE THINGS REMIND ME OF YOU; w, m & © Gary Reginald Van Dyke & Mary Elizabeth O'Connor 26Dec51 EU259521

JAN 1 6 1952



These things remind me of you.

Uhrik, Anna Maria.

THESE THINGS SHALL BE; by Bill Bell © Weiss & Barry, inc. EU334354.
Notice 6Jan54 v23 p285

THESE THINGS SHALL BE; w & m Bill Bell © Weiss & Barry, inc. 140ct53 EU334354

Library of Congress

These things shall be.

M2072 KRONE, BEATRICE (PERHAM) 1901- arr.

"These things shall be, [for] S.A.T.B.

"K [words by] John A. Symonds, [music] from Psalmodia Evangelica, arr. by the Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. (Festival choruses no. 813) © Max & Beatrice Krone; 17Sep48; on arrangement; EP30876.

I. Krone, Max Thomas, 1901- joint arr. II. Symonds, John A., lyricist. III. Title.

Library of Congress
Copyright Office



Revised 16Feb49 M2074

BURNEY, CHARLES.

These things shall be; chorus for S.A. [words by] John A. Symonds [music by] Charles Burney, arr. by Harry R. Wilson. (Hi-lo choral series 2, HL8) [With piano acc.] 20¢ NM: arrangement. © Bourne, inc., New York; 15Dec53; EP77450.

I. Title. [II. Symonds, John A. III. Wilson, Harry Robert, 1901-

Library of Congress

#### These things shall be.

M2092

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RHEA, RAYMOND DALE, 1910These things shall be; by Raymond Rhea
[words by John A. Symonds] (Choruses
for general use, no.S116) [Score:
SSAATTBB and piano reduction] 15¢
© Choral Art Publications, New York;
23Feb51; EP52997.

I. Title.

100 - R 10E1



THESE things shall be added unto you.

DU32054. SEE The Greatest Story Ever
Told (Radio program) No. 222.

THESE THINGS SHALL PASS; w & m Stuart Hamblen @ Hamblen Music Co. 12Feb51 EU229044

MAR 2 6 1951

THESE THINGS SHALL PASS; w & m Stuart Hamblen © Duchess Music Corp. 16Aug51 EU247382

SEP - 6 1001



THESE THINGS SHALL PASS; w & m Suzy Hamblen & Stuart Hamblen © on changed w & m Hamblen Music Co. 7May51 EU237928. Appl. states prevares. 12Feb51, 229044.

Library of Congress Copyright Office



JUN 1 2 1951

#### These things shall pass.

M2199 HAMBLEN, CARL STUART, 1908.H These things shall pass; words and music
by Stuart Hamblen. 40¢ © Duchess Music
Corp., New York; 14Nov51; EP58696.

I. Title.

DEC 2 8 1951



These things shall pass.

M2199 HAMBLEN, CARL STUART, 1908-These things shall pass; words and music by Stuart Hamblen. © Hamblen Music Co., Arcadia, Calif.; 13Jun51; EP57304.

I. Title.

OCT 2 3 1951



These things tell me so much. Ice, Willard Farrel.

THESE things we live by. See Graham, Jo. D unp. 9497.

THESE THINGS WE STAND FOR © w & m Helen Jane Schultz 230ct47 EU101372

THESE THINGS WE STAND FOR © w & m Helen Jane Schultz 10Nov47 EU104440 THESE THINGS WILL I REMEMBER WELL; w, m & © Charles Ross Smith 27Aug47 EU91984

Revised 15May51

147 file



# THESE THINGS WILL NEVER BE © w & m John Santo Pagano 14Dec48 EU151301



# THESE THINGS, YOU ARE; w, m & © James Arthur Taylor 70ct53 EU333558

THESE THINGS YOU ARE TO ME; w, m & © Vaughn Paul Huppert 26May52 EU276297

These things you are to me. Holden, Maude. RP2850.

# THESE THINGS YOU DO; w, m & © Gordon A. Herman 19Jun52 EU278922



THESE THOUGHTS OF YOU; w James Edwin Miller m George Leddy © James Edwin Miller 4Mar54 EU349813

These thoughts of you; w & m C. H. Barnett. © Carl Hayes Barnett, Indianapolis; 26May47; MU77133.

THESE 3 inches can save or lose lives and loads. KK67787. SEE American Brake Shoe Company.

THESE THREE LITTLE WORDS; by Lois Mann, Johnny Grimes & Charles Kanter © Cheyenne Music Corp. 13Jan54 EP77468. Notice 15Apr54 v23 p875

These three little words.

M1630

KANTER, CHARLES.
These three little words; [by] Johnny

Grimes, Lois Mann [and] Charles Kanter.
[Melody and chord symbols, with words]
© Cheyenne Music Corp., Cincinnati;
5Jan54 (in notice: 1953); EP74468.

I. Grimes, Johnny. II. Mann, Lois. III. Title.

Library of Congress

THESE 3 quality lamps complete with shades. KK23817. SEE Atlas Novelty Co. of Chicago.

THESE 3 savings only at Forest Lawn.

SEE Forest Lawn Memorial-Park Association. KK37374.

THESE, THY CHILDREN. DU34060. SEE Blaufox, Joseph.

THESE thy gifts. Dul5473. SEE Clarke, Roland James.

These thy gods.

PURCELL, WILLIAM ERNEST.

These thy gods. [Essays] Illustrated by
Arthur Wragg. 80 p. © Longmans,
Green & Co., ltd., London; 14Nov49;
2c 26Jan50; AIO-240.

I. Longmans, Green and Co., ltd.

MAR - 9 1950



These Times Will Be Old Times Sometime. KIRCHGASSNER, PHOEBE H

These Times Will Be Old Times Sometime;
words and music by Phoebe H. Kirch-

gassner. © Nordyke Publishing Co., Los Angeles; 12Jul47; EP17390.

I. Title.

M1630

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Library of Congress
Copyright Office

Music Cat.

These, too, are human!

FLOCH, MAURICE.

These, too, are human! Essays on criminal lives. Plymouth, Mich., c1951. 1331. © Maurice Floch; 13Aug51; A58046.

SEr br/ 1951



These too were here: Louise Homer and Willa Cather.

VERMORCKEN, ELIZABETH (MOORHEAD)

These too were here: Louise Homer and Willa Cather. [Pittsburgh, 1950] 62 p.

© University of Pittsburgh Press; 14Aug50; A42434.

I. Pittsburgh. University. Press.

awm/r OCT 23 1950



### THESE TREASURES; w, m & © Ellen Johnson 17Dec51 EU259027

JAN 1 1 1952



THESE tremendous years. DU15263. SEE Reigelman, Perry Prescott.

THESE trifling causes. DU16572. SEE Weaver, Betty Jo.

#### These triflin' women.

M1630 MONROE, CHARLES PENDLETON, 1903-

These triflin' women; by Charlie Monroe. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Sep52; EP65564.

I. Title.

.M

# THESE TROUBLED DAYS m Louis Tobin © w Mary L. Hayes 26Sep49 EU179952



THESE TROUBLED TIMES; w, m & © Sidney Drew Harper 10ct54 EU372584

THESE TRYING TIMES; w & m Don Deadric Robey © Lion Pub. Co. 9May52 EU274259

These twelve. R112782. SEE Brown, Charles Reynolds.

#### These 20 years in world missions, 1925-45

Carver, William Owen, 1868-

These 20 years in world missions, 1925-45 ... Richmond, 1947

cover-title, 31 p. 18cm.

"To be used as supplement in study of Story of missions, by E. E. White."

1. Missions-Hist. I. White, Edwin Elverton, 1891-The story of missions. II. Title.

47-22131

BV2100.W46 1947 Suppl. 266.09 Brief cataloging

© 21Mar47; Foreign mission board of the Southern Baptist convention, Richmond; AA48778.



THESE TWO BORDEN QUICKIES WILL MAKE YOU BELIEVE IN MAGIC. SEE Borden Company. THESE two lovely ladies look alike - but there's a world of difference! KK55697. SEE Cleveland Electric Illuminating Co.

THESE two simple Anco converters fit the correct Anco blades quickly to all other arms. KK65354. SEE Anderson Co. Anco blades for perfect performance... These two simple Anco converters fit the correct Anco blades. THESE TYPICAL NUISANCES REGARDING OFFICE EQUIPMENT KEYS OCCUR IN YOUR OFFICES EVERY DAY. KK82463. SEE Laurence, Horace M.

THESE UNITED STATES m Leo Richard & Hector Richard © w Mary M. Laugh 110ct48 EU145398

## THESE UNITED STATES © w Omuel Gearfield Spence m Wilbert Arthur Jarrett 4Feb49 EU155971

Library of Congress Copyright Office



THESE UNITED STATES, a symposium; Ernest Gruening, editor. (First series) © 5May23, A705629. R67278, 18Sep50, Ernest Gruening (A)

OCT 2 - 1950

These United States. R93450. SEE Gruening, Ernest Henry, ed.

These United States of America.

KELLING, LUCILE.

These United States of America. 40 p. (The University of North Carolina Library Extension publication, v. 14, no. 3) © The Univ. of North Carolina Press, Chapel Hill; 13May49; A32909.

I. North Carolina. University. Press.

These unmusical days.

A55891.

MASON, AUGUST HOWARD, ed.
These unmusical days, a book of poems
by University of Alabama writers.
[University, Ala.] 1951. 90 p. © University of Alabama Press; 29May51;

I. Alabama. University. Press.

dr/r

Library of Congress Copyright Office



JUN 25 1951

These vacuums helped with atomic power.

see

Distillation products, inc.

THESE very latest mattress label designs will sell your products.

KK79445. SEE Haines Corporation.

THESE very latest 1950 mattress label designs will sell your products. SEE Haines Corporation. KK42643.

1946-41

THESE VOWS WE TAKE; a Christian wedding song, w Margaret W. Brown, m Howard L. Brown. @ Howard L. Brown; 14Apr49; EP158271.

Brown, Margaret W.
 Brown, Howard L.

Jdl-L

1961 reg.

## THESE WALLS GO INTO HIDING. SEE New Castle Products, inc.

THESE WASTED YEARS; by Carolyn Bradshaw © Ark-La-Tex Pub. Co., inc. Notice 3Aug53 v22 p460

Library of Congress

THESE WASTED YEARS; w, m & © Carolyn Jeanette Bradshaw 11Mar53 EU307942

Library of Congress Copyright Office THESE WASTED YEARS; w & m Carolyn Bradshaw @ Ark-La-Tex Pub. Co., inc. 29Ju153 EU326230

## These we share

Watson, Nettie Walton, 1890-

These we share. Corpus Christi, Tex., 1947,

71 p. 21 cm.

Poems.

I. Title.

PS3545.A873T5

811.5

47-5461\*

© Nettie Walton Watson, Corpus Christi, Tex.; 25May47; A14234.

Library of Congress

THESE weekly prize announcements are the only advertising expenditure required. KK70538. SEE Duncan, Tom.

## These well-adjusted children.

LANGDON, GRACE.

These well-adjusted children [by] Grace Langdon and Irving W, Stout. New York, J. Day Co. 245 p. illus. © Grace Langdon & Irving W. Stout; 19Mar51; A55027.

I. Stout, Irving W., joint author.

MAY ~ 3 1951 sh/r



THESE well-known products are packaged a new way. SEE General Mills, inc. KK29488.

THESE were our people. DU16083. SEE Matthews, Adelaide.

THESE were the blind. DU21205. SEE Bressoud, Robert Charles.

These were the women, us.A Whitton, Wary Ormaber Thee weether women, I'm. 1776-1860 Hasings House 288 p. @ Mary Ormsbee Whitton 18 May 54, A142535 TG 11091

These were the words we said. M1630 THOMPSON, DANIEL PATTON, 1916-These were the words we said, words and music by Dan. P. Thompson, Jr. © Dan P. Thompson, Jr.; 27Sep48: EP31626.

I. Title.

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THESE WHITE SANDS. DU33477. SEE Caldwell, John Waldrop.

THESE WILD, WILD WOMEN; w, m & © William Stephen Evans 4Jan54 EU342745

Library of Congress Copyright Office THESE WILL BE MY PARTING WORDS; w & m arr Tonie C. Forbes w, m & © Edith Neomia Rosenberger 31May51 EU240716

JUN 29 1951

Library of Congress Copyright Office



These Will Be The Best Years.

MANN, DAVE.

M1630

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These Will Be the Best Years; words and music by Bob Hilliard and Dave Mann. © Robbins Music Corp., New York: 28Nov47: EP19823.

I. Hilliard, Bob, joint composer. II. Title.

THESE WILL BE THE BEST YEARS OF OUR LIVES w & m Bob Hilliard & Dave Mann, © Robbins Music Corp. 6Sep47 EU97211

Library of Congress Copyright Office These will be the best years of our

M1356 MANN, DAVE

These will be the best years of our lives; words and music by Bob Hilliard and Dave Mann, scored by Johnny Warrington. © Robbins Music Corp., New York; 3Jan49; on arrangement; EP34812. Piano-conductor score (orchestra, with words) and parts.

I. Hilliard, Bob, joint composer.

II. Warrington,
Library of Congress
Copyright Office

Johnny, arr. III. Title.

THESE WILL BE THE GOOD OLD DAYS, TWEN-TY YEARS FROM NOW; w & m Jack Fulton & Lois Steele @ General Music Pub. Co., inc. 29Jun51 EU242891

JUL 1 1 1951

These will be the good old days twenty years from now.

M1630 STEELE, LOIS.

.2 .S These will be the good old days twenty years from now; by Jack Fulton and Lois Steele. [Score: 1-2 voices and piano] © General Music Pub. Co., inc., New York; 1Aug51; EP56737.

I. Fulton, Jack. II. Title.

xM1572

OCT - 1 1951

Library of Congress Copyright Office



These will go to college.

WHITE, REUEL CLYDE.

These will go to college; a study of future demand for admission to college by secondary school graduates in the Cleveland-Akron-Lorain area. Sponsored by the Cleveland Foundation. Cleveland, 1952. 108 p. illus. © The Press of Western Reserve University; 23Dec52; A78738.

I. Western Reserve University, Cleveland. Press.

Library of Congress Copyright Office



j/m

These will remain.

GREEN, GARDNER LELAND.
These will remain. [Poems] 64 p.
© Bruce Humphries, inc., Boston;
6Jun49 (in notice: 1948); A33365.

I. Humphries (Bruce) inc.



THESE WINDOWS MADE OF BARS; w, m & © Nicholas Daniel Allender 28Mar51 EU236853

Library of Congress Copyright Office



JUN - 6 1851

THESE winning Vermont Ruppert smiles of pleasure tell you why it's Vermont's largest-selling beer. KK57496. SEE Ruppert Knickerbocker Beer and Ruppert Ale.

These wiser years.

SEAGRAVE, SADIE (FULLER)
These wiser years. [Poems] Cedar
Rapids, Iowa, Done by the Bookfellows
at the Torch Press. 69 p.
© Sadie Fuller Seagrave; 1Dec48;
A28343.

cg/rk

K 14109

These wishes are coming straight to your door...

see

Norcross.

THESE wizards with wood. KK76275. SEE United States Plywood Corporation.

THESE wizards with wood bring gold to the door of Teagle & Thompson's, that prosperous store. KK75434. SEE United States Plywood Corporation. THESE wizards with wood turn Uncle Sam's mail-men into Harrington Brothers' most hard-hitting salesmen. KK77362. SEE United States Plywood Corp. THESE WOLVES m Ronald Buck, © w Helen Blackmer 20Jul47 EU85591

D unpub. 999, 3035

These women.

866

Clark, Frank Howard.



MSH 3-21-46

These women. R108364. SEE Johnston, William.



THESE WOMEN I DON'T UNDERSTAND; w
Lora May Williamson m J. Chas.
McNeil © Lora May Williamson 3Sep54
EU369832

These women proved it!

566

Swift & co., claimant.

vf 3-26-46

THESE wonderful hot rolls can be on your table tonight! SEE American Home Foods, inc. KK31180.

These wonderful people; intimate moments in their lives.

Ames, Noel, ed.

These wonderful people; intimate moments in their lives. [Special ed.] Chicago, Peoples Book Club [1947]

ix, 495 p. 23 cm.

1. Biography. I. Title.

CT119.A5

920.02

47-6478\*

Library of Congress

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Copyright

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THESE WONDERFUL YEARS; w Myron Henry Doose m John Lawrance Thomas © Myron Henry Doose & John Lawrance Thomas 18Sep53 EU331399 THESE WONDERFUL YEARS; w Rosalie Rosenthal m Morris Bernstein © Rosalie Rosenthal & Morris Bernstein 1Nov54 EU375714

These woods are thine. SEE Sisters of Providence, St. Hary-of-the-Woods, Indiana.

M1621

These woods of light and shadow. PENDLETON, ENEET.

Quiet paths; two songs: 1. These woods of light and shadow. 2. Intricate is the weaving. Words by Stanton Coblentz, music by Emmet Pendleton. [c1946] © Bruce Humphries, inc., Boston; 17Feb47; EP11895.

I. Coblentz, Stanton, lyricist. II.

Title. III. Title: These woods of light and shadow, IV.

Title: Intri- cate is the weaving.

Music Cat.

These words; w J. M. Carco, sr., m Robert L. Carleton. © Joseph Moeise Carco, sr., Pass Christian, Miss.; 20Jun47; EU81396.



These words; w M. Grella, m Don George.

© Michael Grella, Sea Cliff, N. Y.;
9May47; EU74864.



THESE WORDS; w Marlin Joseph m Jimmy Sylvester © Marlin Joseph & Jimmy Sylvester 11Mar52 EU268243



THESE WORDS! HELLO MOM © w & m Corrado Marco Pirrotta 2Junu8 EU134782



THESE WORDS OF GOODBYE; w Calvin Bodiford w & m Roy B. Gibson w, m & © Charles Hill 24Sep51 EU251061

Library of Congress Copyright Office



OCT 1 2 1951

THESE WORDS OF OUR LOVE SONG; w Kenneth Ray Akers m Bobby Gregory © Kenneth Ray Akers 26Jul54 EU365638

These words of our love song.

M1630 .2

AKERS, KENNETH RAY, 1938These words of our love song; words and music by Ken Akers. Appl. states prev. reg. 12Jul54, no.365638. © Cine-Mart Music Pub. Co., Hollywood; 2Oct54; EP84540.

I. Title.

These words the midnight spoke.

Moser, Wilhelm J. A. So spracht
die mitternacht.

These words to you.

# These words upon thy heart

#### Kuist, Howard Tillman, 1895-

These words upon thy heart; Scripture and the Christian response, by Howard Tillman Kuist ... Richmond, Va., John Knox press, 1947.

189 p. illus. (incl. music) pl., diagr.  $23\frac{1}{2}$  (James Sprunt lectures delivered at Union theological seminary in Virginia, 1946)

"Notes" (bibliographical) at end of each chapter.

"Ruskin's Essay on composition (abridged)": p. 161-181.

1. Bible—Influence. I. Title.

BS472.K8 220

47-4008

© 8May47; publisher; A12898.



THESE world-famous stars say "Smoke my cigarette". SEE Liggett and Myers Company. KK42783.

THESE world-famous watches make no other claims than ... KK77238. SEE Stern (Henri) Watch Agency, Inc. Universal Geneve Division.

#### These would I choose.

WAUGH, ALEC, comp.

These would I choose; a personal anthology; with drawings by Laurence Scarfe.

[London] S. Low. 251 p. © Alec Waugh; 29Sep48; 1c 2Feb50; AI-2599.

jb/r



THESE WOULD MAKE 'EM LAUGH, by Enos A. Mills. (In American boy, July 1920) @ 25Jun20, B\(\text{63293}\). R27\(\text{432}\), 5Deo\(\text{47}\), Esther B. Mills (W)

# These yellow flowers.

TE ZOZTE KWIATECZKI KRAKOWIAK. These yellow flowers; Polish w, m & © Martin Dybas 13Dec54 EU379983

Library of Congress Copyright Office V

**D** unpub. 1016

These young Americans.

600

Warner, Cora M

THESE YOUNG REBELS, by Frances R. Sterrett. @ 29Jul21, A622284. R44265, 9Feb49, Janet W. Sterrett (sister)

These, your children.

RIBALOW, HAROLD URIEL, ed.
These, your children [by] Bruno Lessing
[and others] New York [1952] 429 p.
© Beechurst Press, inc.; 24Oct52;
A71921.

I. Beechurst Press, inc.

j/e

THESÉE; overture, m J. B. Lulli, ed. & arr. A. Carse; lst, 2d & 3rd violins, viola, cello, bass & piano conductor. © 6Feb22, E527172. R47370, 9May49, Adam Carse (A)



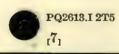
## Thesee.

### Gide, André Paul Guillaume, 1869-

Thésée, par André Gide. [New York] Pantheon books [1946] 4 p. l., 11–122, [1] p.  $21^{cm}$ . [French Pantheon books, 7] "Première édition."

I. Title.

Library of Congress



46-4761

843.91

### Thésée

Gide, André Paul Guillaume, 1869-

... Thésée. [Paris] Gallimard [1946]

3 p. l., 9-113 p., 1 l. 17<sup>cm</sup>.

At head of title: André Gide.

L. Title.

PQ2613.I 2T5 1946a

843.91

47-21154

© 15Jul46; 1c 22Jan47; Librairie Gallimard, Paris; AF2688.

Theselius, Gösta.

M1356 FOIACK, REINHOLD.

Acki, icki, ocki, wacki; hula-dans, foxtrot, musik: Reinhold Foiack, text: Nils Bie [pseud., B-arr. Gösta Theselius] [Pianoconductor score (orchestra) and parts; with words] 2.50 © on arrangement; Southern Music, ab., Stockholm; 1Nov50; EF0-6217.

I. Title. [II. Persson, Nils Binger. 1951 III. Theselius, Gösta]

Library of Congress Copyright Office



MAR 2 7 1951

Theselius, Gösta.

M1356 LANDGREN, LEON.
Alla rosor vill iag

Alla rosor vill jag skänka dig; tango, musik: Leon Landgren, arr.: Gösta Theselius. © Edition Sylvain a. b., Stockholm; 1Jan48; on arrangement; EF14249. Piano-conductor score (orchestra, with words) and parts.

I. Theselius, Gösta, arr. II. Title.



M1356 [WIDEGREN, BENKT]
.W Amba-tamba-samba:

Amba-tamba-samba; text och musik:
Leon Landgren [and] Bengt Jackson
[pseud.], arrangemang: Gösta Theselius.
© Edition Sylvain a. b. Stockholm;
30Apr49; EF14237. Piano-conductor
score (orchestra) and parts; with words.

I. Landgren, Leon, joint composer. II. Theselius, Gösta, arr. III. Title.



M1355 IWRI

IWRING, EMIL.

Beguine; dagdrömmar [by] Emil Iwring,
arrangemang: Gösta Theselius. [Pianoconductor score (orchestra, with words)
and parts] 2.50 © Ehrling & Löfvenholm
a.-b., Stockholm; 30Nov51; EF0-13177.

I. Title. [II. Theselius, Gösta]



M1356

.D

DOMNERUS, ARNE.
Car-rider; [by] Arne Domnerus, arrangemang; Gösta Theselius. [Piano-conductor
score (orchestra) and parts] 2.50
© Ehrling & Löfvenholm a.b., Stockholm;

I. Title. [II. Theselius, Gösta]

15Nov50; EF0-6932.



THESELIUS, GOSTA.
Conversation; foxtrot, music och arrangemang: Gosta Theselius. [Parts: orchestra] 2.50 © Ehrling & Löfvenholm, a.b.,
Stockholm; 7Dec49; EFO-2232.

I. Title.



M1356 DAHLQUIST, LARS ERIK.

Då börjar livets vår: ford

Då börjar livets vår; foxtrot, musik och text: Lasse Dahlquist, arr.: Gösta Theselius. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © Edition Sylvain ab, Stockholm; 1Jan48; EF15305.

I. Title. [II. Theselius, Gösta]



Theselius Gosta. HARRIS, ALBERT.

En cent för en kyss, rumba, musik:
Albert Harris, text: Gus Morris
[pseud.] arr.: Gösta Theselius.
[Stockholm] Gehrmans. © Albert
Harris; 1Jan46; EF7740. Piano-conductor score (orchestra) and parts.

xM1508.9

THESELIUS, GÖSTA.
Chicken pie; foxtrot, [by] Gösta Theselius,
arrangemang av kompositören. © Ab
Nordiska musikförlaget, Stockholm;
1Jan47; EF14611. Piano-conductor score
(orchestra) and parts.

I. Title.



M1356 BURMAN, ANDERS.

, B

Dexterious; musik: Andrew Burman [and] Rolf Berg, arr.: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2.50 © Ehrling & Löfvenholm, a.-b., Stockholm; 1May50; EF0-4096.

I. Berg, Rolf. II. Title. [III. Theselius, Gösta]

M1356 HARRIS, ALBERT.

·H

Du allen', foxtrot, musik: Albert Harris, text: Sven Gustafson, arrangemang (med 2 altsaxofoner): Gösta Theselius. [Stockholm] Gehrmans. @ Albert Harris: 1Jan47: EF7736. Piano-conductor score (orchestra) and parts.

M1356 YRGARD, ERIK MATTIAS.

Följetongs-schejken (Min hustru har blitt kär i en följetongs-schejk) orientalisk foxtrot, text och musik: Erik Mattias Yrgard, arrangemang (med 2 altsaxofoner): Gösta Theselius. C A.-B. Carl Gehrmans musikförlag, Stockholm; 1Jan45; on arrangement; EF7697. Piano-conductor score (orchestra) and parts.

M1356 LINDGREN, CARL-ERIK.

L Forever stoned. [By] Carl-Erik Lindgren, arrangemang: Gösta Theselius. [Pianoconductor score (orchestra) and parts]

2.50 © Ehrling & Löfvenholm a.-b., Stockholm; 30Aug52; EF0-15975.

I. Title. [II. Theselius, Gösta]



M1356 SANDSTROM, ERIC HJALMAR ANDERS, .S 1910-

Gamle Willie Goon; musik & text:
Westerberg-Sandström, arr. [by] G.
Theselius. [Parts: orchestra; without
words] Kr.2.50 © Thore Ehrling musik
a.b., Stockholm; 15Dec52; EF0-18563.

I. Westerberg, Knut Gösta Lennart, 1915-II. Title. [III. Theselius, Gösta]



M1775 SANDSTRÖM, ERIC HJALMAR ANDERS, 1910-

Gamle Willie Goon; text och musik: Eric Sandström och Gösta Westerberg. [Arr.: Gösta Theselius] Pris:2:75 © on arrangement; Thore Ehrling musik a.b., Stockholm; 15Jan53; EF0-18564.

I. Westerberg, Knut Gösta Lennart, 1915-II. Title. [III. Theselius, Gösta]



M1356 ERICSON, ROLF.

Git straight; [by] Roffe Ericson, Arrangemang: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2,75 © Ehrling & Löfvenholm a.b., Stockholm; 1Jun51; EF0-10009.

I. Title. [H. Theselius, Gösta] OCT 3 0 1951



THESELIUS, GÖSTA.

Head or tail; [by] Gösta Theselius. (Svensk swing 1946, [no.] 6) © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14610. Piano-conductor score (orchestra) and parts.

I. Title.



THESELIUS, GÖSTA.

Hot gravy; [by] Gösta Theselius, arrange mang av kompositören. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14609. Piano-conductor score (orchestra) and parts.

I. Title.



M1356 KRAFT, ALVAR.
.K (Jens Månsson i

(Jens Mansson i Amerika) Vi red, bara red; cowboy-fox, ur filmen Jens Mansson i Amerika, musik: Alvar Kraft, arr.: Gösta Theselius, text: Ch. Henry [pseud.] [Piano-conductor score (orchestra) and parts; with words] Kr. 2. 25 © Edition Sylvain a. -b., Stockholm; 1Jan47; EF15320.

I. Title. II. Title: Jens Mansson i Amerika. [III. Theselius, Gösta. IV. Carlsson, Henry]



M1356 [FLODIN, SVEN]

F

Just det, fru Gustafsson! Comedy-foxfoxtrot, musik: Sven Goon [pseud.]
text: Gus Morris [pseud.] arrangemang: Gosta Theselius. © A.-B.
Carl Gehrmans Musikförlag, Stockholm; 1Jan45; on arrangement;
EF7583. Piano-conductor score
(orchestra) and parts.

M1356 V

WOODE, JIMMIE.

Just the thing for swing; boogie woogiefoxtrot. Musik: Jimmie Woode, arr.:
Gösta Theselius. [Piano-conductor
score (orchestra, with words) and parts]
Kr.3:50 © Edition Sylvain a.b., Stockholm; 2Feb52; EF17532.

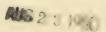
I. Title. [II. Theselius, Gösta]



THESELIUS, GOSTA.

Ketopa; musik och arrangemang: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2.50 © Ehrling & Löfvenholm a.-b., Stockholm; 5Apr50; EF0-4009.

I. Title.





.2 .T THESELIUS, GÖSTA.

Kullerullvisan; [arranged by G. Theselius, words by Karl Erik Forsslund] [For voice and piano] 2:50 © on arrangement; Metronome records a.-b., Stockholm; 1Apr52; EF0-13719.

I. Title, [II. Forsslund, Karl Erik, 1872-]



· C

M1356 [CASSEL, TORSTEN MAGNUS]

Love in Spring. Kärleks-Var ...

Musik: Guy Lessac [pseud.],
arr.: Gösta Theselius. © Svala
och Söderlund, kungl. hovmusikhandel, Stockholm; lJan44;
EF7057. Piano-conductor score
(orchestra) and parts.

I. Theselius, Gösta, arr. II. Title. III. Title: Kärleks-Vär.



M1356 .H

Lyckan kom på måndag, foxtrot, musik: Albert Harris, svensk text: Fritz-Gustaf [pseud.] arrangemang: Gösta Theselius. Stockholm, Gehrmans. C Albert Harris: 1Jan47: on arrange-

ment; EF7729. Piano-conductor score (orchestra) and parts.

M1356 HANSSON, STIG.

Med en enkel tullipan; vals, musik: Jules Sylvain [pseud.] text: Paddock [pseud.] arr.: Gösta Theselius. [Piano-conductor score (orchestra, with words) and parts] Kr.2:50 Appl. states prev. reg. 16Feb47, EF5032. © on arrangement; Edition Sylvain, a.b., Stockholm; 15Dec52; EF0-18142.

I. Title. [II. Karlsson, Sven. III. Theselius, Gösta]



M1356 BREHM, SIMON.

B Melancholie: [b]

Melancholie; [by] Simon Brehm, arrangemang: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2.50 © Ehrling & Löfvenholm a.-b., Stockholm; 30Aug52; EF0-15985.

I. Title. [II. Theselius, Gösta]



M1356 BONFILS, KJELD.

B Mighty dirty, [by

Mighty dirty, [by] Kjeld Bonfils, arrangemang: Gösta Theselius. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan46; EF11780. Piano-conductor score (orchestra) and parts.

L. Theselius, Gösta, arr. II. Title.

M1356 ERICSON, ROLF.
E Miles away: [bv]

Miles away; [by] Rolf Ericson, arrangemang: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2.50

© Ehrling & Löfvenholm a-b, Stockholm; 30Dec50; EF0-7070.

I. Title. [II. Theselius, Gösta]

MAY 1 1 1951



TERSMEDEN, GERARD A

My own blues; foxtrot. Musik: Gerard
Tersmeden, B-arr.: Gösta Theselius,

(With his That lovely day) © Reuter &
Reuter förlags, a.b., Stockholm; 1 Jan45;
EF14508. Piano-conductor score (orchestra) and parts.

I. Theselius, Gösta, arr. II. Title.



M1356 HARRIS, ALBERT. H När du hör min

När du hör min melodi, foxtrot, musik: Albert Harris, text: Domino [pseud.] arr.: Gösta Theselius. [Stockholm] Gehrmans. © Albert Harris; lJan46; EF7698. Piano-conductor score (orchestra) and parts.

Theselius, Gösta. WOODE, JIMMIE.

Oh boy, that's my baby; foxtrot. Musik och engelsk text: Jimmie Woode, arr.: Gösta Theselius [svensk text: Eric Perro, pseud.] [Piano-conductor score (orchestra, with English and Swedish words) and parts] Kr.3:50 © Edition Sylvain a.b., Stockholm; 2Feb52; EF17533.

I. Title. [II. Theselius, Gösta. III. Rosén, Eric]



M1356 HARRIS, ALBERT.

Om du bara ler

Om du bara ler mot mig, foxtrot, musik: Albert Harris, text: Sven Gustafson, arrangemang (med 2 altsaxofoner): Gösta Theselius. [Stockholm] Gehrmans. ② Albert Harris; lJan47; EF7739. Pianoconductor score (orchestra) and parts.



OPUS nr. 72 m Gösta Theselius 6 m Gerard Tersmeden 24Mar48 EU125177

M1356 SUNDEVALL, LENNART.
S Reactions; [by] Leppe Su

Reactions; [by] Leppe Sundevall, arrangemang: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2.50

© Ehrling & Löfvenholm a.b., Stockholm; 1Dec50; EF0-6281.

I. Title. [II. Theselius, Gösta]



M1356 ANDERSSON, STIG ARNE.

A Röda rosor varie dag: tar

Röda rosor varje dag; tango, musik: Stig-Arne Andersson, arr.: Gösta Theselius, text: Nils Bie [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr. 2,50 © Edition Sylvain a.b., Stockholm; 8Nov52; EF0-18184.

I. Title. [II. Theselius, Gösta. III. Persson, Nils Birger]



M1356 HANSSON, STIG. H Den siste Mohil

Den siste Mohikanen; boogie woogie-rag, musik: Jules Sylvain [pseud.] arr.: Gösta Theselius. [Piano-conductor score (orchestra) and parts] Kr.3:50 © Edition Sylvain a/b, Stockholm; 5Dec51; EF0-12075.

I. Title. [II. Theselius, Gösta]

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MAR 2 4 1952

M1356 LEWIS, VIC.

Sometime soon; foxtrot, [by] Vic Lewis, arrangemang: Gösta Theselius. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14603. Piano-conductor score (orchestra) and parts; with words.

I. Theselius, Gösta, arr. II. Title.

M1356 STAHL, FELIX.

Souvenir. Chez Nanette. Musik: Félix Stahl, Eng. text: Harold Purcell, svensk text: Karl-Lennart [pseud., arr.: Gösta Theselius] © Reuter & Reuter förlags ab, Stockholm; 1Apr49; on arrangement; EF14318. Piano-conductor score (orchestra) and parts; with Swedish and English words.

I. Purcell, Harold, lyricist. II. Reuterskiöld, Lennart, lyricist. III. Theselius, Gösta, Library of Congress Copyright Office arr. IV. Title. V. Tile: Chez Nanette.

M1356 LAINE, ROBERT.

L Stockholm blues; musik: Bob Laine, arrangemang av Gösta Theselius.

© Ehrling & Löfvenholm, a.b., Stockholm

© Ehrling & Löfvenholm, a.b., Stockholm; 1Jan48; EF14501. Piano-conductor score (orchestra) and parts.

I. Theselius, Gösta, arr. II. Title.



M1356

Theselius Gosta. BONFILS, KJELD.

Swingin' in Sweden; [by] Kjeld Bonfils, arrangemang: Gösta |Theselius. © Nordiska | Musikförlaget, a.b., Stock-| holm; 1Jan46; EF3736. Piano-| conductor score (orchestra), | and parts.

I. Theselius, Gösta, arr. II. Title.

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M1356

THESELIUS, GÖSTA.

Tesselation; [by] Gösta Theselius.
[Piano-conductor score (orchestra) and parts] 2.50 © on arrangement; Ehrling & Löfvenholm a.b., Stockholm; 7Apr51; EF0-8183. Appl. states prev. reg. as Conservation, 23Mar50, EF0-2232.

I. Title.

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(VIII) 1 1951

M1356 TERSMEDEN, GERARD A H
.T That lovely day; slow-fox. Musik: Gerard
Tersmeden, Engelsk text: Teddy [pseud.],
B-arr.: Gösta Theselius. © Reuter &
Reuter förlags, a.b., Stockholm; 1 Jan45;
EF14508. Piano-conductor score (orchestra) and parts; with words.

I. Bergenstjerna, Marianne, lyricist. II. Theselius, Gosta, arr. III. Title.



M1356

WOODE, JIMMIE.

There just isn't anyone. Vals; musik och engelsk text: Jimmie Woode, arr.: Gösta Theselius [svensk text: Eric Perro, pseud.] [Piano-conductor score (orchestra, with English and Swedish words) and parts] Kr.3:50 © Edition Sylvain a.b., Stockholm; 2Feb52; EF17531.

I. Title. [II. Theselius, Gösta. III. Rosén, Eric]



M1356 MOLIN, EINAR, 1907.M Tjing-hela familjen! S
Gösta Theselius, text

Tjing-hela familjen! Swing i folkton, B-arr.: Gösta Theselius, text och musik: Jocke Johansson, Nils Bie [pseud., and] Molax [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Southern music a.-b., Stockholm; 28Nov52; EF0-18313.

I. Johannsson, Jocke. II. Persson, Nils Birger. III. Title. [IV. Theselius, Gösta]



M1356 SWANERUD, THORE.

S Tout d'suite: musik:

Tout d'suite; musik: Thore Swanerud, arrangemang: Gösta Theselius. [Pianoconductor score (orchestra) and parts] 2.50 © Ehrling & Löfvenholm a.b., Stockholm; 6Feb50; EF0-3239.

I. Title. [II. Theselius, Gösta]

JUL 1 3 1950



M1356 TÖRNER, GÖSTA.

Twilight, slowfox, musik: Gösta Törner, arr.: Gösta Theselius. © Ehrling & Löfvenholm A.-B., Stockholm; 1Jan47; EF11765. Piano-conductor score (orchestra) and parts.

I. Theselius, Gösta, arr. II. Title.

M1356 JOLINDER, NILS.

Vad gör det att vi skiljs för i afton; modern vals, musik: Nils Jolinder, text: Karl-Ewert [pseud., arr.: Gösta Theselius] © Southern music ab, Stockholm; 1 Jan47; on arrangement; EF14718. Pianoconductor score (orchestra) and parts; with words.

I. Christenson, Karl Ewert, lyricist.
II. Theselius, Gösta, arr. III. Title.

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ARNESSON, TRYGGVE, 1914-Vart går du? [By] Thore Svanerud [and] Tryggve Arnesson, arr.: G. Theselius. [Piano-conductor score (orchestra, with words) and parts] Kr.2.50 © on arrangement; Nils-Georgs musikförlags ab., Stockholm; 1May53; EF0-21887.

I. Swanerud, Thore. II. Title. [III. Theselius, Gösta]



SANDSTRÖM, ULF.

M1356

.S

Waitin' for that man of mine. Musik och text: Ulf Sandström, arr.: Gösta Theselius. (With his En solskensdag) [Pianoconductor score (orchestra) and parts; with words] 3:- © Ehrling & Löfvenholm ab, Stockholm: 1Jun45; EF15180.

I. Title. [II. Theselius, Gösta]

APR - 4 1950



M1356

FRANK, ERIK.

Windy; foxtrot, musik: Erik Frank, arr.: Gösta Theselius. © Ehrling & Löfvenholm ab, Stockholm; 29Aug49; EF-0828. Parts: orchestra.

I. Theselius, Gösta, arr. II. Title.



M1356 DEGERMAN, ROLF.

.D

Yippee up; cowboy-foxtrot, text: Einar Moberg, musik: Rolf Degerman, arr: Gösta Theselius. © Edition Sylvain AB, Stockholm; 1Jan48; EF11764. Piano-conductor score (orchestra, with Swedish words) and parts.

I. Moberg, Einar, lyricist. II. Theselius, Gösta, arr. III. Title.



Theselius, Theodor Gösta.

M1356 PERSSON, AKE.

Monotones; [by] Ake Persson, arrangemang:
Gösta Theselius. [Piano-conductor score
(orchestra) and parts] 2.50 © Ehrling &
Löfvenholm, a.b., Stockholm; 30Aug52;
EF0-15956.

I. Title. [II. Theselius, Theodor Gösta]



# THESELIUS, THEODOR GÖSTA. See Theselius, Gösta.

EF14718

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THESEN, ROLV.
Olav Duun. 61 p. (Studentföreningen
Verdandis Småskrifter no. 501) © Albert
Bonniers förlag a.-b., Stockholm;
17Feb50; AF0-1819.

I. Bonniers (Albert) förlag a. -b.

dr/r

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JUN 1 9 1950

### Theses for the reconstruction of ancient history.

#### Velikovsky, Immanuel, 1895-

Theses for the reconstruction of ancient history, from the end of the Middle kingdom in Egypt to the advent of Alexander the Great, by Immanuel Velikovsky. [New York, Jerusalem] 1945.

3 p. l., 3-26 p.  $25\frac{1}{2}$  m. (Added t.-p.: Scripta academica Hierosolymitana. Simon Velikovsky foundation. Scientific report III)

© 2-11-46; 2c 2-14-46; New York;

1. Chronology, Hebrew. 2. Egypt—Hist.—Chronology. I. Title.

46-16394

Library of Congress



930.02

The siger, Virginia.

I'M A SHY YOUNG CHAP; from The blue mazurka, w Harry Graham, m Ferenc Lehár. © 9Mar27; E662129. Virginia Thesiger (C of H. Graham); 10Mar54; R126868.

Thesiger, Virginia.

JUST LOOK AROUND; w Harry Graham, m Idris Lewis. © 23Feb27; E657770. Virginia Thesiger (C of H. Graham) & Annie Lewis (W); 24Feb54; R126347.

Thesiger, Virginia and Calthrop, M. V. Clayton, joint renewal claimants.

A southern maid.

See

Calthrop, Dion Clayton.

vls 8-16-46

Thesiger, Virginia.

WHEN SHE IS YOURS AT LAST; from The blue mazurka, w Harry Graham, m Ferenc Lehár. © 16Mar27; E662451. Virginia Thesiger (C of H. Graham); 17Mar54; R127215.

The siger, Virginia M.

THE BLACK HUSSARS; from The blue mazurka, w Harry Graham, m Herman Darewski. © 9Jun27; E663997.
Barrie Darewski (C) & Virginia M.
Thesiger (C of H. Graham); 9Jun54; R131640.

Thesiger, Virginia M.

THE BLUE MAZURKA; w Harry Graham, m Ferenc Lehar. © on English w & arr.; 17Jan27; E657194. Virginia M. Thesiger (C of H. Graham); 18Feb54; R126017.

Thesiger, Virginia M.

LOVE'S THE RICHEST PRIZE; from The blue mazurka, w Harry Graham, m Ferenc Lehár. © on new ed.; 11Apr27; E662717. Virginia M. Thesiger (C of H. Graham); 13Apr54; R128806.

Thesiger, Virginia M.

SHINE BRIGHT MOON; from The blue Mazurka, w Harry Graham, m Ferenc Lehar, arr. H. M. Higgs. © 17Jan27; E657196. Virginia M. Thesiger (C of H. Graham); 18Feb54; R126019.

ALL THE WORLD LOVES A LOVER; from Katja, the dancer, w Harry Graham, m Idris Lewis. © 19Feb26; E631804. Annie Lewis (W) & Virginia Margaret Thesiger (C of H. Graham); 21Jan54; R123976.

V

BETTY IN MAYFAIR; m Harold Fraser-Simson, w Harry Graham; vocal score. © 8Feb26, E631712. R119217, 140ct53, Cicely Fraser-Simson (W) & Virginia Margaret Thesiger (C of H. Graham)

## Thesiger, Virginia Margaret. Choosing a wife.

See

Chasing a wife.



DOWN STEPNEY WAY; from Merely Molly, w Harry Graham, m Herman Finck. © 27Sep26; E647277. Mabel Finck (W) & Virginia Margaret Thesiger (C of H. Graham); 17Mar54; R127197.

Thesiger, Virginia Margaret. Echoes of the past.

See

Echnes of the past.



FOLLOW YOUR STAR; from My son John, w Harry Graham, m Oscar Straus; duet. © on new ed. & English w; 6Dec26; E656592. Virginia Margaret Thesiger (C of H. Graham); 17Mar54; R127204.

## Thesiger, Virginia Margaret. Francesco del Fuego.

See

Francesco del Fuego.



THE G.P.O. BRIGADE; from Riquette, w Harry Graham, m Maurice Yvain. © on English w, 12Mar26, E638422. R122391, 10Dec53, Virginia Margaret Thesiger (C of H. Graham)

IN DAYS OF OLD; from Betty in Mayfair, w Harry Graham, m H. Fraser-Simson; duet. © 23Dec25, E630701. R118436, 10ct53, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

I'VE GOT A SECRET; from Betty in Mayfair, w Harry Graham, m H. Fraser-Simson. © 23Dec25, E630702. R118334, 10ct53, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W) Thesiger, Virginia Margaret.
A little job for two.

See

A little job for two.



THE LOVE GAME; from Riquette, English w Harry Graham, m Oscar Straus; duet. © on English w, 21Dec25, E630707. R121431, 30Nov53, Virginia Margaret Thesiger (C of H. Graham)

THE LOVE GAME; from My son John, w Harry Graham, m Oscar Straus; duet. © on new ed. & English w; 6Dec26; E656594. Virginia Margaret Thesiger (C of H. Graham); 17Mar54; R127206.

LOVE'S A GAME; from Merely Molly, w Harry Graham, m Herman Finck. © 13Sep26; E647069. Mabel Finck (W) & Virginia Margaret Thesiger (C of H. Graham); 17Mar54; R127192.

Thesiger, Virginia Margaret. Love's cigarette.

See

Love's cigarette.

R

MERELY MOLLY; from Merely Molly, w Harry Graham, m Joseph Meyer. © 130ct26; E647762. Virginia Margaret Thesiger (C of H. Graham); 8Apr54; R129151.

MY BOY; from Riquette, English w Harry Graham, m Oscar Straus. © on English w, 21Dec25, E630704. R121428, 30Nov53, Virginia Margaret Thesiger (C of H. Graham)

MY HAT; from Merely Molly, w Harry Graham, in Herman Finck. © 27Sep26; E647274. Mabel Finck (W) & Virginia Margaret Thesiger (C of H. Graham); 17Mar54; R127196.

NIGHT BIRDS; from Merely Molly, w Harry Graham, m Joseph Meyer. © 13Sep26; E647071. Virginia Margaret Thesiger (C of H. Graham); 8Apr54; R129147.

NIGHT BIRDS; from Merely Molly, w Harry Graham, m Vivian Ellis. © 29Nov26; E656443. Vivian Ellis (A) & Virginia Margaret Thesiger (C of H. Graham); 8Apr54: R129148.

The siger, Virginia Margaret.
Our cottage by the sea.

See

Our cottage by the sea.



PRETENDING; from Merely Molly, w Harry Graham & Desmond Carter, m Joseph Meyer. © 13Sep26; E647072. Virginia Margaret Thesiger (C of H. Graham) & Beatrice Hilda Vick Carter (W); 8Apr54; R129149.

# F

The siger, Virginia Margaret. Southern love.

See

Southern love.

Thesiger, Virginia Margaret.
A southern maid.

See

A southern maid.



THE STEPNEY STEP; from Merely Molly, w Harry Graham, m Joseph Meyer. © 130ct26; E647763. Virginia Margaret Thesiger (C of H. Graham); 8Apr54; R129153.

TEACH ME TO DANCE; from Riquette, w Harry Graham, m Marc Anthony. © 21Dec25, E630705. R121429, 30Nov53, Virginia Margaret Thesiger (C of H. Graham) & Marc Anthony (A)

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Mbd/b

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M1960 [BUCHANAN, HARRY EARL] 1887.T38B Theta Chi, my fraternity; [by Harry
Earl Buchanan] [For voice and piano]
© Delta Gamma Chapter, Theta Chi
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Theta Chi, my fraternity.

M1960 .T38B [BUCHANAN, HARRY EARL] 1887-Theta Chi, my fraternity; [by Harry Earl Buchanan] [For voice and piano] © Delta Gamma Chapter, Theta Chi Fraternity; 4Apr51; EP53713.

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A THETA KNOWS; w, m & © Jack Thulin Nelson 24Jun52 EU279357

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Thetis Bay, U.S.S.

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Oriental bird. Painting. C lc
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I. Title.



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Altijd denk ik aan mijn Holland; walslied, tekst & muziek van Henri Theunisse.

© Muziekuitgaven Melodia; Amsterdam; 4Sep53; EF0-21953.

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Hiep, hiep, hoera, de vlag staat op het
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Wessel Dekker, arr: Ernest Leduc [pseud.]
© Muziekuitgaven Melodia, Amsterdam;
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I. Title. II. Title: De vlag staat op het dak. [III. Theunisse, Henri, 1887-IV. Jansen, Frits, 1915-

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Ik zou je de hemel op aarde willen geven! Tekst & muziek: Henri Theunisse.

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I. Title.



M1753 THEUNISSE, HENRI, 1887-.2 .T Joanita: lied en tango; tekst & muziek van Henri Theunisse. © Muziekuitgaven

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Rikke tikke tik boem boem; tekst en muziek: Henri Theunisse. © Melodia, Amsterdam. Holland: 20Jul47: EF7398.

THEUNISSE, HENRI, 1887-Sonja; slow-fox en lied; tekst & muziek: Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 9Sep53; EF0-22140.

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Theunisse. © Muziekuitgaven Melodia,
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Theurer, Lottie.

BABY GIRL; by Lottie Theurer & Ronald Buck © Lottie Theurer EU341953. Notice 17May54 v24 p61

Theurer, Lottie.

BABY GIRL; w Lottie Theurer m Ronald Buck @ Lottie Theurer 23Dec53 EU341953

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New York State; hunting map, 1949.
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Kettles and calico; a radio introduction.

Mss.

Radio script.

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Fisherfolk, an original drama in three
acts. No. 1 of a trilogy. 

Capitolina "ilhelmina Thouvenet
Donselaar; 1c 22Dech9; DU22826.

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THEVENET IS DEAD from Man with a cloak; m David Raksin © Loew's, inc. 120ct51 EU252934

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L'antilope; ou, L'échelle mobile.

Comédie en 5 actes. 

Henri

Thevenin; 7Mar51; DU26951.

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Thevet, Lucien.

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Thevet, Lucien.

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For horn.

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Thevet, Lucien.

I. Thevet, Lucien, ed.

THEVOZ, J. R. DEL-FAVERO SEE Del-Favero Thevoz, J. R.

JUL 2 5 1951

THEW, ELIZABETH H.

Treble cleff ash tray. SEE Thew,
Robert Harry.

Thew. Robert Garret.

Do you want a sign designed especially for you. (Personalized home markers) [Bridgeport, Conn., Printed by Hubbard, inc., 1947] sheet. illus. 28cm.

Print.

© R. G. Thew, Westport, Conn.; 17Mar47; KK11846.

afp lMay47

THEW, ROBERT GARRET (D. Miniature whale. [Baby whale] Co-ramic (china) figurine 4 1/2 in. (C) 15Jun48; GP11027.

Running horses. [Circular design ombodying five running horses] Brass cut-out disc. D. 7 in. @ 30Jan49; GP11456. THEW, ROBERT GARRET CL Sailing ship. [Circular-framed schooner tooled from metal disc] Sculpture. Q lc 24Aug49; GU13610. THEW, ROBERT GARRET C. Seagull in flight. Sculpture. © 1c 220ct47; GU7661.

Thew, Robert Garret, claimant
Signs which reflect the light of passing
ears at night. (House and traffic signs
and weathervanes) [Bridgeport, Conn.,
Printed by Hubbard, inc.] c1946.
sheet. illus. 28 x 21 2 cm.

Print.

9-3-46; 2 c 9-5-46; Westport, Conn.;
KK 6591.

mgc 11-29-46

THEW, ROBERT GARRET.
What is a trivet? Garret Thew
Studios. Folder for mailings.
© Robert Garret Thew (in notice:
R. Garret Thew); 20Jun52;
KK77161.

Thew, Robert Harry.

HOW CAN I DREAM WITHOUT YOU arr Robert Harry Thew m Anthony Samuel Randazzo 28Jan48 EU115747 Thew, Robert Harry.

TCHOTSKI; m & © Robert Harry Thew & Michael Marvino Spiaggia 13Mar50 EU196994

Library of Congress Copyright Office



### THEW, ROBERT HARRY.

Treble cleff ash tray. Sculpture. © Robert H. Thew & Elizabeth H. Thew; 5Feb54; GU22762.

THEW (W. E.) SUPPLY COMPANY.

Industrial, mill and pattern supplies.

Catalog B. Green Bay, Wis. [1949]

194 p., illus. © R. R. Donnelley

& Sons Co.; lapr49; Aall3432.

# AA 16709

Thew Lorain operation and service manual.

see

Thew shovel co., claimant.

cf 9-3-46

AA 31638

Thew Lorain operation and service manual no. T-292.

see

Thew shovel company.

afp 1-18-47

Thew shovel co.. claimant.

Thew Lorain operation and service manual ... Lorain, O., Thew shovel co., c1945.

booklet (157 p.) illus. 28 cm.

Spiral metal binding.
Appl. author: Joseph L. Beltz.
© 1-18-46; 1 c 1-29, 1 c 7-21-46;
Lorain, 0.; AA 16709.

afp 8-30-46

THEW SHOVEL COMPANY.

Thew Lorain operation and service manual. 1 v., illus. (3 The Thew Shovel Co., Lorain, Ohio; 1Febig; AAll2483.

THEW SHOVEL COMPANY.

Thew Lorain operation manual.

1 v., illus. © The Thew Shovel

Co., Lorain, Ohio; 15Aug51;

AA192107.

# THEW SHOVEL COMPANY.

Thew Lorain operation manual, describing the operation, care, adjustment, and lubrication of Lorain power shovels, oranes, clamshells, draglines, hoes, moto-cranes, self-propelled cranes. 89 p., illus. (1) The Thew Shovel Co., Lorain, Ohio; 8Jul48; AA95001.

### THEW SHOVEL COMPANY.

Thew Lorain operation manual, no. 51695 A. 117 p., illus. © The Thew Shovel Co., Lorain, Ohio; 8Julu8; on revisions; AA109787.

Thew shovel company, claimant.

manual no. T-292; describing the operation, care, adjustment, maintenance, service and lubrication of Lorain power shovels, cranes, clamshells, draglines, hoes model TL-20. Lorain, 0., Thew shovel co., c1946.

pamphlet (56 p.) 28cm.

Spiral metal binding.

At head of title: Thew TL 20 Lorain. Appl. author: J. L. Beltz.

© 9-16-46; 1 c 10-22, 1 c 12-6-46; Lorain, 0.; AA 31638.

dac 1-24-47

#### Thewlis, Malford Wilcox, 1889-

The care of the aged/(geriatrics) by Malford W. Thewlis ... 5th ed., thoroughly rev., with 65 illustrations. St. Louis, The C. V. Mosby company, 1946.

500 p. illus. (incl. tables, diagrs.) 25cm.

First to fourth editions published under title: Geriatrics; a treatise on the prevention and treatment of diseases of old age and the care of the aged.

"References" at end of most of the chapters.

(Over)

1. Old age Diseases. I. Title. II. Title: Geriatrics. III. Mosby

(C.V.) company, claimant.

S G 46-198

U. S. Surg.-gen. off. Libr. for Library of Congress

RC966.T5 1946

618.97

16-16: C. V. Moshy company

©1-9-46; 2c 5-16-46; C. V. Mosby company, St. Louis; A 2982.

THEWLIS, MALFORD WILCOX.
The care of the aged (geriatrics)
6th ed., thoroughly rev. First ed.
pub. in 1919 under title:
Geriatrics. 832 p. © C. V.
Mosby Co.; 4Jun54; A145891.

I. Mosby (C. V.) Company.



cr/f

THEWLIS, MALFORD WILCOX ().
Diet regulation. 11 1. () 22Kar49;
AA113727.

THEWLIS, MALFORD WILCOX.

Handwriting and the emotions, by Malford W. Thewlis and Isabelle Clark Swezy. 264 p. © American Graphological Society, inc.; 11Feb54; A134776.

I. Swezy, Isabelle Clark, joint author. II. American Graphological Society.

A TEXT BOOK ON THE PAIMER TECHNIQUE OF CHIROPRACTIC, by B. J. Palmer. 1st ed. @ 20Nov20, A604912. R38566, 40et48, B. J. Palmer (A)

# THERTON, ELSPETH, PSHUD. SEE Eric, Blapeth.

Thexton, Mickey M.

SANDY; w, m & @ Mickey M. Thexton 2Ju154 EU363193

Library of Congress Copyright Office

### They

Bush, Marian (Spore) 1892-1946.

They. New York, Beechhurst Press [1947]

158 p. plates (part col.) port. 24 cm.

1. Spiritualism. I. Title.

BF1301.B97 133.93

© Helen Tunison, New York; 29Jul47; A14862.

47-5620\*

0

A5 618

They actually had record changers ...

800

Bloomingdale bros., inc.

AFP 3-6-46

They actually had two-way stretches last week ...

see

Bloomingdale bros., inc.

# THEY AIN'T FEUDIN' ANYMORE @ w & m Richard Rohmann 24May48 EU133190

THEY AIN'T GOING BACK AT ALL w & m Rupert Grant © Peer International Corp. 31Jul47 EU87033 They ain't going back at all; w & m Lord Invader [pseud. of Rupert Grant] © Disc co. of America, New York; 21Feb47; EU76122.

Library of Congress Copyright Office



THEY AIN'T GONNA TELL IT RIGHT w & m Floyd Hunt © St. Louis Music Corp. 13Dec48 EU151288

Library of Congress Copyright Office



They ain't gonna tell it right.

M1630 HUNT, FLOYD.

.2 They ain't gonna tell it right; words and
.H music by Floyd Hunt. © St. Louis Music
Corp., Beverly Hills, Calif.; 28Jun50;
EP47736.

I. Title.

ANGL S INTO



THEY ALL AGREE, ONE OF THE FINEST EVER BUILT. SEE Singer Manufacturing Company.

THEY ALL ASK FOR YOU; w & m Paul Gayten © Crestwood Music Publications 2Jun52 EU276777

Library Contract Copyright Library

# M1630.2 They all ask for you. R ROBLES, ATHALA.

Todo me habla de ti. (They all ask for you) ... English words by Joe Davis, Spanish words and music by Athala Robles. © Caribbean Music, inc., New York; on English words; 30Dec46; EP10680.

I. Davis, Joe, lyricist. II. Title. III. Title: They all ask for you.

Music Cat.

They all belong to Him.

M2113 JONES, ISHAM EDGAR, 1894
They all belong to Him; words and music by Isham Jones. © Bantam Music Pub. Co., Pacific Palisades, Calif.; 25Feb54; EP78438.

I. Title.



Revised 7May54

#### They all bleed red.

THACKREY, THEODORE.
They all bleed red, by Richard Sted
[pseud.] Simon and Schuster.
209 p. © Richard Sted; 15Sep54;
A154372.

They all call it Canada, but I call it home.

GRUNDLAND, FRITZ, 1914They all call it Canada, but I call it home; words and music by Freddy Grant [pseud.] 50¢ © Gordon V.
Thompson, ltd., Toronto; 29Aug52; EF0-15385.

I. Title.

M1679

.G



They all call it Canada, but I call it home.

M1630 GRUNDLAND, FRITZ, 1914-.G (They all call it Canada, bu

(They all call it Canada, but I call it home)
They call it America, but I call it home;
words and music by Freddy Grant [pseud.,
arr. by Joe Levin] 60¢ Appl. author:
Robbins Music Corp., employer for hire of
Joe Levin. Appl. states prev. reg.
29Aug52, EF15385. © on arrangement;
Robbins Music Corp., New York; 27Mar53;
EP70940.

I. Title. II. Title: They all call it Canada, but I call it home.

Library of Congress
Copyright Office

xM1679

They all call it Canada, but I call it home.
GRUNDLAND, FRITZ, 1914-

(They all call it Canada, but I call it home) They call it America, but I call it home: words and music by Freddy Grant [pseud.] Three part S.S.A. arr. by Harry Robert Wilson, (Educational choral music, R3785) [With piano acc.] 20¢ Appl. author; Robbins Music Corp., employer for hire of Harry Robert Wilson. Appl. states prev. reg.: 29Aug52; EF0-15385. © on arrangement: Robbins Music Corp., New York; 12Jan53; EP68804.

Library of Congress Copyright Office

M1573

.G

Continued on next card)
xM1630 Revised
12Jun53

They call it Canada, but I call ithome.

GRUNDLAND, FRITZ, 1914-M1573 (They all call it Canada, but I call it home) .G They call it America, but I call it home. EP68804. (Card 2)

> I. Title. II. Title: They all call it Canada, but I call it home. [III. Wilson, Harry Robert, 1901-





They all call me Irish; w & m J. Noel. © Jennie Noel, Poland, Ohio; 24Jun47; EU81550.

They all called it tropical.

BROOKFIELD, CHARLES MANN.

They all called it tropical; true tales of the romantic Everglades National Park, Cape Sable, and the Florida Keys, by Charles M. Brookfield and Oliver Griswold. With a foreword by Daniel B. Beard and an introd. by John D. Pennekamp. [1st ed. Miami, Data Press] 77 p. illus. © Charles M. Brookfield & Oliver Tudor Griswold; 6Jan49; A29082.

I. Griswold, Oliver Tudor, joint author.

Library of Congress Copyright Office



egm/rk

## They all died young.

BOSWELL, CHARLES MEIGS.
They all died young; a case book of true and unusual murders. Kingston, N. Y., Handi-Book Editions. 158 p. (A Handi-book mystery) © Quinn Pub. Co., inc.; 2Sep49; A35527.

I. Quinn Publishing Co., inc.



THEY all do it. KK63276. SEE United States Gypsum Co.

#### THEY ALL DO THE BOOGIE m Robert Louis Carleton © w Artis Ginn 18Feb49 EU157712



THEY ALL GO DIZZY OVER LIZZY; m Robert Louis Carleton w & O John G. Roth 8May50 EU203056

Library of Congress Copyright Office



JUN 2 8 1950

THEY all go for Shore Play Kiddie
Kooler with its cooling dome of mist.
SEE Bristol Sheet Metal Company.
KK34324.

## THEY ALL GOT AWAY. SEE Mark, David.



# THEY ALL HAD A GRAND OLD TIME WHEN GRANDPA TOOK OVER; w, m & © Martha Mary Kuonen 4Mar52 EU267080

M/4 2 7 1952



THEY all have a job to do. KK77486. SEE Bristol-Myers Company.

### THEY ALL HAVE A PLACE IN MY HEART; m Louis Tobin w & © Edward Moss 11Apr50 EU200221



THEY ALL KISSED THE BRIDE; w, m & © Henry E. Hadad Jr. 5Apr54 EU353471

THEY ALL KISSED THE BRIDE; w Hal David m Edward Lisbona © Murray Wizell Music Corp. 29May51 EU239867

JUN 9 1951



# THEY ALL KNOW © w & m Livia DiBuono 28Jun48 EU136791

THEY ALL LIKE A BUSINESS MAN; w & m Andrew Allen & L. Wright.

© 29Jul20; E477850. R21530; 30Jul47; Lawrence Wright (A)

THEY ALL LIKE BOATS. Paramount Pictures Corp., 1952. 1 real, sd., b&w, 35mm. (Grantland Rice Sportlight)

Summary: Presents new fishing and pleasure craft, including the Bilboat, Kattu Boat, Skim Boat, Hydrofoil, and various types of model boats.

Credits: Narrator, Ward Wilson; music

arranged by Harry D. Glass.

© Paramount Pictures Corp.; 21Mar52;

THEY ALL LOOK ALIKE IN THE DARK;
w Clifford Grey [pseud. of Percival
Davis], & m. © 26Apr22, E536470.
R47233, 27Apr49, Dorothy Bray, June
Silver & Cynthia Georgiev (C of P.
Davis) & Nat D. Ayer (A of m)

They All Look Alike to Pancho. SUNSHINE, MARION.

M1630 .2 .S

They All Look Alike to Pancho.

© Antobal Music Co., New York;
1Jul47; EP15745. For voice
and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

THEY ALL LOOK GOOD TO ME © w & m Edna Marie Brugier Masich 60ct47 EU96524

They all look wonderful to me; w Neville Fleeson, m Albert Von Tilzer. © 25Augl9; E458187. R11157; 24Sep46; Artmusic, inc. (PWH), New York.



They all look wonderful to me; w
Neville Fleeson, m Albert Von
Tilzer. © 25Augl9; E458187.
R11677; 70ct46; Elizabeth Fleeson,
Mrs. G. W. Vail, Calvin W. Fleeson
(NK of N. Fleeson), Glen Ellyn, Ill.
& Thomas P. Fleeson (NK),
Pittaburgh.

THEY all love electrical gifts! SEE Cleveland Electrical Illuminating Company. KK36416.

THEY ALL LOVE HER; w Clara Schrader m Leo & Hector Richard © Clara Schrader 22Apr53 EU313103

They all pass the word along..it's Brown-Forman's King of pre-war whisky.

see

Brown-Forman distillers corp.

6-25-46 rs

"THEY all pick the flakier cracker!" SEE Sunshine Biscuits, inc. KK39102. "THEY all pick the flakier cracker!" SEE Sunshine Biscuits, inc. KK39118.

## THEY ALL PITCH WOO © w & m Eva Marian Shelton 17Jan49 EU157117



They all played ragtime.

BLESH, RUDI.

They all played ragtime, the true story of an American music [by] Rudi Blesh & Harriet Janis. [1st ed.] 338 p. illus. © Alfred A. Knopf, inc., New York; 20ct50; A48868.

I. Janis, Harriet (Grossman) joint author. II. Knopf (Alfred A.) inc.

MUS 2 2 1950



They all recorded to beat the ban.

M1630 BARBRO, LARRY, 1913-

.2 They all recorded to beat the ban,

.B words by Jimmie Franklin, music by Larry Barbro [arr. by Jerry

Phillips] © Royal Music Publisher, Hollywood, Calif.; 17Mar48; EP24143. THEY ALL RECORDED TO BEAT THE BAND w Jimmie Franklin, m Thomas J. Jordan, Larry Barbro & Marty Napoleon © Jimmie Franklin Publications 30Dec47 EU109883

Library of Congress Copyright Office



Revised

# THEY ALL REMIND ME; w, m & @ Andrew Gubanez 12May53 EU315972

THEY ALL REMIND ME; m Louis Tobin w & © Constance L. Applegate 160ct50 EU218498

NOV 1 0 1950



THEY ALL REMIND ME OF YOU; w Cliff Friend, m Larry Spier. © 8Sep25, E623128. R99446, 10Sep52, Cliff Friend & Larry Spier (A's)

THEY ALL REMIND ME OF YOU; w Cliff Friend, m Larry Spier. © 8Sep25, E623128. R100930, 150ct52, Cliff Friend (A)

THEY ALL REMIND ME OF YOU; w, m & © Joseph George Resetar & Robert Ira Minute 16Feb53 EU304249

THEY ALL SAY I'M LUCKY; w Jack Hoffman m Steffi Wowczuk © Jack Hoffman & Steffi Wowczuk 12May54 EU357871

THEY ALL SAY I'M LUCKY; w Jack Hoffman m Jimmy MacDonald © Jack Hoffman & Jimmy MacDonald 4Jun52 EU277015

THEY ALL SAY I'M SINNING; w & m Elaine Joy Wood arr Sidney Johnston Patterson © Elaine Joy Wood 25Aug52 EU285514

They all say I'm the biggest fool.

Johnson, Buddy. EP2987.

THEY ALL SAY I'M YOUR HAS-BEEN; w, m & © Alan Robert Scott & Marilyn Lang Scott 17Ju150 EU209636



They all say-- ou! w & m L. F. Carbone.

© Laura Francesca Carbone, Belmont,
Mass.; 4Mar47; EU47669.

THEY all scream. D unp. 10751. See Wagner, Marjorie C.

THEY ALL SIMPLY MEAN - I LOVE YOU; w, m & © Robert Leonard Finn 16Aug51 EU247713

SEP - 6 1951

"THEY all stop for the flakier cracker!" SEE Sunshine Biscuit, inc. KK36663.

THEY all stop for the flakier cracker. SEE Sunshine Biscuits, inc. KK37272.

THEY all stop for the flaky-thin cracker! SEE Sunshine Biscuits, inc. # 4/9/3

\*\*THEY ALL TEASE 'BOUT PUPPY LOVE; w, m & © Audrey Mary Klein 3Aug53 EU325844

THEY ALL TELL ME I SHOULD FORGET MY LOVE FOR YOU m Harry High © w Susan Baker MacLocklin 16Jul48 EU138423



## E unp 10275

They all told me.

see

Miller, Joseph J., jr.

eag 6-27-46

THEY ALL WANT THE NEW CROSLEY V.I.P. CLOCK RADIO. SEE Avco Manufacturing Corporation.

### They all want to write.

### BURROWS, ALVINA TREUT.

They all want to write; written English in the elementary school, by Alvina Treut Burrows, June D. Ferebee, Doris C. Jackson [and] Dorothy O. Saunders. New York, 1952. 240 p. illus. (Prentice-Hall education series) © on additions & revisions; Prentice-Hall, inc.; 17Oct52; A72287.

I. Ferebee, June D., joint author.
II. Jackson, Doris C., joint author.
III. Saunders,

Library of Congress
Copyright Office

Dorothy O., joint
author. IV. Prentice-Hall, inc.

THEY ALL WENT WOBBLEING ALONG; w & m Herbert Rule & Bennett Scott. © 1May22, E536582. R50318, 21Ju149, Annie McGhee (W) & Daisy K. Scott (W)



### They almost killed Hitler

#### Schlabrendorff, Fabian von. 1907-

They almost killed Hitler, based on the personal account of Fabian von Schlabrendorff, prepared and edited by Gero v. S. Gaevernitz. New York, The Macmillan company, 1947.

x, 150 p. ports. 21<sup>cm</sup>.

"First printing."

A German version, with variations in the text, was published in Zürich in 1946 under title: Offiziere gegen Hitler.

(over)

1. World war, 1939-1945-Underground movements-Germany. Germany-Pol. & govt.-1933-1945. 3. Hitler, Adolf, 1889-Schulze-Gaevernitz, Gero von, 1901- ed. II. Title.

DD256.S3415

943.086

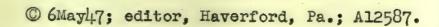
47-3079

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Copyright



THEY also serve. See Roling, Audrey, M. D amp. 8856.

\$100,000 \$1 - .

THEY ALSO SERVE. SEE Your all-star theatre, no. 14.

THEY also served. DP18835. SEE Yale, Elsie Duncan.

They always go to movies, but they never see the show.

Miller, Julian H.

They always say that I'm too young. Sloan, Sterling David.

THEY ALWAYS PUT THE BLAME ON ME; w & m. © 20Jul23, E567139. R66211, 21Aug50, Leslie Elliott (A)

6

THEY always serve the finest drinks. KK67587. SEE Brown-Forman Distillers Corporation.

MON 5 A 1427

They answer all questions! Simmons electrons have the features that turn electric-blanket lookers into buyers.

500

Simmons company, claimant

mgo 12-18-46



THEY ANSWERED THE CALL; w Arthur D. Orcutt, m Leo Friedman. © 15Janl9; E448637. R14447; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

### They answered the call.

CALDWELL, DANIEL TEMPLETON.
They answered the call, by Dan T.
Caldwell and B. L. Bowman.
142 p. © John Knox Press;
8Sep54; A153869.

I. Bowman, Benjamin Lowry, joint author. II. John Knox Press.



They answered to the call.

Waldsmith, Eddie.

THEY ARE A GREAT HOST (Filmstrip) Woman's Missionary Society of the Church of God [1953] Nade by Jam Handy Organization. 82 fr., b&w, 35 mm.

Summary: A story of the way in which women of the Church of God pray, plan, and work together in order to fulfill the Biblical verse, "The Lord giveth the word: The women that publish the tidings are a great host."

© Woman's Missionary Society of the Church

of God: 18May53: JU7511.

THEY ARE A GREAT HOST. C7128. SEE Handy (Jam) Organization, inc.

E unp 8173

They are at peace.

See

Munger, Margaret.

jss 6-6-46

THEY ARE CALLING; w C. W. Waggoner, m D. C. Ward [pseud. of Charles H. Gabriel] © 29Jun21, E514578. R36357, 16Jul48, The Rodeheaver co. (PWH)

THEY ARE CALLING © m Mrs.
Warren Edward Pomeroy 17Nov47
EU103792

They are calling me.

PUTMAN, FRANK.

They are calling me, words and music by Frank Putman. Los Angeles, Putman Publications.

M1630 (With his Right in my arms) ©
Frank Putman: LEeble FP22320

Frank Putman; 4Feb48; EP22329.

# THEY ARE COMING m Bronislau Kaper © Loew's, inc. 3Mar48 EU119473

THEY ARE COMING continued m Bronislau Kaper © Loew's, inc. EU119471 EU119471



They are fiddlers at 5 and like to practice. B5 606. See Carpenter. Allen.

## THEY ARE FREE; w, m & © Dennise Norwood 29Apr54 EU356355

THEY ARE GIVING A HAND TO UNCLE SAM; w, m & © Catherine M. Corbell 14Aug53 EU327328

## THEY ARE HERE. SEE Cosmair, inc.

They are keeping from splashing their hose because they wear Splash Shields! KK13421. see Scholl manufacturing company, inc.

THEY ARE NOT ALONE. KK84063. SEE International Nickel Company, inc.

They are not changed.

See

Moffat, William Graham. D unp. 5502.

THEY ARE NOT DEAD, THEY ONLY SLEEP; w Frona Scott, m Haldor Lillenas. © 1May26, E644243. R113627, 19Jun53, Haldor Lillenas (A)

THEY ARE ONLY DRIFTING CLOUDS; w
Ronald Malone [pseud. of Edward
Lockton] m David Carr [pseud. of
Frederick Drummond] © 7Jul24,
E593046. R89894, 28Jan52, Emma
Clara Lockton (W) & Ethelwyn Mary
Drummond (W)

1117 - 4 1952

THEY ARE PLAYING OUR SONG m Jimmie Crane © w Irene Iris Jonas 30Mar48 on added w & new m EU123086



THEY ARE PLAYING OUR SONG m Marcella Ann Williams, © w Irene Iris Jonas 4Jun47 EU84143

THEY ARE RAISING SHAMROCKS DOWN IN TEXAS © w & m William A. Dillon 15Apr49 EU164109

# THEY ARE REDDER THAN YOU THINK; w, m & © Edwin Lawson Mayson 22Sep50 EU EU216240

OCT 1 2 1950

## THEY ARE SAYING; w, m & © Earl B. Carlsen 4Mar53 EU306256

### THEY ARE SO MUCH IN LOVE © w & m Louise Jackson Funk 8Jun49 EU169577

THEY ARE SPRINKLING STARDUST TONIGHT m Ronald Buck © w Eva Stewart 20May48 EU131756

They are the arrows of love.

SON LAS FLECHOS DE AMOR. They are the arrows of love; English w, m & © Dominic Joseph Trani & Eugenia Trani 9Nov50 EU221104

DEC 4 1950

THEY ARE THE UNBORN w Carl Sandburg © m Richard J. Neumann 20Jun47 on revision EU124370



THEY are the victims. DU13582. SEE Rosenthal, Erwin.

THEY ARE WAITING © w & m Bebe Harrison Patten 28Nov47 EU105411

## THEY ASK ABOUT YOU; w, m & © Jerry Colonna 6Jul54 EU363388

THEY ask - can you answer? KK54556. SEE Grolier Society, inc.

PZ3 R6333 Th

Rogers, Rebecca Pegues, 1904-

They ask for bread, a novel by Rebecca Rogers. New York, Rockport press, inc., 1946.

192 p. 24em.

"First edition."

PZ3.R6333Th , Birmingham alo. 47-297 © 10Dec46; 2c 4Dec46; author A 9305.

Library of Congress

## They ask me why.

Smith, Mudochia Boll

They ask me why. [Denver, Printed by the Lorld press, c1945]

pamphlet (46 p.) 20 x 13 cm. Catechian and answers at the end. (c 12-31-45; 2 c 2-23-46; Iudochia Boll Smith, Denver; AA 5360.

THEY bank on us. D unp. 11666. See Wilding Picture Productions, inc.

### THEY BELIEVED ME NOT; w & m Katie Armour © Katie Armour & Donald Howard 3Jan50 EU192363

Library of Congress Copyright Office



FER 2 0 1950

## THEY BELONG TO ME © w & m Emanuel Jenkins lapr48 EU123746

E unpub. 4049

They belong to you.

see

Noble, William Stewart.

They belong to you. Schwandt, Wilbur.

THEY BORROW with w © m Joseph Benjamin Bryant 12Aug47 EU88452 THEY BOTH GET THEIR CHOICE ON ONE MATTRESS. SEE Simmons Company.

They both like Publum. KK15047. See

THEY both mean business from start to finish. KK62481. SEE National Paint, Varnish and Lacquer Association. inc.

THEY BOTH MEAN SOMETHING TO ME © w Lois M. Southall m Ben Patton 24May49 EU168496



THEY BOUNCE BACK WITH HEMATONIC ZYMATINIC DROPS. SEE Upjohn Company.

They bring memories of you. San Leonarkis, George Talbot.

## THEY BROUGHT HIM BACK HOME © w & m Betty Wernecke 29Mar48 Eu122892



Law

#### Cohen, Julius Henry, 1873-

They builded better than they knew, by Julius Henry Cohen. New York, J. Messner, inc. [1946]

viii, 376 p. 24 ...

Bibliographical references included in "Notes" (p. [343]-359)

1. Lawyers—New York (State)—Correspondence, reminiscences, etc. r. Title.

46-8251

© 20Nov46; 2c 9Nov46; author, New York; A8475.





They built a city, the story of Washington, D. C.

HOLLAND, JANICE.

They built a city, the story of Washington, D. C.; how George Washington, Thomas Jefferson, and Pierre L'Enfant began the Capital City, with stories from the histories of Mount Vernon, the White House, Arlington, and other famous places. 1st ed. New York, Scribner, c1953. 1 v. illus. © Janice Holland; 26Jan53; A76811.

They built America. SEE Cockerille, Clara E.

99

They built for eternity.

GEDAT, GUSTAV ADOLF.

They built for eternity; translated by Roland H. Bainton. Abingdon-Cokesbury Press. 175 p. © on translation; Pierce & Washabaugh; 50ct53; Al09088.

I. Bainton, Roland Herbert, tr. II. Pierce and Washabaugh.

Library of Congress



bj/k

They built it just once, and quit. SEE Clark, Fred George.

THEY BUILT THE WORLD AROUND OLD TEXAS; w & m Frankie Kelly & Cliff Japhet © Hill & Range Songs, inc. 16Jul51 EU245193

AUG 17 1961



They buried a man.

DAVIS, MILDRED B.
They buried a man. New York, Simon and
Schuster [1953] 241 p. (An Inner sanctum mystery) © Mildred Davis; 27Feb53;
A82045.

Library of Congress Copyright Office



jhu

# THEY BURIED ME DOWN, DOWN, BELOW © w & m Seymour Samuel Pokrass 5Feb48 EU115890

THEY BURIED MY DREAMS TODAY © w & m Walter Willard Price 7Jul49 EU172443

THEY CALL 'EM FLAPPERS NOW; fox trot, w & m Clarence Gaskill. © 13Apr22, E533770. R46300, 13Apr49, Matilda N. Gaskill (W)

THEY call for the flakier cracker. KK20042. SEE Sunshine Biscuits, inc.

# THEY CALL HER ANGEL © w & m Evelyn Rose Leonhardt 19Apr48 EU125648



They call her character.

THEY CALL HIM CHARACTER. They call her character © w & m Charles Henry DeForest 26May49 EU168714

## THEY CALL HER DYNAMITE; w, m & @ Hural Junior Mealey 16Jan51 EU226146

FEB 1 3 1951



THEY CALL HER LOLA; English & Italian w, m & © Tancreti Tom De Santis 28Apr52 EU272973

THEY CALL HER NIKKI; w Francis James
Hope m Wyn Swanson Hope © Francis
James Hope & Wyn Swanson Hope 11Sep52
EU287455

THEY CALL HER ST. LOUIE BUT SHE AIN'T A SAINT; w & m Ruth Roberts, Gene Piller & Bill Katz © Duchess Music Corp. 3Dec51 EU258346

DEC. 29 7051

They call her sugar.

THEY CALL HIM CHAMP; w, m & © James Eugene Power 220ct54 EU374770

THEY CALL HIM CHARACTER. They call her character © w & m Charles Henry DeForest 26May49 EU168714

### THEY CALL HIM CURLY; w, m & © Benjamin Spencer Tinder Jr. 23Mar50 EU198022

Library of Congress Copyright Office



APR 2 6 1950

THEY call him the great profile. SEE
Hickok Manufacturing Company. KK41537.

THEY call him the master of the inn.
AA207447. SEE Ewing, Belle Cotton.

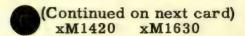
APR -3 1952

THEY CALL IT A MEMORY; w, m & © John Walker 20May53 EU316905

M1546 .5 .G8T5 p 2

GRUNDLAND, FRITZ, 1914-(They call it Canada, but I call it home) They call it America, but I call it home; by Freddy Grant [pseud.] orchestra arrangement by Merle J. Isaac, mixed chorus arrangement by Harry Robert Wilson. [Condensed score (optional chorus: SATB and orchestra) and parts for orchestral \$4 Appl. author: Robbins Music Corp., employer for hire of Merle J. Isaac and Harry Robert Wilson. Appl. states prev.

EP79726 Library of Congress



M1546 .5 .G8T5 p 2 GRUNDLAND, FRITZ, 1914-(They call it Canada, but I call it home) They call it America, but I call it home. EP79726. (Card 2)

reg. 29Aug52, EF0-15385. NM: arrangement. © Robbins Music Corp., New York; 13Nov53; EP79726.

I. Title. II. Title: They call it Canada, but I call it home. [III. Isaac, Merle J. IV. Wilson, Harry Robert, 1901- ]

Library of Congress xM1420
xM1630

SL

M1554 .G GRUNDLAND, FRITZ, 1914-(They call it Canada, but I call it home) They call it America, but I call it home; words and music by Freddy Grant [pseud.] four part SATB arr. by Harry Robert Wilson. (Educational choral music. no.3782) [With piano acc.] 20¢ Appl. author: Robbins Music Corp., employer for hire of Harry Robert Wilson. Appl. states prev. reg. 29Aug52: EF0-15385. NM: arrangement. © Robbins Music Corp.

EP79725 Library of Congress



(Continued on next card) xM1630 M1554 .G GRUNDLAND, FRITZ, 1914-(They call it Canada, but I call it home) They call it America, but I call it home. EP79725. (Card 2)

New York; 29Dec52 (in notice: 1953); EP79725.

I. Title. II. Title: They call it Canada, but I call it home. [III. Wilson, Harry Robert, 1901-]

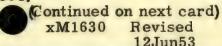
Library of Congress



xM1630

M1573 GRUNDLAND, FRITZ, 1914-.G (They all call it Canada, but

(They all call it Canada, but I call it home) They call it America, but I call it home; words and music by Freddy Grant [pseud.] Three part S.S.A. arr. by Harry Robert Wilson. (Educational choral music, R3785) [With piano acc.] 20¢ Appl. author; Robbins Music Corp., employer for hire of Harry Robert Wilson. Appl. states prev. reg.: 29Aug52; EF0-15385. © on arrangement: Robbins Music Corp., New York; 12Jan53: EP68804.



M1573 GRUNDLAND, FRITZ, 1914G (They all call it Canada, but I call it home)
They call it America, but I call it home.
EP68804. (Card 2)

I. Title: II. Title: They all call it Canada, but I call it home. [III. Wilson, Harry Robert, 1901-



GRUNDLAND, FRITZ, 1914(They all call it Canada, but I call it home)
They call it America, but I call it home;
words and music by Freddy Grant [pseud.,
arr. by Joe Levin] 60¢ Appl. author:
Robbins Music Corp., employer for hire of
Joe Levin. Appl. states prev. reg.
29Aug52, EF15385. © on arrangement;
Robbins Music Corp., New York; 27Mar53;

EP70940.

I. Title. II. Title: They all call it Canada, but
I call it home.
Library of Congress
Copyright Office

xM1679

AA 16574 Satterfield, Harold Trueblood They call it California, by H. T. Satterfield; illustrated by Charles Hulett. Hollywood. Calif. Murray &

Ges [c1946]
pamphlet (62 p.) illus. 21 1/2

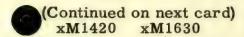
cm.

© 7-20-46; 2 v 7-29-46; Harold Trueblood Satterfield, Burbank, Calif.; AA 16574.

afp 8-29-46

M1546 .5 .G8T5 p 2 GRUNDLAND, FRITZ, 1914-(They call it Canada, but I call it home) They call it America, but I call it home; by Freddy Grant [pseud.] orchestra arrangement by Merle J. Isaac, mixed chorus arrangement by Harry Robert Wilson. [Condensed score (optional chorus: SATB and orchestra) and parts for orchestral \$4 Appl. author: Robbins Music Corp... employer for hire of Merle J. Isaac and Harry Robert Wilson. Appl. states prev.

EP79726 Library of Congress



M1546 .5 .G8T5 p 2 GRUNDLAND, FRITZ, 1914-(They call it Canada, but I call it home) They call it America, but I call it home. EP79726. (Card 2)

reg. 29Aug52, EF0-15385. NM: arrangement. © Robbins Music Corp., New York; 13Nov53; EP79726.

I. Title. II. Title: They call it Canada, but I call it home. [III. Isaac, Merle J. IV. Wilson, Harry Robert, 1901- ]

Library of Congress xM1420
xM1630

SL

They call it Canada, but I call it home.

NM: arrangement. © Robbins Music Corp.

M1554 GRUNDLAND, FRITZ, 1914-.G (They call it Canada, but I call it home) They call it America, but I call it home; words and music by Freddy Grant [pseud.] four part SATB arr. by Harry Robert Wilson. (Educational choral music. no.3782) [With piano acc.] 20¢ Appl. author: Robbins Music Corp., employer for hire of Harry Robert Wilson. Appl. states prev. reg. 29Aug52: EF0-15385.

EP79725 Congress



(Continued on next card) xM1630

M1554 .G GRUNDLAND, FRITZ, 1914-(They call it Canada, but I call it home) They call it America, but I call it home. EP79725. (Card 2)

New York; 29Dec52 (in notice: 1953); EP79725.

I. Title. II. Title: They call it Canada, but I call it home. [III. Wilson, Harry Robert, 1901-]

Library of Congress



xM1630

## THEY CALL IT CRAZY; w, m & © Howard Gene Rosenberg 8Sep53 EU329887

THEY CALL IT DANCING; w & m. © 12Sep21, E518958. R37871, 16Sep48, Irving Berlin (A)

THEY CALL IT DANCING, from the Music box revue; w & m. © 60ct21, E521226. R39829, 290ct48, Irving Berlin (A)

THEY call it "highpockets". KK70210. SEE Continental Oil Company.

MAR 1 7 1952

THEY CALL IT JEALOUSY © w Charles Franklin Hopp m Milton Carl Anderson 2Aug48 EU139600

They call it Little Christmas, AA48426. see Lord, Daniel A

elg 4-10-47

THEY CALL IT LOVE; by Milt Robinson & Teddy McCrae © Sylvia Music Pub. Co., inc. Notice 7Jun54 v24 p247

THEY CALL IT LOVE; w & m Milt Robinson & Teddie McCrae © Sylvia Music Pub. Co., inc. 7Jun54 EU363111

THEY CALL IT LOVE; w, m & © Ernest Morgan Roth 80ct54 EU373353

They call it love.
Carleton, Robert L.

They call it love.

THEY CALL IT NAPA VALLEY BUT IT'S HOME, SWEET HOME TO ME © w Marge Peterson m Dick Toye & Thelma Ashford 16May49 EU167530

THEY CALL IT STORMY MONDAY © w & m Aaron T-Bone Walker 100ct47 EU98450

THEY call me a delinquent. DU20252. SEE Stanley, Lorena May.

THEY CALL ME A FOOL; w & m Jo Ann Bancino © Sharron Music, inc. 2Ju154 EU363254

They call me a fool (for loving him so very much)

See

Harvey, Margaret M

ksk 3-21-46

THEY CALL ME ANY HOUR; w & m Don Deadric Robey © Lion Pub. Co. 28Mar52 EU269505



THEY CALL ME BANG BANG; by Arthur Steven Ford © Arthur Steven Ford. Notice 12May53 v22 p17

THEY CALL ME BANG BANG; w, m & © Arthur Steven Ford 12May53 EU315934

THEY CALL ME BIG MAMA; by Don D. Robey & Willie Mae Thornton © Lion Pub. Co. 9Sep52 EU287243. Notice 230ct53 v22 p859

Library of Congress

THEY CALL ME BIG MAMA; w & m Don Deadric Robey & Willie Mae Thornton © Lion Pub. Co. 9Sep52 EU287243

(THEY CALL ME) CANDY PAPA; w James Quince Turner m Henry Grady McDade Jr. © James Quince Turner & Henry Grady McDade Jr. 160ct50 EU218447

NOV - 3 1959

THEY CALL ME CARPENTER; w Harold Christy, m Otto Motzan. © 17Aug22, E541629. R51108, 17Aug49, Sylvia Motzan (NK)

THEY CALL ME DOLLY VARDEN, from The peep show; m James W. Tate, & w. © 17May21, E516804. R34073, 19May48, Arthur Valentine (A of w) & Clarice Knox (W of J. W. Tate)

THEY CALL ME DREAMER © w & m George Anthony Nigro 3Dec47 EU106189

#### THEY CALL ME DREAMER; w, m & © Louis Miller & Frances Jessie Gaar 26Feb51 EU230554

MAR 2 0 1951



THEY CALL ME FOOL; w Beverly Ivery m Louis Tobin © Beverly Ivery 18Jan54 EU344461

They call me happy-go-lucky. Sarling, Denver. EP2225.

THEY CALL ME LONELY m Don George, © w Mrs. Hedwig Hosbein 28Sep47 EU95843

M459 PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Sî, mi chiamano Mimî.

They call me Mimi, from La Bohème
[by] G. Puccini, arr. by Eric
Leidzen. © G. Ricordi & Co., New
York; 15Apr48; on arrangement;
EP26468. Score (4 Bb clarinets)
and parts.

M459 •P

They call me Mimi. PUCCINI, GIACOMO, 1858-1924. (La Bohême) Sî, mi chiamano Mimi. They call me Mimi, from La Bohême [by] G. Puccini, arr. by Erik Leidzen. @ G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26470. Score (2 Bb clarinets, alto clarinet and bass clarinet) and parts.

M459

They call me Mimi. PUCCINI, GIACOMO, 1858-1924. (La Boheme) Si, mi chiamano Mimi. They call me Mimi, from La Bohême [by] G. Puccini, arr. by Erik Leidzen. CG. Ricordi & Co., New York: 15Apr48; on arrangement; EP26477. Score (2 cornets and 2 trombones) and parts, also alternate Eb alto parts for cornet 2 and trombone 1.

M459 PUCCINI, GIACOMO, 1858-1924.

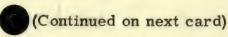
(La Bohême) Sî, mi chiamano Mimî.

They call me Mimi, from La Bohême
[by] G. Puccini, arr. by Erik
Leidzen. © G. Ricordi & Co., New
York; 15Apr48; on arrangement;
EP26481. Score (flute, oboe,
clarinet and bassoon) and parts.

M33 .5 .P PUCCINI, GIACOMO, 1858-1924.

(La Bohème) They call me Mimi [and] As through the street; from La Bohème [by] G. Puccini, adapted by Chester Nordman. Si mi chiamano Mimi [and] Musetta's song, Quando me'n vo soletta. [For piano] 60¢ © on arrangement; Shattinger, inc., St. Louis; 28Aug52; EP64909.

I. Title: II. Title: As through the street. III. Title: La Bohème. IV. Title: Si mi chiamano Mimi.



They call me Mimi.

M33 PUCCINI, GIACOMO, 1858-1924.
5 (La Boheme) They call me Mimi.
P EP64909. (Card 2)

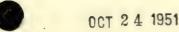
V. Title: Musetta's song. VI. Title: Quando me'n vo soletta. [VII. Nordman, Chester, 1895-

Library of Congress Copyright Office



Revised 18Dec52 THEY call me Mr. ABC because I always bring Chesterfields; Pete Petropoulos. SEE Liggett and Myers Tobacco Company. KK45777.

THEY CALL ME RAGGED PAT; m James Charles McNeil w & © Odessa Sheckles 80ct51 EU252496



THEY CALL ME THE AMBER FROM BROOKLYN w Rene Austin, © m Frank Grey 170ct47 EU99608

## THEY CALL ME THE CREAMER © w & m James Weldon Lane 26Aug49 EU177130

They call the wind Maria.

M1508 LOEWE, FREDERICK, 1904(Paint your wagon) They call the wind
Maria; [from] Paint your wagon, words
by Alan Jay Lerner, music by Frederick
Loewe. New York, Chappell. © Alan Jay
Lerner & Frederick Loewe; 6Sep51;
EP57607.

I. Title. II. Title: Paint your wagon. 2 3 1951 [III. Lerner, Alan Jay, 1918-

Library of Congress Copyright Office



xM1508.8

They call the wind Maria.

M1564 LOEWE, FREDERICK, 1904-

.L

(Paint your wagon) They call the wind Maria; from the musical play Paint your wagon, four part male voices, T.T.B.B. arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs. 7th ser., 1222) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe: 10Jun52; EP63638.

Library of Congress Copyright Office



(Continued on next card)

M1564

They call the wind Maria.

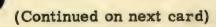
LOEWE, FREDERICK, 1904(Paint your wagon) They call the wind
Maria. EP63638. (Card 2)

I. Title: Paint your wagon.
[III. Stickles, William, 1883- IV. Lerner,
Alan Jay, 1918- ]

M1554

LOEWE, FREDERICK, 1904-

(Paint your wagon) They call the wind Maria; from the musical play Paint your wagon, four part mixed voices, S.A.T.B. arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 6th ser., 2175) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe: 10Jun52; EP63639.



### They call the wind Maria.

M1554 LOEWE, FREDERICK, 1904-.L (Paint your wagon) They call the wind Maria. EP63639. (Card 2)

I. Title. II. Title: Paint your wagon.
[III. Stickles, William, 1883- IV. Lerner,
Alan Jay, 1918- ]

They call the wind Maria.

LOEWE, FREDERICK, 1904-

(Paint your wagon) They call the wind Maria; from the musical play Paint your wagon, three part female voices, S.S.A. arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe, New York, Chappell, (Chappell's vocal library of part songs, 3220) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe: 10Jun52: EP63640.

Library of Congress Copyright Office

M1573



(Continued on next card)

They call the wind Maria.

LOEWE, FREDERICK, 1904
(Paint your wagon) They call the wind

Maria. EP63640. (Card 2)

I. Title. II. Title: Paint your wagon.
[III. Stickles, William, 1883- IV. Lerner,
Alan Jay, 1918- ]

Library of Congress Copyright Office

M1573

.L

### THEY CALL THIS DREAMING © w & m Harry Platt Spoon 22Mar49 EU161455



They call us analphabets.

Suppose the suppose of t

They call you heartless. Groody, William H.

THEY CALL YOU HONEY; w & m Allen Dion Hallock & Gertrude H. Allen © Nichols Music Co. 12Mar53 EU307312

THEY CALL YOU PLAYGIRL; w Felix Ewin Barry m James Covais © Felix Ewin Barry 2Nov53 EU336492



They called her Charity.

BROWN, WENZELL.

They called her Charity. New York, Appleton-Century-Crofts. 296 p. © Wenzell Brown; 5Nov51; A61117.

DEC 1 1 1951

g/r



THEY Called Him Death. See The Patient Vanishes. LP1065. D unp. 2260

They called him Jesus Christ.

See

Lindquist, John Frederick.

THEY CALLED HIM JOHNNY APPLESEED; w & m Frank Madden & Allan Flynn © Frank Antony 31Mar50 EU198961

APR 1 2 1950



They called him Stonewall.

DAVIS. BURKE.

They called him Stonewall: a life of Lt. General T. J. Jackson, C. S. A. Rinehart. 470 p. @ Burke Davis;

20Aug 54: A149354.

THEY CALLED IT XMAS; arr Richard Merle Williams w, m & © Cora Jean King 30Nov50 EU222594

JAN -8 1951

THEY CALLED IT LOVE FOR TWO; by Fred Cavi © Fred Cavi EU327361. Notice 90ct53 v22 p775

Library of Congress

# THEY CALLED IT LOVE FOR TWO; w, m & © Fred Cavi 14Aug53 EU327361

### They called it Texas.

M1658 LIPPMAN, SIDNEY, 1914They called it Texas; words by Sylvia Dee
[pseud.] music by Sidney Lippman. © Bob
Miller, inc., New York; 30Dec48; EP35515.

I. Proffitt, Josephine Moore, 1914cist. II. Title.



THEY CALLED IT THE DIXIE BLUES; w & m Jack Strouse. © 110ct19; E462188. R14324; 31Dec46; Molly Strouse (NK), Philadelphia.

THEY CALLED IT THE U.S.A.; w, m & © Henry C. Lavine Jr. 28Dec53 EU342175

THEY CALLED ME FOOL; w Rudolph P. Massaro m Ben Patton © Rudolph P. Massaro & Ben Patton 23Jan50 EU190833

# THEY CALLED ME GUILTY; w, m & @ Arthur Joseph Hiller 19Feb52 EU265130

MAR 1 4 1952



### They called my husband a gangster.

VAUS, ALICE.
They called my husband a gangster, by Mrs.
Jim (Alice) Vaus, as told to Dorothy C.
Haskin. Wheaton, Ill. [1952] 96 p.
illus. © Van Kampen Press, inc.;
20Jun52: A69232.

I. Haskin, Dorothy C.
II. Van Kampen Press, inc.



THEY came bearing gifts. DP12996. SEE Emerson, Elizabeth Holaday.

## They came from Bohemia.

Judson, Clara (Ingram) 1879-

The lost violin; They came from Bohemia; illus. by Margaret Bradfield. Boston, Houghton Mifflin Co., 1947.

viii, 204 p. illus. 22 cm.

I. Title. II. Title: They came from Bohemia.

PZ7.J922Lo

Library of Congress

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47-30721\*

### They came from Ireland.

Judson, Clara (Ingram) 1879-

... Michael's victory, by Clara Ingram Judson, illustrated by Elmer Wexler. [Boston] Houghton Mifflin company, 1946.

4 p. l., 192 p. plates. 21cm.

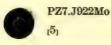
At head of title: They came from Ireland. Map on lining-papers.

@ 100ct46; 2c 25Sep46; author, Evanston, Ill.; A8235.

I. Title. II. Title: They came from Ireland.

46-7313

Library of Congress



They came here first.

MCNICKLE, D'ARCY.

They came here first, the epic of the American Indian. [1st ed.] Philadelphia, J. B. Lippincott Co. 325 p. illus. (The Peoples of American series, ed. by Louis Adamic) © D'Arcy McNickle; 23Jun49; A35003.

I. Adamic; Louis, ed.

Library of Congress Copyright Office



br/mn

They came in chains.

REDDING, JAY SAUNDERS.

They came in chains; Americans from Africa. [1st ed.] Philadelphia, Lippincott. 320 p. (The Peoples of America series, edited by Louis Adamic)
© J. Saunders Redding; 2Jun50; A45077.

I. Adamic, Louis, ed.



JUL 1 8 1950

They came, they say, they bought, the new Nemo wonderlift girdle. KK13948. see Kops bros., inc., claiment.

They came to anoint His body.

500

Keister, E

E

They came to Baghdad.

CHRISTIE, AGATHA (MILLER)
They came to Baghdad. London, Published for the Crime Club by Collins. 256 p.
© Agatha Christie Mallowan; 5Mar51; 2c 1Jun51; AI0-1247.

hmp/r

Library of Congress Copyright Office



JUL 1 1 1951

They came to Baghdad.

CHRISTIE, AGATHA (MILLER)
They came to Baghdad. New York, Dodd,
Mead. 218 p. (Red badge detective)
© Agatha Christie Mallowan; 9Mar51;
A53763. Appl. states prev. pub. abroad
in John Bull, 12Jan51-2Mar51, AI0-1026—
AI0-1033.

ma/r

Library of Congress Copyright Office



APR 27 1951

They camped their wagons in a ring.

See

Ralston, James K

mfp 6-25-46

THEY CAN GET ME ONCE; w Laddie Cliff, & m. © 80ct23, E573754. R68997, 200ct50, Phyllis Monkman (W of L. Cliff) & H. B. Hedley (A of m)

NOV 2 9 1950



THEY CAN MARCH ON; w Jeanne Harriett Johnson m Allison Paul Bell Jr. © Jeanne Harriett Johnson Williams 15Feb50 EU193772

Library of Congress Copyright Office



MAR 1 7 1950

### They can whistle.

M1739 ANGERS, AVRIL, 1922-.2 The whistling song; The .A Barry Wicks & Avril

The whistling song; They can whistle, by Barry Wicks & Avril Angers. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/.
© Clover Music Co., ltd., London; 28Oct49; EF0-2713.

I. Wicks, Barry, 1916- II. Title. III. Title: They can whistle.



## They can't all be guilty.

#### Heberden, Mary Violet, 1906--

They can't all be guilty [by] M. V. Heberden. Garden City, N. Y., Pub. for the Crime club by Doubleday & company, inc., 1947.

224 p. 20cm.

"First edition."

I. Title.

PZ3.H354Th

47-2974

© 10Apr47; author, New York; A12068.



E unpub. 1840

They can't break up you and me.

see

Moraine, Lyle LaRoy

3-1-46 rs

THEY CAN'T CENSOR MY DREAMS; w, m & © James Joseph D'Agostino 200ct50 EU218923

NOV - 3 1950



THEY CAN'T CHARGE US FOR THAT; w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Alleyn [pseud. of Leslie Whittet] © 220ct23, E572443. R68809, 250ct50, Stanley Charles Rogers & Leslie Whittet (A's)

NOV 2 7 1950



MI508 THEY CAN'T CONVINCE ME from Down to earth; w & m Allan Roberts & Doris Fisher © Mood Music Co., inc. 28Jul46 EU32857



## M1508 They can't convince me.

Roberts, Allan.

Down to earth; words and music by A.

Roberts and Doris Fisher.

Contents. - They can't convince me. People have more fun than anyone. - Let's
stay young forever. - This can't be .
legal.

© 7-28-46, 8-10-46; Mood music company, inc., New York; EU32857,

34053-34055.

Library of Congress Copyright Office



Music Cat.

M1356 They can't convince me.
F FISHER. DORIS.

(Down to earth) They can't convince me ... from the ... picture "Down to earth" ... by Allan Roberts and Doris Fisher, arr. by Johnny Warrington. @ Mood Music Co., inc. New York: on arrangement: 21Apr47: EP13807. Piano-conductor score (orchestra, with words) and parts. (Continued on

Library of Congress Copyright Office next card)

Music Cat.

#### They can't convince me.

Roberts, Allan.

Down to earth: They can't convince me [excerpt] [words and music] by A. Roberts and Doris Fisher. New York, Mood music company, inc.

© 4Sep46; publisher; EP8005.

For voice and piano, with chord sym-

I. Fisher, Doris, joint composer, II. Title: They can't convince me.

Music Cat. xM1508.9



THEY can't die. DU16218. SEE Chase, Marilyn.

THEY CAN'T FIND A GIRL LIKE MINE; w Howard Graham, m Charles Graham. © 22Apr26; E648263. Mona Graham Byers (C of C. Graham & NK of H. Graham); 16Apr54; R129429.

R

THEY CAN'T FOOL ME, from Sinbad; w & m B. G. DeSylva & A. Jolson. © 31Dec19; E466579. R14256; 31Dec46; B. G. DeSylva (A), Los Angeles & Al Jolson (A), Beverly Hills. Calif. THEY CAN'T FOOL ME, from Sinbad; w & m Bud DeSylva & A. Jolson. © 31Dec19; E466579. R14174; 31Dec46; Al Jolson (A), Beverly Hills, Calif. They can't get it for you wholesale. SEE Buschman, David Riedinger.



They can't go to sleep till their maxmy comes home; w Jeff Branen, m Frank Gillen. @ 2Junl9; Elip9900. R6956; 3Jull6; F. Gillen (A), Detroit.

THEY CAN'T GO TO SLEEP TILL THEIR MAMMY COMES HOME; w Jeff Branen, m Frank Gillen. © 2Jun19; E449900. R16108; 19Mar47; M. Witmark & sons' (PWH, of F. Gil-len). New York.

THEY CAN'T HOLD A CANDLE TO YOU; w, m & @ Arnold Sherman 23Jun53 EU320996

THEY CAN'T HURT ME NOW m Joe Thomas S w James J. Tennyson 24Jun48 EU136549



THEY CAN'T KID CAMDEN ANY MORE; w & m W. Everhart & Billy James.
© 15Dec25, E629587. R104018, 15Dec52, Billy James (A)

THEY CAN'T KID WILDWOOD ANY MORE; w & m W. Everhart & Billy James. © 15Dec25, E629588. R104019, 15Dec52, Billy James (A)

## They can't love you as I do. Buck, Ronald.

THEY CAN'T MAKE A DEVIL OUT OF MY ANGEL; by Tom LeMay © Valley Publishers, inc. Notice 27Jan54 v23 p436

They can't make a devil out of my angel.

M1630 LEMAY, TOM, 1916-They can't make a d

They can't make a devil out of my angel; by Tom LeMay. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 23Jan54; EP77737.

I. Title.

L

They can't make a lady out of me; w & m Moe Jaffe & Henry Tobias. © General music publishing co., inc., New York; 14May47; EU75601.



They can't make a lady out of me.

M1630 TOBIAS, HENRY, 1905-

.2 They can't make a lady out of me,

.T by Moe Jaffe & Henry Tobias.

© General Music Publishing Co., inc., New York; 31Mar48; EP23833. For voice and piano, with chord symbols.

THEY CAN'T MAKE A RED OUT OF ME; w Ella Forrest Fobes m Philip L. Teague © Ella Forrest Fobes & Philip L. Teague 17Sep51 EU250191

10CT - 2 130 h

THEY CAN'T MAKE A SUCKER OUT O' ME
© w & m C. Arthur Fifer 11Jul49
EU172704

THEY CAN'T MEND MY HEART; w Frank Becchetti w & m James H. Torrence © Frank Becchetti & James H. Torrence 17Apr52 EU271868

THEY CAN'T PUT A CEILING ON LOVE; w, m & © Elizabeth Hinckley Alexander 30Mar51 EU233984

MAY 1 1 1951

THEY CAN'T PUT A CEILING ON LOVE; w Frances Nusbaum m & © Esther Wasserman 31Jan51 EU227905

MAR 7 - 1951



THEY CAN'T RATION LOVE; arr Basil Wood w, m & © Alex Hunter 13Sep50 EU21526

OCT 1 6 1950

THEY CAN'T RESIST ME; w & m Sidney Holden, arr. Felix Marshnick.
© 21May23, E564323. R69586, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

DEC - 5 1950

THEY Can't see the sun for the tree.
DU16298. SEE The P.A.L. Show, June 16,
26, 1948.

They can't stop me from thinking.

Bartlett, Floyd. EF9312.

They can't stop you singing a song.
M1739 ROSE, CLARKSON.
.2 They can't stop you singing a song,

.2 They can't stop you singing a song,
.R words and music by Clarkson Rose.
© Francis, Day & Hunter, 1td.,
London: 10Nov48: EF11542.

I. Title.

THEY CAN'T TAKE YOU FROM ME IN DREAMS; w, m & @ Glenford Wilson Baldwin 14Apr52 EU271433

THEY CAN'T TAKE YOU OUT OF MY HEART. Can't take you out of my heart; w & m Billy Hays & Thomas Gindhart © Top Tunes Co. 16Jun52 EU278776

THEY CAN'T TAKE YOUR LOVE; w, m & © May Hawks 250ct54 EU374918

THEY CAN'T TAKE YOUR LOVE FROM ME; w, m & © Jimmy Adams 10Aug54 EU367139

## They can't take your place.

M1630 TOBIN, LOUIS, 1904
They can't take your place; words by

Roy A. Hawke, music by Lew Tobin.

O Nordyke Publishing Co., Holly-

© Nordyke Publishing Co., Hollywood, Calif.; 13Nov45; EP23333.

THEY can't turn out of position! Wed-lok diamond rings by Granat. KK22186. SEE Granat Brothers.

They can't wake my darlings.
Boyt, Earl.

THEY CATCH 'EM YOUNG, from The co-optimists; w Greatrex Newman, m Melville Gideon. © 24Feb25, E609395. R100130, 24Sep52, Greatrex Newman (A) & Sybil Gideon Kane (NK of M. Gideon)

THEY CAUGHT ME DREAMING w & m Robert F. Calder © Robert F. Calder 16Mar51 E232621. Notice 24Feb53 v21 p414

## THEY CAUGHT ME DREAMING; w, m & © Robert Fergus Calder 16Mar51 EU232621

Library of Congress Copyright Office



APR 13 1951

THEY caught me with my pants down. AA56125. SEE Briscoe, Richard Henry.

THEY CHOSE COMMUNISM; w, m & © Walter Prince Jones & James D. Rainwater 11Feb54 EU347311

## M1739.2 They christened the baby. ROSE. CLARKSON.

They christened the baby; words & music by Clarkson Rose. © Peter Maurice Music Co., 1td., 31Dec46; EF4839. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Title.

Music Cat.

THEY collect Best's smart wool separates. XXI5642. SEE Best & Co., inc.

THEY COME AND GO THE LONG WAY arr D. T. Naval © w & m Florencio Racimo 21Nov49 EU185533

THEY come a running one and all. SEE Maltex Company. KK35324.

They come back for more.

800

Schlitz, Jos., brewing co., claimant.

vf 4-1-46

THEY come from afar to see the new jar! SEE Durkee-Mower, inc. KK28822.

THEY COME, THEY COME; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670026. Mabel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54; R132215.

THEY COME, THEY COME; from Merry-goround, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670026. Howard Dietz (A); 7Jun54; R131440.

THEY COST TOO MUCH; w Ronald Gustin Briggs m Warren Leroy Fennell © Ronald Gustin Briggs & Warren Leroy Fennell 210ct52 EU291412

THEY COULDN'T COMPARE TO YOU from Out of this world; w; m & © Cole Porter 18Jan51 EU227070

FEB 21 1951



They couldn't compare to you.

M1508 PORTER, COLE, 1892
(Out of this world) They couldn't compare
to you; [from] Out of this world [by]
Cole Porter. [Score: solo voice, chorus

I. Title. II. Title: Out of this world.

and piano] © Cole Porter: 18Jan51:

MAY 24 1231

Library of Congress Copyright Office

EU227070.



They couldn't compare with you; w E. Osser, m Les Brown. © Edna Osser, New York; 27Aug47; EU61137.

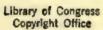
THEY COULDN'T HAVE HAPPENED WITH AUT-0-JET STANDING GUARD. SEE Auto-Jet Fire Control Company.

# THEY COULDN'T HOLD A CANDLE TO MY LOVE FOR YOU © w & m Richard Earl Ellis 2May49 Eul66093



# THEY COULDN'T HOLD A CANDLE TO MY LOVE FOR YOU; w, m & © Richard Earl Ellis 10Aug51 EU246717

AUG 2 8 1951





THEY CO LDN'T PLAY PIANO LIKE HARRY w Mac Goddard Maurada © w & m wilbur McCurdy Beatty 28Nov47 EU105293

THEY cover a multitude of shins. SEE Kuney Hose. KK26588.

### They cracked her glass slipper

#### Butler, Gerald Alfred, 1907-

They cracked her glass slipper, by Gerald Butler. London, Jarrolds limited [1941]

192 p. 19em.

"First published 1941."

I. Title.

PZ3.B9772Th

47-35955

Pub. 18Dec41; 1c 11Mar47; © author, Turville, nr. Henley-on-Thames, Eng.; AI 787.

Library of Congress

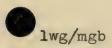


## They cracked her glass slipper.

BUTLER, GERALD ALFRED.

Cendrillon perd au jeu. [They:
cracked her glass slipper] Tr.
de l'anglais par Jacqueline Richard.
281 p. © Editions du Bateau
ivre, Paris; 25May47; on translation; AF7201.

I. Richard, Jacqueline, tr. II. Editions du Bateau ivre.



They cried and cried and cried.

### They crossed mountains and oceans.

STAN, ANISOARA.

They crossed mountains and oceans.

New York, William-Frederick Press.
386 p. illus. © Anisoara Stan;
19Dec47; A20409.



THEY CROWNED HIM WITH THORNS; w Frank E. Roush, & m. © 15Jan24, E578888. R76336, 2Apr51, Haldor Lillenas (A of m)

JUN 2 1 1951

C. H. M., m kes. C. H. Morris.

© 20Augli, 1450477 H9949; 17rent;
Frances M. Lunk (C), Fairmont, W. Va.

THEY CRUCIFIED HIM; w selected from the Gospels, m J. B. Herbert. © 18Jan23, E558204. R59213, 6Mar50, The Rodeheaver Co. (PWH)



THEY CRUCIFIED JESUS arr Sam Mitchell © w & m W. C. Wood 11Mar48 EU120666

THEY CRUCIFIED MY LORD. © 1Dec20, E496368. R37160, 16Aug48, William M. Runyan (A)

### They crucified my Lord.

M1671 CLEMENTS, JOHN.

.C They crucified my Lord; Negro spiritual, S.C.T.B. unacc., arr. by John Clements.

© Keith, Prowse & Co., ltd., London; 15Oct49; on arrangement; EF-0234.

I. Title.

Library of Congress Copyright Office xM1586

## They crucified my Lord.

M2076 .M

MELLS, HERBERT F 1909They crucified my Lord, St. Matthew 27:46, modern anthem for Easter service, choral arrangement by H. F. Mells. [Score: chorus (SATB) and piano or organ] 20¢ © Handy Brothers Music Co., inc., New York; 21Aug51; EP57315.

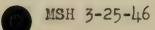
I. Title.

007 1 8 1951 **xM2072.6**  E unpub. 2903.

They crucified my Saviour.

see

Moquin, Al.



THEY CRUCIFIED OUR LORD m Leo & Hector Richard © w Hester E. Siler 28Mar49 EU161880

They crucified our Lord.

Richard, Leo.

THEY CRUCIFY THE SAVIOR w & m Frances W. Huffman © w & m Mervin Franklin Huffman 17Jun49 EU170536



They Cry On My Shoulder (over someone LOWELL, CLYDE ROY. else).

They Cry on My Shoulder (over someone else) words and music by Clyde Roy Lowell. © Nordyke Publishing Co., Los Angeles; 2Jul46; EP20500.

I. Title.

M1630

.2 .L



THEY cussed the putts that didn't drop, they fumed about their slices then they said they'd annihilate us next Saturday. KK76117. SEE Schlitz (Joseph) Brewing Company.

D unp. 4302

They cut you down alone.

See

Merewether, John A.

They dare to believe.

BARTLETT, ROBERT MERRILL.
They dare to believe. New York,
Association Press [1952] 158 p.
© National Board of Young Men's Christian Associations; 17Sep52; A86990.

I. Young Men's Christian Associations. National Board.



They did, done, did it.

They did it for us!

see

Miles, Wilbur Noble

afp 10-25-46

## They did it in Indiana.

#### Turner, Paul Orlando, 1910-

They did it in Indiana; the story of the Indiana Farm Bureau co-operatives. New York, Dryden Press, 1947.

xxix, 159 p. illus. 22 cm.

1. Indiana Farm Bureau Co-operative Association. 2. Agriculture, Cooperative—Indiana. 1. Title.

HD1485 I 5T8

334.683

48-420\*

© Paul Orlando Turner, Economy, Ind.; 13May47; A19708.

Library of Congress

They did not fear.

SINGER, PHILIP E.
They did not fear. New York [1952]
250 p. © Beechhurst Press, inc.;
29Aug52; A69742.

I. Beechhurst Press, inc.

THEY did not receive Him. DU13299. SEE The Greatest Story Ever Told, no. 58.

They didn't believe me.

M1552 KERN, JEROME, 1885-1945. K (The girl from Utah) They

(The girl from Utah) They didn't believe me; [from The girl from Utah] duet, soprano and baritone, lyric by Herbert Reynolds, music by Jerome Kern, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; T. B. Harms Co., New York; 29Mar51; EP53733.

I. Title. II. Title: The girl from Utah. [III. Reynolds, Herbert, 1867-1933. IV. Stickles, William, 1883-



## They didn't believe me.

M1356 KERN, JEROME, 1885-1945. (The girl from Utah) They didn't believe .K me; fox-trot, lyric by Herbert Reynolds, music by Jerome Kern, dance orch. arr. by Jack Mason. © T. B. Harms Co., New

York: 2Feb49; on arrangement; EP34162. Piano-conductor score (orchestra, with words) and parts.

I. Reynolds, Herbert, 1867-1933, lyricist. II. Mason, Jack, Library of Congress arr. III. Title. IV. Title: The girl from Copyright Office Utah.

They didn't believe me.

M38 KERN, JEROME, 1885-1945.
They didn't believe me: by

.K

They didn't believe me; by Jerome Kern, arr. by Louis C. Singer. For piano.

© T. B. Harms Co., New York; 28Sep49; on arrangement; EP40755.

I. Singer, Lou, 1912- arr. II. Title.



They didn't believe me.

M175

KERN, JEROME, 1885-1945.
They didn't believe me; by Jerome Kern, for piano accordion, arr. by Daniel Stoller. 50¢ © on arrangement; T. B. Harms Co., New York; 17Nov50; EP50781.

I. Title. [II. Stoller, Daniel] DEC 2 8 1950

M1553 KERN, JEROME, 1885-1945.

They Didn't Believe Me.

They Didn't Believe Me ... S.A.B. arr. by William Stickles. Lyric by Herbert Reynolds, music by Jerome Kern. © T.B. Harms Co., New York; 4Dec47; on arrangement; EP20454.

I. Reynolds, Herbert, 1867-1933, lyricist. II. Stickles, William, 1883- arr. III. Title.

### They Didn't Believe Me. KERN. JEROME. 1885-1945.

M1572

· K

They Didn't Believe Me; two part chorus arr. by William Stickles. Lyric by Herbert Reynolds, music by Jerome Kern. © T. B. Harms Co., New York; 4Dec47; on arrangement; EP20455.

I. Reynolds, Herbert, 1867-1933, lyricist. II. Stickles, William, 1883- arr. III. Title.

THEY DIDN'T FORGET YOU © w Jack Frank m Larry Ringold 13Apr 48 EU124971



THEY DIDN'T KEEP IT A SECRET; w John Cardillo m Louis Tobin © John Cardillo 2Dec53 EU339857

THEY DIDN'T KNOW ( w & m Will Du Brow 3Nov47 Eu101545

THEY DIDN'T KNOW @ w & m Gilbert Hartney Tatro 29Dec47 EU109769



THEY DIDN'T KNOW THE DIFFERENCE, BUT I DID; w & m Jay Ross & Smokey Allen Norman © Golden West Melodies, inc. 30Sep54 EU374069

#### THEY DIDN'T SAY © w & m Harry Allen Truitt 23Nov49 EU185931



THEY DIDN'T SING ALOHA w & m
Ernic Burnett, © Burnett, 1td.
15Dcc47 EU107939

They die not.

M1556 . W WHITEHEAD, ALFRED.

They die not; [by] Alfred Whitehead, [words by Staines Franklin] Chorus for mixed voices. [With piano acc.] 16¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 23Mar50; EP45220.

I. Franklin, Staines, II. Title.

#### They died laughing.

GREEN, ALAN BAER.
They died laughing. New York, Simon and Schuster [1952] 241 p. (An Inner sanctum mystery) © Alan Green; 29Apr52; A66495.

THEY do it all - wash and clean with Cul: SEE Culigan Zeolite Company. KK29740.

Copyright Office

They do it on Saturday night; w & m F. J. Ranucci. © Francis Joseph Ranucci, Worcester, Mass.; 4Jan47; EU58528.

Library of Congress

THEY DO IT WITH THE HIPS; w, m & © Oscar L. Williams 8Sep53 EU329912

THEY do more - hold more - save more - that's why farm families want them! International Harvester Refrigerators... they're femineered! SEE International Harvester Co. KK49494.

THEY do not ride up. SEE Valmy Garment Company. KK25834. THEY DO NOT SLEEP. SEE Richardson, Cathleen Sternberg. The restless ones.

THEY DON'T BITE BLUES; w Seth Gabe Wood m Merle Clay Burgess © Seth Gabe Wood & Merle Clay Burgess 18Mar54 EU351470

They don't burn witches in Boston anymore; w G. M. Axtell, m J. U. Lemmon. © Gene Mollie Axtell & John Uhler Lemmon, New York; 15May47; EU75595.



THEY DON'T CALL IT SCANDAL IN PAREE © w & m Century Library, inc. 5Aug47 EU89771

THEY don't call me Late Laura. KK71367. SEE Thor Corporation.

THEY DON'T COME ANY BETTER THAN DAD; w, m & @ Warren LeRoy Erwin, Jr. 4Jun53 EU318884

# THEY DON'T COME ANY SWEETER THAN YOU; w Harry Tobias m Graf A. Boepple © Tobey Music Corp. 16Jul51 EU244338

AUG 22 1951



THEY DON'T COME ANY SWEETER THAN YOU, BABY, NO, NO; w Gerry Manners m
Leo Diamond © Amco Music Co. 9Jun52
EU277348

They don't come like you.

They don't come that way.

Baer, Dorothy Jane.

THEY DON'T COMPARE WITH YOU © w & m Melvin Richard Wettergreen 14Jun48 EU137164



# THEY DON'T DO THAT IN TURKEY © w Helene F. Grayson m Arnold Holop 28Mar49 Eul61831



They don't get away with it.

See

Berry, Sidney N

K 4720

They don't go for my line here. (C-719.)

see

Teich (Curt) & company, inc.

THEY DON'T GO TO THE OZARKS ANYMORE w & m Wulstan Mork @ Marmion, A Corp. 4Nov49 EU184096

They don't hardly make them no more.

M1630

.W

WIESE, HAROLD HERMAN, 1910They don't hardly make them no more;
[by Hal Wiese] arr. by H. W. [Melody and chord symbols, with words] © Harold Herman Wiese (in notice: Hal Wiese);
4Dec54; EP85460.

I. Title.

### They don't know.

THEY DON'T KNOW HOW MUCH I LOVE YOU; w Mary Margaret Hall m George Robert Hall @ Mary Margaret Hall & George Robert Hall 19Feb51 EU229785

MAR 2 8 1951



THEY DON'T KNOW NOTHIN' AT ALL; w & m Boudleaux Bryant & Jimmy Dickens © Tannen Music, inc. 22Aug51 EU247960



THEY DON'T KNOW WHERE THEY'RE GOIN'; w Newton P. Easling m Louis Tobin © Newton P. Easling 2Jun52 EU276878

THEY DON'T KNOW YOU BELONG TO ME; w, m & © Tony Joe Benavides 16Nov53 EU338296

### THEY DON'T NEED DAD ANYMORE; w, m & © J. R. Vaughn 3Feb50 EU192717



#### THEY DON'T NOTICE ME © w & m Walter Barnaby 17Feb49 EU157535



THEY DON'T PLAY THE PIANO ANYMORE; by Al Hoffman & Dick Manning © Theodore Presser Co. 10Sep53 EU330474. Notice 26Jan54 v23 p426

THEY DON'T PLAY THE PIANO ANYMORE; w & m Al Hoffman & Dick Manning © Theodore Presser Co. 10Sep53 EU330474

They don't play the piano anymore.

M1630 .2 .M MANNING, DICK, 1912They don't play the piano anymore; words and music by Al Hoffmann and Dick
Manning. 40¢ Appl. states prev. reg. 10Sep53, EU330474. © Theodore Presser Co., Bryn Mawr, Pa.; 4Feb54; EP78034.

I. Hoffman, Al, 1902- II. Title.

Library of Congress

THEY DON'T SHUT DOWN THE CIRCUS IF ONE MONKEY RUNS AWAY; w, m & © Louis Rolland Cauette & Anthony Albert Restivo 16Jan52 EU261386

FEB 1 8 1952



They don't tell me how.

M1630 .2 .N

NIELDS, CHARLES C
They don't tell me how; by Abe Ostrow
[pseud.] and Charles Nields. [Melody
and chord symbols, with words] © Hi-Lite
Music Publishers, Hollywood, Calif.;
20Aug51 (in notice: 1950); EP58747.

DEC 2 8 1951

I. Ostrowsky, Abraham Morris, 1912-II. Title.



## THEY DON'T TELL YOU; w, m & © Fern Mary Grippi 7Mar52 EU266980

MAR 2 8 1952



Steele © Record Music Corp. 25Feb48 EU118551

MI527 THEY DON'T WANT ME from Three wise fools; m Bronislaw Kaper © Loew's, inc. 20Jun46 EU30416

#### THEY DON'T WANT THAT SWING ANY MORE © w & m Algot Eliel Johnson 19Sep49 on arr EU179320

THEY DON'T WANT US TO KEEP OUR COUNTRY THE HOME OF THE BRAVE AND FREE; w, m & @ Robert Lon Railey 15Aug52 EU284666

They dream of home, source title

See

TILL THE END OF TIME.

They drew his number.
Tobin, Louis.

THEY DRINK EVERYWHERE THEY GO; w, m & © Chevist O. Parham & June J. Norton 6Jan54 EU343324

They emerged a victor in triumph. Ervin, John Quincy.

They empty a bottle instead of a glass when it's Borden's milk.

800

Borden company, claimant

lg 2-10-47

#### They escaped the hangman.

BUSCH, FRANCIS XAVIER.

They escaped the hangman; an account of the trials of the Caleb Powers case, the Rice-Patrick case, the Hall-Mills case [and] the Hans Haupt case. [1st ed.] Indianapolis [1953] 301 p. (His Notable American trials) © The Bobbs-Merrill Co., inc.; 17Mar53; A85235.

### I. Bobbs-Merrill Company, inc.

# THEY faded into oblivion. DU30145. SEE Erickson, Dorothy Katherine.

MAR 1 4 1952

THEY FALL IN LOVE WITH EVERYONE ELSE BUT ME; w & m Charlie Harrison & F. Rose. © 23Aug23, E570614. R66081, 23Aug50, Fred Rose (A)

OC1 1 1 1950

W Ralph Angelo, m Roland Santiano 100047 EU105988

THEY FELL IN LOVE © w & m Richard Moore Towner 2Scp47 EU105196

THEY FIT, WHY CAN'T WE © w & m Andrew Louis Griffith 10Dec47 EU107402

THEY FIT, WHY CAN'T WE © w Andrew Louis Griffith m Robert Leroy Strickland 1Jul48 on changed w & new m EU139665

M1648
S They flew for freedom.

Smith, Margaret L

They flew for freedom; words ...
by M. L. H. Smith. Burlington, Vt.,
M. L. H. Smith.

© 10May46; publisher; EP3748.
For voice and piano.

I. Title.



Music Cat.

THEY FLY THROUGH THE AIR. Vitaphone Corp., 1952. 10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject.

Summary: Shows how parachute equipment is developed and tested at El Centro Naval Auxiliary Air Station in the California desert.

Credits: Marration, Owen Grump; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steels. Technicolor.

The Vitaphone Corp.; 16Dec52; MF3067.

THEY FLY THRU THE AIR. Vitaphone Corp. Released by Warner Bros. Pictures. 10 min., sd., color, 35 mm. (World-wide adventure special) Technicolor. © Vitaphone Corp.; 40ct52; LP29471.

1. Vitaphone Corp.

2. Warner Bros. Pictures, Inc.

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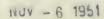
THEY FLY WITH THE FLEET. RKO Pathe. Distributed by RKO Radio Pictures, 1951. 16 min., sd., baw, 35mm. (This Is America Series. no. 11)

Summary: Graphically presents the arduous training which a recruit undergoes before he is commissioned an ensign in the Navy air arm at the Naval Aviation Training Station at Pensasola, Fla.

Credits: Producer, Jay Bonafield: director. Howard Winner; narrator, Dwight Weist; musical supervision, Herman Fuchs; editor, Marie

Montagne.

@ RKO Pathe, Inc.; 22Jun51; MP1703.



THEY FOLLOW ON. Moody Bible Institute of Chicago. 1949. 30 min., sd., color, lomm.

Summary: A promotional film for Moody Bible Institute showing various phases of school activities.

Gredits: Photographer, Henry

Ushi Jime.

The Moody Bible Institute of Chicago; title & descr., 13Juni9; 1 roll, 11Juli9; MU4320.

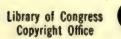
THEY FOLLOWED HIM; w Edna Shaver m Ruth Elizabeth Marsden © Ruth Elizabeth Marsden 3Jul53 EU322808

THEY FORGET THE MEANING; w, m & © Janette Robbins 4May54 EU356737

They fought for freedom.

LEVINGER, ELMA (EHRLICH)
They fought for freedom, and other stories; heroes of Jewish history.
Illus. by Tracy Sugarman. Union of American Hebrew Congregations.
221 p. © Riverdale Press; 220ct53; A134784.

I. Riverdale Press.



THEY FOUGHT FOR THE WORLD TO BE FREE m Paul Lamkoff, © w Arthur J. Wright 22Dec47 EU109571



They fought for the world tobe free. Wright, Arthur J.

They fought for us; w R. Dorn, m Don George. © Richard Dorn, Amery, Vis.; 16Feb47; EU63523.



## THEY FOUGHT FOR US; m Don George w & © Richard Dorn 23Dec46 EU57608

They fought for you and me. Chanslor, Hal.

### They fought with what they had.

EDMONDS, WALTER DUMAUX.

They fought with what they had; the story of the Army Air Forces in the southwest Pacific, 1941-1942. With an introd, by George C. Kenney [and] map sketches by the author. [1st ed.] [Prev. pub. serially] Boston, Little, Brown. 532 p. (An Atlantic Monthly Press book) © on full-fength book version; Air Force Add1951 Society; 15Oct51; A60257.

I. Air Force Aid Society.



They found a way.

NATIONAL CONFERENCE ON SAFETY EDUCA-TION IN ELEMENTARY SCHOOLS, INDIANA UNIVERSITY, 1952. They found a way, report. [Mary Anne Raywid, editorial assistant] National Commission on Safety Education. National Education Association. 32 p. © National Education Association: 15Jul53: A125472.

I. Raywid, Mary Anne. II. National
Library of Congress
Copyright Office

Education Association of the United
States. 1/4

### THEY FOUND CHRISTMAS. SEE Boli, Lois R.

THEY found gold in California. DP13723. SEE Roberts, Helen M.

M2113

They found Him in the temple.

HART, ADELBERT WILLIAM, 1905They found Him in the temple; a sacred song by Mickey Hart [words from]
Luke 2:46. Salt Lake City, Hart Bros.
60¢ © Adelbert W. Hart (in notice: Mickey Hart); 1Dec52; EP67244.

I. Title.



THEY found the answers in advantages that mean more production. KK54751. SEE Lukens Steel Company.

NOV - 6 1950

THEY found the Babe. H2663. SEE Copping, Harold.

### They found the Child.

M2191 [WILSON, IRA BISHOP] 1880.C5 They found the Child; a Christmas
.W cantata-drama, text by May M.
Brewster, music by Ruth Dale
[pseud.] © Lorenz Publishing
Co., Dayton, Ohio; 8Jun48;
DP15637. Score: solo voice,
mixed chorus and piano.

I. Brewster, May M. They found the Child. II. Title.

### THEY FOUND TRUE LOVE © w Robert Norton m Ben Patton 240ct49 EU182783

## THEY GAVE ME YOU © w & m Romeo Francisco Parrott 19Jan48 EU120046



### They gave us freedom.

COLONIAL WILLIAMSBURG, INC.

They gave us freedom; the American struggle for life, liberty, and the pursuit of happiness, as seen in portraits, sculptures, historical paintings and documents of the period: 1761-1789. [Williamsburg, Va.] Colonial Williamsburg and the College of William & Mary in Virginia. 65 p. © Colonial Williamsburg, inc.; 15May51; A57281.

I. William and Mary College, Williamsburg, Va.



K 4707

They gave us quite a blowout (C-662.)

800

Teich (Curt) & company, inc.

THEY GAVE YOU EVERYTHING w Richard Howard © w & m Jack Gold 22Mar49 EU161489



They gave you everything.

GOLD, JACOB, 1921-

M1630

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.G

They gave you everything; words by Jack Gold and Dick Howard, music by Jack Gold. Appl. states prev. reg. 22Apr49, EU161489. © Jack Gold Music Co., New York; 1Aug53; EP73553.

I. Title. [II. Howard, Richard, 1890-

Library of Congress

THEY give you a milder aroma. KK60275. SEE Liggett & Myers Tobacco Co.

THEY go hand-in-hand; Spudnuts and coffee. SEE Pelton's Spudnuts, inc. KK42311.

THEY GO SHOPPING from Strictly dishonorable; m Leonard Hayton © Loew's, inc. 9Jul51 EU243802



THEY GO SO HANDSOMELY TOGETHER, SPRINGTIME AND LIGHTWEIGHT WOOL. SEE Wool Bureau.

### THEY GO SO WELL TOGETHER © w & m Walter Raymond Chapel 10Nov48 EU148324



THEY go to market earlier on Pillsbury's best. AA57651. SEE Pillsbury Wills, inc.

# THEY GO TOGETHER © w & m John Madison 9Feb49 EU156555



M1630

GREAN, CHARLES RANDOLPH, 1913They got me singin' that way; by Cy Coben & Charles Grean. [Melody and chord symbols, with words] © R. F. D. Music Pub. Co., inc., New York; 14Aug53; EP73593.

L Coben, Cy, 1919- II. Title.

Library of Congress

THEY GOT ME SINGING THAT WAY; by C. Coben & C. Grean © R.F.D. Music Pub. Co., inc. EP73593. Notice 30Mar54 v23 p796

# THEY GOT WHAT THEY WANTED. Source title. SEE You Can't Beat the Irish. LP1523.

APR - 1 1952



THEY GROW GOOD FARMERS YOUNG DOWN
TEXAS WAY. SEE Continental Oil Company. The tank truck.

THEY grow up so fast. KK16553. SEE Chilcote Co.

They had a glory.

They had a glory. Atlanta, Tupper & Love [1952] 311 p. © Davenport Steward; 7May52; A67282.

/r



THEY HAD POWER WITH GOD; w James M. Cooper m Louis Tobin © James M. Cooper 30Jun52 EU279923



THEY had to call out the cops. Calculated crudity. KK66835. SEE Reiss Advertising.

They had to see Paris. R112817. SEE Groy, Homer.

#### THEY HAVE COME HOME TO SLEEP © w & m Roma Hoeke Haase 20Dec49 EU188423

### They have found a faith.

#### Bach, Marcus, 1906-

They have found a faith, by Marcus Bach. Indianapolis, New York, The Bobbs-Merrill company [1946]

300 p. 22em,

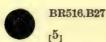
"First edition."

© 40ct46; 2c loct46; publisher, Indianapolis; A6407.

1. Sects—U. S. I. Title.

46-7535

Library of Congress



289

They have gone to that beautiful city.

Tobin, Louis.

THEY HAVE LOCKED GOD OUT; w, m & © Harriett Elgin Richardson 10Feb54 EU347249

They have not taken my Lord away.

M2113 O'HARA, GEOFFREY, 1882.0 They have not taken my Lord away; song,
with piano or organ, words by Ruth E.
Day, music by Geoffrey O'Hara. 60¢
© Carl Fischer, inc., New York; 30Sep52;
EP66150.

I. Title. [II. Day, Ruth Emmetta, 1901-



They have served three generations..

fine writing instruments by Parker.

KK14914. See Parker pen co.

THEY HAVE TAKEN AWAY MY LORD; Easter anthem, m Joseph Fletcher; with solos, trio & full cho. © 26Jan22, E528968. R45038, 8Mar49, Alice Marian Fletcher & Albert G. Fletcher (C)



#### They have their exits.

NEAVE, AIREY.

They have their exits. With a foreword by Lord Justice Birkett. London, Hodder and Stoughton [1953] 192 p. illus. © Airey Middleton Sheffield Neave; 19Mar53; 2c 5Jun53; AI0-3272.

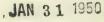
I. Birkett, Sir William Norman.



They have their exits.

NEAVE, AIREY.

They have their exits. Little, Brown. 275 p. Appl. states prev. pub. abroad 19Mar53, AIO-3272. © Airey Middleton Sheffield Neave; 15Ju153; A99251. THEY have to be good! SEE Remington Rand inc. KK11992.



THEY have went and gone. DU12677. SEE Swiatek, John Michael.

THEY HAVEN'T GOT A CURE FOR THAT; w & m Weldon Kees m Robert Marshall Helm © Weldon Kees & Robert Marshall Helm 16Jun53 EU320144

They heard His voice.

SCHAFER, BRUNO, comp.

They heard His voice; compiled by Bruno Shafer [sic] Edited and translated by Berchmans Bittle. New York [1952] 255 p. © on translation of 9 of 19 chapters; McMullen Books, inc.; 24Nov52; A82980.

I. Bittle, Berchmans, tr. II. McMullen Books, inc.

Library of Congress Copyright Office



j/m

They hired him to keep an eye on the Petri wine.

888

Petri wine co., claimant

mgc 7-25-46

THEY HIT HIM WITH A BRICK; w Leonard Davis m James Charles McNeil © Leonard Davis 24Oct52 EU293944

THEY HUGGED ME AND THEY KISSED ME THEN; w, m & © Ollie Wilson 2Aug54 EU366103

They hung him in the rain.

THEY increased profit per square foot. KK55722. SEE Coca-Cola Co.

DEC 2 0 1050

THEY INCREASED SERVICE BUSINESS.
A95199. SEE General Electric
Company.

They just don't understand.

# THEY JUST FADE AWAY; w, m & © George Love 14May51 EU238420

Library of Congress Copyright Office



JUN 15 1951

THEY keep coming back like a song. SEE Servel, inc. KK50975.

### They keep riding down all the time

Patchen, Kenneth, 1911-

... They keep riding down all the time ... [New York, Padell, 1947]

32 p. 24cm.

Author's forename and surname at head and foot of title respectively. "Copyright 1946."

r. Title.

PS3531.A764T5

811.5

47-24164

Pub. 27Jan47; © author, Old Lyme, Conn.; AA45542.

THEY KEEP YOU ON THE RUN m Robert Louis Carleton © w Earl C. M. Baker 1Sep48 EU142579



## AA 18792

They kept her in the dark.

see

Willmark service system, inc., claimant.

vf 10-29-46

They kept the faith. Chappell, Mrs. C. W.

They kill with a silver hatchet. See The Shadow, May 26, 1946. THEY KISSED w & m Al Sherman & Leni Mason © Arnel Music Corp. 21Mar49 EU161256



### They knew Abe Lincoln, a boy in Indiana.

CAVANAH, FRANCES.
They knew Abe Lincoln, a boy in Indiana; illustrated by Harve Stein. Chicago [1952] 255 p. © Rand McNally & Co.; 17Jan52; A63051.

I. Stein, Harve, illus.
II. Rand McNally and Company.

smar. 2 6 1952



A 1245

They knew Christ.

Mueller, Francis John.

They knew Christ, by the Rev. F. J. Mueller. Milwaukee, The Bruce publishing company [1946]

ix p., 1 l., 210 p. 20½ ......

© 2-14-46; 2 c 2-23-46; Bruce publishing co., Milwaukee; A 1245.

1. Bible. N. T.—Biog. I. Title.

46-1964

Library of Congress



THEY knew Him not. DU30814. SEE Waterman, Raymond Augustus.

THEY knew what they wanted. R101920. SEE Howard, Sidney Coe.

THEY KNOW NOT WHAT THEY DO; w, m & © Dorothy Utley Brandt 10Apr50 EU200006

Library of Congress Copyright Office



APR 2 6 1950

THEY know too much. DU30499. SEE Best, Charles M.

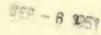
They know your name; m R. J. Suarez. © Ralph Joseph Suarez, Boston; 3Apr47; EU48627.

THEY laid the foundation. R 21118. See Servos, Launcelot Cressy. They laugh that win.

BATCHELOR, DENZIL STANLEY.
They laugh that win. London, R. Hale.
224 p. © Denzil Stanley Batchelor;
26Jul51; 2c 16Aug51; AI0-1386.

sma/r





# THEY LAUGHED AT ME; w, m & © Alex Asheychik 220ct54 EU374745



THEY LAUGHED WHEN I SAT DOWN AT THE PIANO © w Jack Wolf m Arthur Kent Kronenberger 28Jun49 EU171648

### THEY LAUGHED WHEN WE FLEW TO MILWAUKEE. SEE Regal Amber Brewing Company.

### THEY LAUNDERED THEIR LINENS IN FIRE. SEE Shell Oil Company.

### They learn what they live.

TRAGER, HELEN G.

They learn what they live; prejudice in young children, by Helen G. Trager and Marian Radke Yarrow. [1st ed.] New York [1952] 392 p. (Bureau for Intercultural Education. Publication series. Problems of race and culture in American education, 8) © Harper & Bros.; 21May52; A67171.

I. Yarrow, Marian Jeannette (Radke) joint author. II. Harper and Brothers.

THEY learned to know God. AA227468-227469, 227471-227472. SEE Tilley, Ethel. They led my Lord away; arr W. Lawrence, with w. © William Lawrence, New York; 5Dec46; EU48783.



M1671

They led my Lord away. DORSEY, JAMES ELMO, arr.

Two negro spirituals; arr. by James E. Dorsey. © G. Schirmer, inc., New York; on 2 songs, 3Apr47. Contents.—They led my Lord away (© EP14054)—Four and twenty elders (© EP14055)

I. Title. II. Each title in contents.

Library of Congress Copyright Office

Music Cat.

M1671

They led my Lord away.

LAWRENCE, WILLIAM, arr.
They led my Lord away; arranged
by William Lawrence. © McLaughlin & Reilly Co., Boston;
on arrangement; 10Mar47;
EP12778.

I. Title.

Library of Congress Copyright Office



Music Cat.

THEY LEFT FOR EUROPE from No questions asked; m Leith Stevens © Loew's, inc. 8Jun51 EU240748

JUN " 9 1951



They left it for another day; w B. Garrett, m Ronald Buck. © Bortha Garrett, Westerville, Ohio; 11Jun47; EU79669.

They left my love on Iwo Jima. Chanslor, Hal.

### THEY LIED WHEN THEY SAID; w, m & © Elliott Hawkins 3Feb50 EU198222

Library of Congress Copyright Office



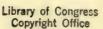
APR 1 1 1950

They lifted their eyes.

BETHEL, ALLAN.
They lifted their eyes. 459 p. © Bruce
Humphries, inc., Boston; 15Jun51;
A56534.

I. Humphries (Bruce) inc.

vp/r





THEY LIKE 'EM ROUGH, a photoplay in five reels by Metro Pictures Corp. © 12Jun22, L17962. R63191, 9Jun50, Loew's inc. (PWH)

THEY LIKE IKE from Call me madam; w, m & © Irving Berlin 27Jun50 EU208424

6

JUL 2 1 1950

They like Ike.

M1508 BERLIN, IRVING, 1888(Call me Madam) They like Ike; [from]
Call me Madam, lyrics and music by
Irving Berlin. © Irving Berlin, New York;
27Sep50; EP49442. Appl. states prev.
reg. 27Jun50, EU208424.

I. Title. II. Title: Call me Madam.

Ucei a - vun

xM1508.8



They like my bacon.
Tooker, Albert Jay.

### They liked to pick on me.

Bell, Harry, 1885-

They liked to pick on me; words by Mrs. Young Brown, music ... by Harry and Hildred Bell.

© 22April6; Tin pan alley, inc., New York; EP3112. Prev. reg. 21Deci5. For voice and plane, with chord symbols.

I. Boll, Mildred, 1904- joint composer. II. Brown, Mrs. Young, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

THEY LIVE BY NIGHT. RKO Radio Pictures, Inc., 1948. 95 min., sd., b&w, 35mm. Previously entitled: Your Red Wagon. Released in England under title: The Twisted Road. Based on Edward Anderson's novel, "Thieves Like Us."

Summary: A tragedy dealing with the futile efforts of an escaped convict and his young wife to find happiness in a new life.

Credits: Producer, John Houseman; director, Nicholas Ray; screenplay, Charles Schnee; adaptation, Nicholas Ray; music

### THEY LIVE BY NIGHT (Card 2)

director, C. Bakaleinikoff; music, Leigh Harline; film editor, herman Todd. Cast: Cathy O'Donnell, Farley Granger, Howard Da Silva, Jay C. Flippen, Helen Craig. C RKO Radio Pictures, Inc.; 31Dech8; LP2685. THEY live dangerously ... KK60818. SEE Allstate Insurance Co.

MAY 1 - 1951

THEY live dangerously. Allstate. KK58024. SEE Allstate Insurance Company.

MAR 1 8 1951

THEY live dangerously, but so do you. KK58839. SEE Allstate Insurance Co.

THEY live dangerously, but so do you, every time you drive your car.

KK62161. SEE Allstate Insurance Company.

JUN - 1 1951

THEY live dangerously, but so do you every time you drive your car. KK59784. SEE Allstate Insurance Company.

APR 2 3 1001

#### They live forever, our Christian dead.

KERR, CLARENCE WARE.

They live forever, our Christian dead.

Los Angeles, Cowman Publications [1952]

114 p. © Clarence W. Kerr; 14Oct52;

A72562.

I. Title.
II. Title: Our Christian dead.



They live in Bible lands.

MCGAVRAN, GRACE WINIFRED.

They live in Bible lands; illustrated by
Weda Yap. 126 p. © Friendship Press,
inc., New York; 26May50; A48651.

I. Friendship Press, inc.

hes/r

NOV 1 6 1950



They live in the city.

LAGO, MARY MCCLELLAND.
They live in the city. Photos. by
Edward C. Meyer. 117 p.
© Friendship Press; inc.; 15Mar54;
A135768.

I. Friendship Press, inc.



### They lived the faith.

NEILL, THOMAS PATRICK.

They lived the faith, great lay leaders of modern times. Milwaukee, Bruce. 388 p. illus. (Science and culture series) © Thomas P. Neill; 23Feb51; A53068.

ma/r



THEY LIVED THE WORD (Radio program) Scripts in this series of original dramas are by Benjamin C. Sweet. © Radio Church Associates, inc.

# THEY LIVED THE WORD (Radio program) © Radio Church Associates, inc.

1. The story of Mary Magdalene. @ 5May49;

# THEY LIVED THE WORD (Radio program) @ Radio Church Associates, Inc.

2. The story of Paul @ 5 ay49; DP21371.

# THEY LIVED THE WORD (Radio program) Radio Church Associates, inc.

3. The story of Elijah. @ 5May49; DP21127.

## THEY LIVED THE WORD (Radio program) © Radio Church Associates, inc.

4. The story of St. James. @ 5May49; DP21296.

## THEY LIVED THE WORD (Radio program) Radio Church Associates, inc.

6. The story of Lasarus. @ 22Apr49; DP19915.

#### THEY LIVED THE WORD (Radio program) @ Radio Church Associates, inc.

7. The story of Judith. @ 3May49; DP20451.

[8] The story of Hesekiah. @ 3May49; DP20452.

## THEY LIVED THE WORD (Radio program) © Radio Church Associates, inc.

8. The story of Philip. © 9May49; DP46. 9. The story of Miriam. © 17May49; DP45.

### THEY LIVED THE WORD (Radio program) © Radio Church Associates, inc.

11. The story of Jehoiada. © 28may49; DP117.

### THEY LIVED THE WORD (Radio program) © Radio Church Associates, inc.

13. The story of Enoch. @ 10Jun49; DP118.
14. The story of Cornelius. @ 16Jun49;
DP119.

## THEY LIVED THE WORD (Radio program) © Radio Church Associates, inc.

- 17. The story of Abigail. @ 13Sep49; DP120.
- 18. The story of Mark. @ 13Sep49; DP121.
- 19. The story of Nathah. @ 13Sep49;
- 20. The story of Luke. @ 14Sept9; DP123.
- 21. The story of David. @ 21Sepu9; DP12h.

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### THEY LIVED THE WORD (Radio program) © Radio Church Associates, inc.

23. The story of Rebekah. @ 145ep49; DP125.

### THEY LIVED THE WORD (Radio program) © Radio Church Associates, inc.

25. The story of the creation. @ 14Sep49;

THEY lock together when worn together: Wed-lok. KM15709. SEE Granat Brothers.

THEY LOCKED GOD OUTSIDE THE IRON CURTAIN; w, m & © Bradford Francis Crandall & Elmo Ellis Israel 26Sep51 EU251255



They locked God outside the Iron Curtain. ISRAEL, ELMO ELLIS, 1918-

They locked God outside the Iron Curtain; words and music by Brad Crandall and Elmo Ellis [pseud.] 40¢ © Peer International Corp., New York; 3Apr52; EP62392.

I. Crandall, Bradford Francis. II. Title.

Library of Congress Copyright Office

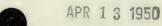
M1630

.2



THEY look alike..but there's a big difference! SEE Glidden Company. KK41681.

THEY look alike-but there's a big difference. SEE Glidden Company. KK47101.



# THEY LOOK RIGHT BECAUSE LEE RIDERS ARE GENUINE WESTERN COWBOY PANTS ... SEE Lee (H. D.) Company.

J 1280

They look to you.

800

General motors corp., claimant.

They look to you.

See

Jam Handy organization, inc.

THEY LOVE ME STILL IN LOUISVILLE; w & m Frances Kane & Don Robertson © Hill & Range Songs, inc. 16Dec54 EU380165



THEY love their home. R99128. SER Rutledge, Archibald Hamilton.

#### They loved him.

BULLOCK, SAMUEL HOWARD.

They loved him; a dialogue thesis written in diary form, setting forth the dramatic story of the Pleasant Hill Baptist Church. [Roxbury? Mass., 1951] 244 p. © Samuel H. Bullock; 7Jun51; A56291.

cg/r





THEY LOVED WHEN THEY MET; w Tommy Vaughn Swafford m Alice Faye Swafford © Tommy Vaughn Swafford & Alice Faye Swafford 240ct51 Eu254074

NOV - 7 1951



THEY MADE A NAME FOR THEMSELVES. DU33316. SEE McKee, John Henry.



THEY MADE A SNOW WHITE BLANKET THAT LAY NICE OVER THE GROUND; w, m & © Peter William Fridjoph Mitchell 310ct51.EU254782

NOV - 9 1951



#### They made America great.

MCGUIRE, EDNA.

They made America great; a first book in American history. 278 p. illus.

© The Macmillan Co., New York; 5Sep50; A47023.

I. Macmillan Co.

OCT 2 - 1950

awm/r



They made it twice as nice as paradise. and they calledit Dixieland.

WHITING, RICHARD A They made it twice as nice as paradise, and they called it Dixieland; words by Raymond Egan, music by Richard A. Whiting, arr. by Charles M. Merrill. (In Spaeth, S. G., ed. More barber shop classics. p.5-7) [Close score: TTBB] © on arrangement; Remick Music Corp., New York; 9Apr51; EP54617.

I. Title. II. Title: And they called it Dixieland. [III. Egan, Raymond B. IV. Merrill, Charles M... Charles M..

Library of Congress Copyright Office

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M1580

.4

.S75 M57

JUL 23 1961

THEY MADE ME A KILLER. 7 reels.

Directed by William C. Thomas; screen play by Geoffrey Homes, Winston Miller and Kae Salkow; based on an original story by Owen Francis.

@ 1-24-46; 2c 5-16-46, press book; Paramount pictures, inc., auth. and claimant, New York; L 315.

THEY MADE ME FALL IN LOVE WITH YOU; by I. A. Ted Edlin © Tin Pan Valley Songs, inc. EU345216. Notice 13Jul54 v24 p380

THEY MADE ME FALL IN LOVE WITH YOU; w & m I. A. Ted Edlin & Frank Duke © Tin Pan Valley Songs, inc. 25Jan54 EU345216

They made me sign.

HEENAN, JOHN CARMEL.

They made me sign, a series of talks to a non-Catholic about to marry a Catholic. 110 p. © Sheed & Ward, inc., London; 11Mar49; 1c 19May49; AI-2216.

I. Sheed and Ward, inc.

They made me sign.

HEENAN, JOHN CARMEL.

They made me sign; a series of talks to a non-Catholic about to marry a Catholic. 110 p. © Sheed & Ward, inc., New York; 21Sep49; A36604. (Pub. abroad 11Mar49; AI-2216)

I. Sheed and Ward, inc.



THEY made possible the miracles of modern surgery. SEE Squibb (E. R.) and Sons. KK14499.



They made the clock to tell the hour; w A. P. Lavallet, m L. Leslie Loth. © A. Percy Lavallet, Lucedale, Miss.; llFeb47; EU62411.

They made this nation great; w & m W. Bell. © William Bell, Blacksburg, Va.; 30 Jan47; EU46552.

#### They made us slaves in Japan.

300

Henshaw, George H

THEY make a good-looking couple - our plaid pair. KK15868. SEE Best & Co., inc.

THEY make legs lovelier. Stockings by Mojud. SEE Mojud Hosiery Company, inc. KK48392.

THEY make legs lovelier - stockings by Mojud. SEE Mojud Hosiery Co., inc. KK49244.

MAY 2 4 1950

#### They make me laugh.

#### Molen, Samuel, 1916-

They make me laugh; a collection of stories and anecdotes about the greats and also rans in sports. Philadelphia, Dorrance 19471

210 p. 20 cm.

1. Sports stories. I. Title.

GV707.M6 796.0883

© Dorrance & Co., inc.; 13Oct47; A19033.

NoR

is O

Library of Congress

E unpub. 9005

They make the world of jazz.

see

Mason, Robert D

M1355

They married me young. CERNKOVICH, RUDOLPH, 1889-

ed. and arr.
"Mene mlada ozenise" ... (They
married me young) Ed. & arr.
by Rud. Cernkovich. © Rudolph
Cernkovich, Bradley, Mich.; on
arrangement & 8th, 12th & 13th
verses; 21Jan47; EP12469.
Groatian words.

I. Title. II. Title: They married me young.

Library of Congress Copyright Office

Music Cat.

They may be old but they went to be loved; w Alex Gerber, m Abner Silver. © 28Apr19; Ellip8715. R5045; 29Apr46; A. Gerber (A), Bronx, N. Y.

R



They may be old but they want to be leved; w Alex Gerber, m Abner Silver. © 28Aprl9; Ellis715. R5078; 30Aprl6; A. Gerber (A), Brons, N. Y., & A. Silver (A), New York.

THEY MAY NEVER AGREE ON STYLE, COLOR OR PATTERN ... KK84720. SEE Firestone Plastics Company.

THEY MAY SAY SHE'S GOOD FOR NOTHING, BUT SHE'S GOOD ENOUGH FOR ME; w Joe Goodwin, m Larry Shay, arr. Rube Bennett. © 12Mar26, E636335. R109197, 12Mar53, Gertrude Goodwin (W) & Larry Shay (A)

THEY MAY SAY SHE'S GOOD FOR NOTHING, BUT SHE'S GOOD ENOUGH FOR ME; w Joe Goodwin, m Larry Shay, ukulele arr. Rube Bennett. © 12Mar26, E636335. R108794, 13Mar53, Gertrude Goodwin (W)

THEY mean it. B5-20717. SEE Wallachs.

THEY MENTION PARIS; w Alfred Arndt Srere m Frank Conley Slay Jr. © Alfred Arndt Srere & Frank Conley Slay Jr. 30Nov54 EU378719

## THEY MET BESIDE THE RIVER © w & m James McGreevy 4Mar49 EU162435



They met in Miami.

THEY MET ON A TWIG OF A CHESTNUT TREE; w E. Sylvester, m Clarence C. Robinson; 3-pt. © 29Jul25, E620189. R101033, 150ct52, Clarence C. Robinson (A)

THEY MET ONE HIGHT IN RIO © w & m Al Neveloff 24Nov47 EU105842

They move with the sun.

[SCHNEIDER, DANIEL EDWARD]
They move with the sun, by Daniel Taylor
[pseud. The first of a series entitled
Man, a many-sided mirror] New York,
Parrar Straus. 278 p. @ Daniel Taylor;
24Sep48: A26156.

Persel 5-Apr 50

THEY MURDER CAESAR from Julius Caesar; m Miklos Rozsa © Loew's, inc. 9Mar53 EU306817

THEY MUST HAVE CHANGED THE CORNER; w, m & © Howard Herman 10Jun53 EU319631

THEY must know now. C6778. SEE Geiger, Gerald Lewis.

A int.

79

They must not starve.

Potiphar, pseud.

They must not starve, by Potiphar. London, V. Gollancz ltd, 1945.

107 p. 19em.

© 12-10-45; 1 c 2-5-46; John Richardson Marrack, Hertfordshire, Eng. & Anthony Hern, London; A int. 79. [Potipher, pseud. of John Richardson Marrack, and Anthony Hern]

1. United nations relief and rehabilitation administration. 2. World war, 1939–1945—Food question. 3. Nutrition. 1. Title.

46-2556

Library of Congress



D808.P6 1945

They must sing a different song; w & m W. K. Bell. © W. K. Bell, Blacksburg, Va.; 22Jan47; EU60548.

THEY NAMED HER JANICE; w Alton Leroy Cady m Ronald Buck @ Alton Leroy Cady 2Nov53 EU336352

THEY NEED THE CHILDREN'S MILK. SEE Borden Company.

K 6355

They need your support!

See.

Jenkins, Burris, jr.

THEY NEEDED A LEADER FOR THE HEAVENLY CHOIR; w, m & © Eddie Black 6Dec50 EU223025

JAN 1 1 1951

THEY NEEDED A SONG-BIRD IN HEAVEN (SO GOD TOOK CARUSO AWAY); w Geo. A. Little, m Jack Stanley. © 11Aug21, E518749. R50153, 11Jul49, Jessie L. Schnee (NK of G. A. Little)

They needed no words; m Alec Wilder.

© Regent music 'corp., New York;
lJun47; EU78797.



They ne'er will grow a sweeter rose than you; w C. Marston, m Louis Tobin. © Charles Marston, Brooklyn; 19May47; EU76515.

They never come back.

M1508 NATHAN, ALFRED, Jr.

(They never come back) You've got that something; [from They never come back] lyric by Ned Wever, music by Alfred Nathan, Jr. New York, R. Mellin. © Triangle Club of Princeton University;

© Triangle Club of Princeton University: 15Dec52; EP67472.

I. Title. II. Title: They never come back.
[III. Wever, Edward H.]

lar, mover, manual

THEY never come to stay. DU15354. SER Dickson, Crockett Miles.

SRE Columbia University. VD radio project. Documentary 1.

THEY NEVER, EVER TEACH YOU; w Paul Eric Clark Jr. m Henry Jerome Mackey © Paul Eric Clark Jr. & Henry Jerome Mackey 10Ju152 EU280891

## THEY NEVER GO m Marcella Williams, O w Golden O. Dungan 8Sep47 EU91553

They never had it so good.

GIES, JOSEPH.

They never had it so good. [1st ed.]

New York, Harper. 243 p. © Joseph
Gies; 2Feb49; A29786.



D790 .S49

Sheridan, Jack Walrath, 1916-

They never had it so good; the personal, unofficial story of the 350th bombardment squadron (H), 100th bombardment group (H), USAAF, 1942-1945, by Jack N. Sheridan. San Francisco, Printed by Stark-Rath printing co., 1946,

1. U. S. Army air forces. 350th bombardment squadron. 2. World war, 1939-1945—Aerial operations, American. 1. Title.

47-15421

D790.S49 940.544973 © 10Oct46; author, Burlingame, Calif.; A8146.



THEY NEVER HAVE A CROSS WORD NOW; w & m Will E. Haines & Julien Wright.
© 11Feb25, E608586. R90697, 13Feb52, Will E. Haines & Julien Wright (A's)

mais 0 1952



THEY NEVER KNEW ONE QUITE LIKE YOU; w Barbara Elizabeth Dimpfl m Johann Baptist Dimpfl arr Barbara Elizabeth Dimpfl © Barbara Elizabeth Dimpfl 24Feb53 EU304828

THEY NEVER LEAVE YOU ALONE TILL THEY GET YOU, BUT WHEN THEY GET YOU, GOOD-BYE; w & m Andrew Allen & L. Wright. © 1Jul20; E477498. R20553; 5Jul47; Lawrence Wright (A)

K 6364

They never let you down.

see

Jenkins, Burris, jr.

They never look twice at me; w & m R. L. Peterson. © Robert Lenus Peterson, Enterprise, Kan.; 28Mar47; EU69040.



They never looked inside.

GILBERT, MICHAEL FRANCIS.

They never looked inside. London Hodder and Stoughton. 253 p. © Michael Francis Gilbert; 30Aug48; 1c 16Feb49; AI-2045.

Library of Congress Copyright Office



md/rk

## THEY NEVER MEAN IT © w John Marlowe m Jerry James 2Mar46 EU119465

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## M1630.2 They never met again.

·F

FURNEY, ALBERT J 1887They (we) never met again ...
words and music ... by Al Furney,
arrangement [by] Harry Powell.
© Albert J. Furney, San Francisco;
31Dec46; EP11352.

I. Powell, Harry A., 1885- arr.
II. Title: They never met again.
III. Title: We never met again.



They never met again.
Furney, Albert James.

THEY never miss! KK59368 ... SEE Prest-O-Lite Battery Company, inc.

THEY never miss! KK52995. SEE Prest-O-Lite Battery Co., inc.

SEP 1 9 1950

THEY never miss! KK52996. SEE Prest-O-Lite Battery Co., inc.

SEP 1 9 1950

THEY never miss! SEE Prest-0-lite Battery Company, inc. KK38900.

THEY never miss! SEE Prest-0-lite Battery Company, inc. KK38910.

THEY never miss. SEE Prest-O-Lite Battery Company, inc. KK34445.

They never miss: SEE Prest-O-Lite Battery Company, inc. KK40707.

"THEY never miss!" A mile away ... SEE Prest-O-Lite Battery Company, inc. KK38018.

"THEY never miss..!" by Gum. SEE
Prest-O-Lite Battery Company, inc.
KK41164.

THEY never miss, by Gum. KK65130. SEE Prest-O-Lite Battery Company, inc.

SEP 2 0 1951

THEY never miss, by Gum. KK56777. SEE Prest-O-Lite Battery Company, inc.

THEY never miss; by Gum. Just try and keep Little Poison Ivy away from your grease pit ... SEE Prest-O-Lite Battery Company, inc. KK49877.

JUN 1 6 1950

THEY never miss; by Gum. Prest-o-lite.

KK54198 ... SEE Prest-O-Lite Battery

Company, inc.

THEY never miss, by Gum. Prest-O-Lite. Oct. 1950. KK57416. SEE Presto-O-Lite Battery Company, inc.

FEB 1 6 1951

THEY never miss, by Gum. Prest-O-Lite. Nov. 1950. KK57415. SEE Prest-O-Lite Battery Company, inc. THEY never miss - by Gum. You try to keep your place dolled up ... SEE Prest-o-lite Battery Company, inc. KK48008.

"THEY never miss!" Dear diary: When I was pushing a truck ... SEE Prest-O-Lite Battery Company, inc. KK12584.

"THEY never miss!" For two hundred miles you brag about your latest conquest. SEE Prest-O-Lite Battery Company, inc. KK42583.

THEY never miss. Get ahead with Hilevel. SEE Prest-O-Lite Battery Company, inc. KK43825. THEY never miss! Here's sound advice, sell Prest-o-lite. KK51884. SEE Prest-o-lite Battery Co., inc.

"THEY never miss!" Hey, Mac ... SEE Prest-O-Lite Battery Company, inc. KK38017. "THEY never miss!" Mrs. Krakpot ... SEE Prest-O-Lite Battery Company, inc. KK38015.

THEY never miss: Prest-o-lite hi-level battery. SEE Prest-o-lite Battery Co., inc. KK49378.

THEY never miss ... There's a Prest-olite to fit every need. SEE Prest-O-Lite Battery Company, inc. KK48365. "THEY never miss!" Try and give Mr. Horseflank a friendly warning ... SEE Prest-O-Lite Battery Company, inc. KK42588.

"THEY never miss:" Why is it? SEE Prest-O-Lite Battery company, inc. KK38016.

"THEY never miss:" Why, oh, why ... SEE Prest-O-Lite Battery Company, inc. KK38019.

They never say "how are yah" in Hawaii; w & m E. T. Amsterdam.

D Edward Theodore Amsterdam, San Francisco; 2May47; EU75098.

Library of Congress Copyright Office They never say when.

866

Cheyney, Peter.

vf 4-16-46

They never say "when" when it's Borden's. KKL1583. See Borden so.

THEY NEVER SHOULD HAVE DONE IT; w, m & © Donald Henry Hormann 3Nov52 EU292780

Library of Congress Copyright Office



They never speak when they pass by;
w Lee B. Trask, m Lee Friedman.

© 27Apr18; El;23662. R3482; 16Apr46;
Benjamin C. Friedman (NK) & Etelka F.
Samuels (NK Qf L. Friedman), Los
Angeles.

They never told me.

M1630 KLEMM, EDWARD H
.2 They never told me.
.K Fox trot, words an

They never told me. Niemand kann sagen. Fox trot, words and music by Roberta K. Klemm and Edward H. Klemm, German words by Fred Braun. © Edition Bristol-American Music, Frank Sobotka, New York; 30Dec48; EP36689.

I. Klemm, Roberta K., joint composer.
II. Braun, Fred, lyricist. III. Title.
IV. Title: Niemand kann sagen.

THEY never told me. Dull4324. SEE The Hour of St. Francis (Radio program)

They never told me what every young sweetheart should know.

Klemm, Roberta Kohnhorst.

They never told me why op. 7.

OPUS no. 7. They never told me why op. 7; w Mary Martin m Helen Mary McNamara © Helen Mary McNamara 11Ju152 EU280923

THEY NOW COME C. O. D. m Ronald Buck, © w Clara Dutcher 1Dec47 EU108376

They obviously want me to sing.

EVANS, RAYMOND B

(The lemon drop kid) They obviously want me to sing; from the picture The lemon drop kid, words and music by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 30Mar51; EP53736.

I. Livingston, Jay Harold, 1915-II. Title. III. Title: The lemon drop kid.

Library of Congress Copyright Office

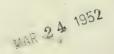


xM1508.9 MAY 2 1 1951

M1508

They only laugh at me. Florentine, Marie Louise.

They ought to have their heads examined. SEE International Latex Corporation. THEY ought to know. AA205946. SEE Du Pont de Nemours (E. I.) and Company, Wilmington, Del.



THEY OUGHTA TEACH LOVE IN SCHOOL; w Florence Helen Krugel m Mildred Gaddie © Florence Helen Krugel & Mildred Gaddie 280ct53 EU336057



THEY out-British the British. KK75970. SEE Botany Mills, inc.

THEY PARTED ME AND YOU m Leo & Hector Richard © w Donald Wiseman 14Sep47 EU93566

THEY PASSED THE APPLE; w Florence Puccini m George Leddy © Florence Puccini 6May54 EU357093

They passed this way.
END TITLE from They passed this way
m Paul Sawtell @ Harry Sherman
Productions, inc. 3Dec47 EU106351

THEY PAVED OLD LOVERS LANE; w Bert Russell m Herbert Cooper Sessoms © Bert Russell 29Dec49 EU189026

1949 file

Library of Congress Copyright Office Revised 4Dec53 They play maracas, down in Caracas.

M1630 [LAPIDOS, JOSEPH LEROY]

.2 They play maracas, down in Caracas;
.L rumba, words and music by Danny Leroy
[pseud.] and Joe Leroy [pseud.] © Southern
Music Publishing Co., inc.; 12Apr49;
EP36387.

I. Lapidos, Daniel, joint composer. II. Title.

They play the music this way where I come from.

Edwards, Craven.

THEY PLAYED A LITTLE MELODY; w Gertrude Wood m Louis Tobin © Gertrude Wood 150ct53 EU334576

Library of Congress

## THEY PLAYED A TANGO; m & © Ruth Annie Speed 27Sep54 EU372000



They played a waltz for Princess Elizabeth.
Trewhela, Ralph Henry.

### THEY PLAYED BOLERO © w Ben Blossner m Irma Hollander 23Feb49 EU158044



#### THEY PLAYED OUR WEDDING MARCH OUT OF TUNE; w, m & @ Jimmie Wesley Dodd 26Feb51 EU230489

MAR 2 3 1951

# THEY PLAYED OUR WEDDING MARCH OUT OF TUNE; w & m Jimmie Dodd © Hillside Music, inc. 26Nov51 EU257296

DEC 1 2 1951



THEY PRAYED ALL NIGHT FOR THE MOON IN PEASANT VALLEY. It was down in Peasant Valley; w, m & @ Walter Ralph Turner 18Mar53 EU308612

THEY promised us. AA218120. SEE Caldwell, Charles Vertner.

They put me here.

ANGELL, IRMA (ROHLFING)
They put me here. Baltimore, 1951.
71 p. illus. © Irma Rohlfing Angell;
20Nov51; A61622.

DEC 2 8 1951



THEY PUT THE LAST CLEAN SHIRT ON BILL TODAY; w Henry Troy, m Chris Smith, arr. Harry L. Alford. © 110ct23, E571925. R68159, 120ct50, Dora Smith (W)

NOV - 9 1950

THEY PUT THE LAST CLEAN SHIRT ON BILL TODAY; m Chris Smith, arr. Harry L. Alford, & w. © 110ct23, E571925. R70794, 28Nov50, Henry Troy (A of w)

JAN - 9 1951



THEY PUT THE LAST CLEAN SHIRT ON BILL TODAY; w Henry Troy, m Chris Smith, arr. Harry L. Alford. © 110ct23, E571925. R74550, 21Feb51, Christine S. McLoud (C of C. Smith) & Dora Smith (W)

Library of Congress Copyright Office



MAY 1 0 1951

THEY PUT THE LAST CLEAN SHIRT ON BILL TODAY; w Henry Troy, m Chris Smith. © 8May24, E588309. R82422, 21Aug51, Dora Smith (W)

SEP 27 1951



THEY PUT THE LIGHTS OUT; w & m Jimmy Kennedy & Nat Simon © Shapiro, Bernstein & Co., inc. lJun50 EU205886



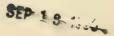
They put the lights out.

M1630 SIMON, NAT. 1900-

. 2 . S They put the lights out; by Jimmy Kennedy and Nat Simon. [For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., inc., New York; 11Aug50; EP48441. Appl. states prev. reg. 1Jun50, EU205886.

I. Kennedy, James, 1902- II. Title.





THEY put the new in nutrition. KK71043. SEE General Mills, inc.

APR - 1 1952

THEY PUT US IN THE ARMY; m James Charles McNeil w & © Irene Taylor 18Jul51 EU244919

AUG 1 5 1951 .



THEY RAIDED THE JOINT. 1 reel.
(Soundies no. 1046-3-308)
Directed by William Forest Crouch.

(c) 7-15-46; 2c and synopsis, 7-17-46; Soundies distributing corp. of America, inc., auth. and propres, Chicago; M 860.

Javment,

eb 8-23-46

# THEY RAIDED THE JOINT; w, m & © Matt Murphy 28Aug50 EU214153

Library of Congress Copyright Office



SEP 2 5 1950

They raided the joint. Eldridge, Joe.

### They raided the place.

M1630 JORDAN, LOUIS.

.2 They raided the place; words and music by Dan Burley [and] Louis Jordan.

© Leeds Music Corp., New York; 31Mar49; EP35710.

1100110.

I. Burley, Dan, joint composer. II. Title.



THEY RAISED OLD GLORY HIGH; w, m & © Lawrence Carroll Stone 22Dec54 EU380941

#### They ran for their lives.

BRICK, JOHN.

They ran for their lives. [Prev. pub. in part in Argosy magazine]

Doubleday. 287 p. © John

Brick; 9Sep54; Al51853.



### They refuse to be criminals.

800

Richards, Edward C

M

vf 22Apr47

They refuse to be cimi



THEY rehearse. DP18375. SEE Denney,

THEY REMIND ME OF YOU © w Charles Vere Conn m Ronald Buck 9Dec49 EU187449



THEY REMIND ME OF YOU; w Jack Howard m Robert Jennings Cooper © Jack Howard & Robert Jennings Cooper 130ct52 EU290692

# THEY RIDE BY NIGHT; m Charles Williams © Chappell & Co., 1td., 14Jun51 EU242249

3 1951



They ride by night.

M1350 WILLIAMS, CHARLES, 1893.W They ride by night; by Charles Williams.
[Melody with instrumental cues] 6d.
© Chappell & Co., ltd., London; 30Aug51;
EF0-9824.

I. Title.

OCT 18 1951



THEY ring your cash registers - 52 weeks a year! SEE Wembley, inc. KK41095.

THEY RODE TO GLORY © w & m Dorothy Gay Bangsberg 4Nov47 EU104472

THEY RODE TO GLORY arr Lewis Leslie Loth © w & m Dorothy G. Bangsberg 25May48 on changed w EU133085 THEY RODE WEST. Columbia Pictures Corp. 90 min., sd., color, 35 mm. Technicolor.

© Columbia Pictures Corp.; 22Sep54; LP4064. THEY RUN FOR THE ROSES AND YOU; w, m & © H. A. Wiedemeier 8May50 EU203134



### THEY RUN SECOND TO YOU © w & m Larry Marino 31Jan49 EU157796



## THEY SAID © w & m Manny Jacobs 9Ju148 EU139969

THEY SAID; w Nicholas J. Lucarelli m Alfred Gary Pizzarelli © Nicholas J. Lucarelli & Alfred Gary Pizzarelli 16Dec53 EU341471

THEY SAID; w Wilbert R. Petrilla m
Frances Czarenko © on new w Wilbert
R. Petrilla & Frances Czarenko
21Sep54 EU371567. App1. states prev.
reg. as HERE IS A KISS YOU CAN DREAM
ON 31Jan49 no.158548

E unp 5154

They said.

See

Kennedy, Benjamin P

jss 4-25-46

They said I was dreaming.

M1630 HALL, DAVID.

.2 They said I was dreaming; words by .H Jimmey Lee Babb, music by David

Hall. © Nordyke Publishing Co., Hollywood, Calif.: 12Feb48:

Hollywood, Calif.; 12Feb48 EP24831.

They said I was foolish (to fall in love) w & m E. F. Jaworski. @ Emil Frank Jaworski, Jackson, Mich.; 26Janl,7; EU60524.

They said I'd fall in love.

Gilley, Hershel Jehrom.

THEY SAID I'D GO BROKE BUILDING THIS BATTERY, BUT \$3,476,000 IN SALES PROVED THEY WERE WRONG. SEE Continental Manufacturing Corporation.

THEY SAID IT. SHE Arthur (Guy) and Associates, inc.

They said it couldn't happen here; w & m G. H. Gould. © Glen Hibbard Gould, Tecumseh, Mich.; 20Jun47: EU81092.

### They said it was wonderful.

LOES. HARRY DIXON.

M2062

They said it was wonderful [by] Harry Dixon Loes [words by] Ethel Greenwood Rowell. (In Fisher, D. R., arr. .4 .F56S6 Song-a-log. Chicago, Van Kampen Press. p. 77-78) C Douglas R. Fisher: 22Sep47: EP22085. Close score: SSATB.

THEY SAID IT WOULD HAPPEN TO ME; w William Albert Romer m Robert Joseph Gregory © William Albert Romer & Robert Joseph Gregory 20Jun50 EU207443

JUL 1 9 1930



THEY SAID IT WOULDN'T LAST; w Frank
Hawk m Leo & Hector Richard © Frank
Hawk 50ct53 EU3333292

They Said It Wouldn't Last.

TREVARE, GEORGE.

They Said It Wouldn't Last; words

D. Davis & Co., pty. ltd., Sydney;

15Aug47; EF7167.

I. Title.

м1841

.Z

THEY SAID THIS WORLD WAS ROUND; w Horace W. Johnson m William A. Mayson © Horace W. Johnson & William A. Mayson 3Aug53 EU325804 They said to me - I'll never make a \*1
JONAITIS, ALFRED S hero.

They said to me - I'll never make a hero; words and music by P.F.C. Alfred S. Jonaitis. © Nordyke Publishing Co., Hollywood, Calif.; 14Jun46 (in notice: 1945); EP21396.

Library of Congress Copyright Office

M1648

.J

They said we were crazy; w & m Johnny Lehmann. © Pic music corp., Chicago; 31Mar47; EU69450.



THEY SAID YOU LEFT ME m Robert Louis Carleton © w Walter J. Rutkosky 5Jul49 EU172219

E unpub. 11470

They sail'd and they sail'd.

300

Reece, James L

THEY SATISFY AND HOW ... KK80702. SEE Liggett and Myers Tobacco Company.

THEY SATISFY AND HOW ... KK80701. SEE Liggett and Myers Tobacco Company.

THEY SATISFY, AND HOW. KK81336. SEE Liggett and Myers Tobacco Company.

They saw a star.

M2075

MELLS, HERBERT FRANKLIN.

They saw a star; [by] H. F. Mells. [Score: chorus (SSAA) and piano or organ] 20¢ © Handy Brothers Music Co., inc., New York; 7Dec51; EP58950.

I. Title.

JAN 21 1952

xM2074.4



### They saw Gandhi. 1st.ed.

### Hoyland, John Somervell, 1887-

They saw Gandhi. [1st ed.] New York, Fellowship Publications [1947]

102 p. 19 cm.

1. Gandhi, Mohandas Karamchand, 1869— r. Title.
DS481.G3H63 923.254 47-60294
© Fellowship Publications; 15Jul47; A15380.



### They saw it happen.

SNYDER, LOUIS LEO, ed.

They saw it happen; eyewitness reports of . great events, edited by Louis L. Snyder and Richard B. Morris. Harrisburg, Pa., Stackpole Co. 445 p. © Telegraph Press; 310ct51; A60916.

I. Morris, Richard B., joint ed.

II. Telegraph Press.

DEC - 6 1951.



They saw Jesus.

TRENT, ROBBIE.

They saw Jesus. Nashville, c1952. 1 v.
illus. © Broadman Press; 26Nov52;
A75981.

I. Broadman Press.

THEY saw the carpenter coming. AA217516. SEE Gray, Ruth S.

M2075

They saw the light.

CRIST, BAINBRIDGE, 1883They saw the light; a Christmas song, for chorus of mixed voices [by] Bainbridge Crist [words from an] old English carol. [With piano or organ acc.] 15¢ © Galaxy Music Corp., New York; 8Apr52; EP61707.

I. Title.

Library of Congress Copyright Office



xM2072.4

They saw the light.

M2075

CRIST, BAINBRIDGE, 1883They saw the light; a Christmas song, for unison chorus, or two-part chorus, soprano and alto [by] Bainbridge Crist.
Old English carol. (Galaxy octavo, 1884)
[With piano or organ acc.] 15¢ © Galaxy Music Corp., New York; 28Mar52; EP61536.

I. Title.

Library of Congress Copyright Office



xM2101.5 xM2074.2 They saw the Lord.

### Spencer, Bonnell.

They saw the Lord, by Bonnell Spencer ... New York, Morehouse-Gorham co., 1947.

viii p., 1 l., 225 p. 21<sup>en</sup>.

1. Jesus Christ—Appearances. 1. Title. BT490.S6 232.971

© 4Feb47; publisher; A7592.

Br

47-17994

R

They say; w Phyllis Austin, m C. War-wick Evans. © 12Feb19; E435843.
R2078; 23Feb46; C. W. Evans (A),
West Los Angeles, Calif.

THEY SAY; w Ruth Boyd, & m. © 23Jan20; E470788. R24617; 290ct47; R[oland] Royce (A of m)

### THEY SAY © w Armando Forte m Ben Patton 30Nov48 EU152125



### THEY SAY © w & m Francis Valerian Hoffman 8Sep47 EU91636

## THEY SAY © w & m Vernon Edward Rose 14Apr49 EU166326



### THEY SAY © w & m Shirley Mahr Sessums 6Jul48 EU137207



# THEY SAY © m Edward Cooper 30Sep48 EU144706

THEY SAY; w, m & Mollie M. Zellner 31Mar47 EU69218

THEY SAY; w & m Robert Bergman m Harry Evans © Robert Bergman & Harry Evans 28Ju154 EU365746

THEY SAY; w, m & © Joseph Edwin Buhler 110ct54 EU373502

THEY SAY; w Harry N. Millican m Donald Bye © Harry N. Millican & Donald Bye 270ct54 EU375270

THEY SAY; w, m & © Ervin Eugene Johnson 15Jun54 EU361306

### THEY SAY; w, m & © Richard Louis Cornelius 14Feb52 EU264653

MAR 1 4 1952



THEY SAY; w, m & © Eliza Stone Snowdon & Elinor Stone Lyda 23Nov53 EU339257

THEY SAY; w, m & © Sybil Voncile O'Dowd 29Nov54 EU378586

### THEY SAY; m & © William Ambrose D'Orazi 12Jan53 EU299871

D'Orazi

THEY SAY; w, m & © Robert Charles Flemmonds 15Dec52 EU297408

## THEY SAY; w, m & @ Mary Elizabeth Romano 9Jun52 EU277467



### THEY SAY; w, m & @ Vernon E. Rose 18Dec51 EU259216

JAN 1 1 1952



# THEY SAY; w, m & © Salvatore Vetro 3Mar50 EU195892

MAR 2 7 1950



THEY SAY; w Milton A. Herman m Gilbert J. Boss & Milton A. Herman & Gilbert J. Boss 20Feb51 EU229921

MAR 2 6 1951



THEY SAY; w, m & © Robert Adolf Christensen 15Dec54 EU380194

# THEY SAY; m Louis Tobin w & © Joe Panek Jr. 11Ju151 EU243997

AUG 1 5 1981



THEY SAY; w Ralph J. Tusiano m Idela Madar Bull © Ralph J. Tusiano & Idela Madar Bull 7Dec54 EU379431

THEY SAY; w Roland L. Wetter m Louis Tobin © Roland L. Wetter 26May52 EU276291

## THEY SAY; w, m & © Lester J. Woodcock Jr. 11Jun51 EU241023

Library of Congress Copyright Office



JUL 1 1 1951

They say.

SI DICE. They say; English w Walter Bishop m Arrigo Pagnini © on English w Mecca Music Corp. 12Aug54 EU367344. Appl. states prev. reg. 15Apr54 EF0-26182

Title THEY SAY

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Claimant The Sheldon-Claire Co., 540 Lake Shore Dr., Chicago, Ill.

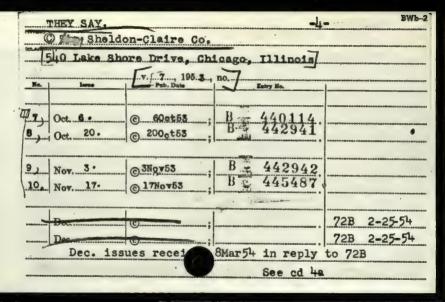
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13	June 30	@ 30Jun53	B 426725	in the second			
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ī,	July 14.	© 14Ju153	B 432272				
2	July 28 .	@ 28Jul53	B 428666	B 8/7/53			
	Aug. 11	@_11Aug53	B 432544	Annual of the party of the Acceptance of the Control of the Contro			
4	Aug. 25.	© 25Aug53	B 433711	Married in ing in nyama yana iyo			
5	Sept. 8.	@ 8sep53	B 434400	***************************************			
	Sept. 22.	@ 22Sep53	B 435813	/			



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11, Dec. 1. @ 1Dec53;	B 464537
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13. Dec. 29. @ 29Dec53 ;	B 3 464539
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	TH	EY SAY.		-7-	***************************************
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Ħ	12	June 15.	© 15Jun54 :	B 486696.	
1	13	June 29.	@ 29Jun54;	B 482775	
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t	71	July 13.	© 13Ju154	B 488302	
	2	July 27.	@ 27Ju154 ;	B 488303	1
1	_3	Aug10		B 488304	
	4	Aug. 24.	@ 24Aug54 ;	H <sub>1</sub> 92932.	
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### C Sheldon-Claire Co.

#### Biweekly

### v. 9, 1954, no.

8, Oct. 19. @ 190ct54; B502308.

9. Nov. 2. @ 2Nov54; B502309.

10, Nov. 16. @ 16Nov5h; B509477.

11, Hov. 30. @ 30Nov5h; B509476. 12, Dec. 14. @ 14 Dec54; B511171.

13, Dec. 28. @ 28Dec54; B511172.

Cont'd. on od. -9-





They say.

M1739 JONES, LESLIE JULIAN, 1910
They say; by Leslie Julian Jones. [For voice and piano] © David Toff Music Pub. Co., London; 21Jan53 (in notice: 1952); EF0-18369.

I. Title.

They say ... KK13007. see Ben-Hour products, inc., claimant.

elg 7-2-47

They say. Faherty, Edward F.

They say. Veile, Edward Yohe.

THEY SAY) A DRESS FOR SALE; w Helen B. Lindsley m Harry G. Hammond © Helen B. Lindsley & Harry G. Hammond 17Nov52 EU294417

They say an apple a day.

THEY SAY I NEVER WILL LOVE; w Easter M. Yahya m Robert W. Holton © Robert W. Holton 14Feb52 EU264696

J

MAR 14 1952



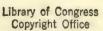
They say I was made for someone.

Meriwether, Rebecca Ann.

They say I'll forget you.

# THEY SAY I'M A FOOL; w, m & © Bob Call 2Jan52 EU260298

FEB - 7 1952





THEY SAY I'M A FOOL; w, m & © Michael O'Brien & Charles P. Spicer 13Mar50 EU197011

Library of Congress Copyright Office



Ath - 2 1500

THEY SAY I'M A FOOL; w, m & @ Helen Ruth Peters 5Nov53 EU336902

They say I'm bad. SEE Shannon, Brad, pseud.

THEY SAY I'M BUG HOUSE w & m Raymond Sheppard, © Raymond Cleatus Sheppard 8Dec47 EU109126

# THEY SAY I'M CRAZY; w, m & @ Andrew Jackson Jelf 14Nov50 EU221175

NOV 29 1950



# THEY SAY I'M CRAZY; w, m & © Raymond Joseph Descutner 150ct51 EU253142

OUT 2 5 1951



E unpub. 2588

They say I'm crazy and it's your fault.

see

Batistich, Joseph

3-19-46 rs

They say I'm dreaming; w & m C. Hargraves. © Charles Hargraves, New York; 6Mar47; EU66672.

THEY SAY I'M LAZY © w & m Ila May Leon 23Sep47 EU99104

THEY SAY I'M LIVING IN A DREAM; w, m & © Virginia Godinera Plummer 120ct53 EU3334000

## THEY SAY I'M ONLY A DREAMER m Robert Louis Carleton © w Sadie Urban 14Ju149 EU172948

## THEY SAY IT BETTER THAN WE CAN. SEE Continental Oil Company.

They say it couldn't be done! Nothing like it ever before! Smiths proudly presents for the first time anywhere the feature fabric of 1951. KK57836. SEE Smiths.

THEY SAY IT TAKES TIME © w & m Yetta Escourt 25Nov47 EU104834

THEY say it's faster. B5-20334. SEE Wallachs.

MAR 2 4 195/2

THEY SAY IT'S IN YOUR EYES; w Jimmie Lee Cooper m James Charles McNeil © Jimmie Lee Cooper 14Ju152 EU281509

THEY SAY IT'S LOVE; w, m & © Winfield Hunter Ellis, Henry Landseer Leech & Ann Rose McCaslin 20Feb50 EU196689

MAR 2 7 1950

THEY SAY IT'S LOVE; w Marvin Mitchell m Erwin Vogel @ Marvin Mitchell & Erwin Vogel 24Ju150 EU210452

WIE 1 5 15 7

They say it's love.

PLEASE, I BEG OF YOU; w, m & @ Mark Mitchell 9Aug50 EU211810. Appl. states prev. version: They say it's love

· 119 2 8 1956

(THEY SAY IT'S ONLY) INFATUATION; w & m Juanita Hardy Wilson & Peggy June Hays © Wilson-Hays Co. 5Aug53 EU326099

THEY SAY IT'S SPRING AGAIN arr Haydn Broughton © w & m Keith Edwin Rector 17Nov47 EU103155

MI527 THEY SAY IT'S WONDERFUL from Annie
0akley; w, m & © Irving Berlin
10Jan46 EU15003



They say it's wonderful.

Berlin, Irving.

Annie get your gun: They say it's wonderful [excerpt] Words ... by I. Berlin.

@ 4Mar46; composer, New York; EP1769.

Prev. reg. 9Jan46.

For voice and piano, with chord symbols.

I. Title: They say it's wonderful.

Music Cat.

Library of Congress Copyright Office



M1258

They say it's wonderful. BERLIN. IRVING. 1888-

(Annie get your gun) They say
it's wonderful, from ... "Annie
get your gun" [by] Irving Berlin, arr. by Erik W. G. Leidzén. © Irving Berlin, New
York; on arrangement 12Augu6;
EP12350. Condensed score
(band) and parts.

I. Leidzen, Erik W. G., 1894arr. II. Title. III. Title: They say it's wonderful.

Library of Congress Copyright Office

M1356

They say it's wonderful. BERLIN, IRVING, 1888-

(Annie get your gun) They say it's wonderful ... [from] Annie get your gun; lyrics and music by Irving Berlin, [arr. by Jack Mason] New York, Irving Berlin Music Co.

© Irving Berlin, New York; on arrangement; 8Apr46; EP11583.
Piano-conductor score (orchestra, with words) and parts.

I. Mason, Jack, III. Title:

arr. II. Title. Annie get your gun.

M1554 •B They say it's wonderful. BERLIN, IRVING, 1888-

(Annie get your gun) They say it's wonderful, from ... "Annie get your gun"; words and music by Irving Berlin, arr. for ... S.A.T.B. by Charles Boutelle. [New York, Irving Berlin Music Go.] © Irving Berlin, New York; on arrangement; 17Seph6; EP11573.

I. Boutelle, III.

Charles, arr.
Annie get your gun.

Imsic Cat.

They say it's wonderful.
M1573 BERLIN, IRVING, 1888(Annie get your gun) They say it's wonderful.

(Annie get your gun)

it's wonderful, from

"Annie get your gun"; words
and music by Irving Berlin,
arr. for ... S.S.A. by Charles
Boutelle [New York, Irving
Berlin Music Co.] © Irving
Berlin, New York; on arrangement: 17Seph6: EP11574.

I. Boutelle, Charles, arr. II. Title. III. Title: Annie get your gun.

Library of Congress Copyright Office



M1564

They say it's wonderful.

(Annie get your gun) They say it's wonderful, from ... "Annie get your gun"; words and music by Irving Berlin arr. for ... T.T.B.B. by Charles

Boutelle. [New York, Irving Berlin Music Co.] © Irving Berlin, New York; on arrangement; 17Sep46; EP11575.

I. Boutelle, Charles, arr.
II. Title. III. Title: Annie get your gun

They say it's wonderful.

M1624 BERLIN, IRVING. 1888-

.B

(Annie get your gun) They say it's wonderful; [from] Annie get your gun. [by Irving Berlin], arr. by Helmy Kresa. [Melody, ukulele diagrams and chord symbols, with words] 15¢ © on arrangement; Irving Berlin, New York; 12Jul50 (in notice: 1946); EP48534.

I. Title. II. Title: Annie get your gun. [III. Kresa, Helmy, 1899-]



They say it's wonderful.

M142 . U5B (Annie get your gun) They say it's wonderful; [from Annie get your gun, by Irving Berlin], arr. by Helmy Kresa. [Melody, ukulele diagrams and chord symbols, with words] 15¢ © on arrangement; Irving Berlin, New York; 21Jul50; (in notice: 1946); EP49512.

I. Title. II. Title: Annie get your gun. [III. Kresa, Helmy, 1888- ]

Library of Congress Copyright Office



NOV - 2 1980

#### THEY SAY IT'S WRITTEN IN THE STARS; w Janice Kahn m & © George Isaacs 31Mar50 EU199007

APR 1 2 10 KG



THEY SAY LOVE IS BLIND m Ronald Buck © w Lois Listoe 140ct48 EU145584.

M1630.2 They say miracles can happen.

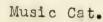
Tobin, Louis, 1904-

They say miracles can happen; words by Betty Competiello.

© 10Jun46; Tin pan alley, inc., New York; EP4340. Prev. reg. 230ct45.

For voice and piano, with chord symbols.

I. Competiello, Betty, lyricist. II. Title.



D unp. 4017

They say no.

See

Johnston, Winifred.

They say (one can't be sure of paradise); w & m G. C. Gilbertson. © Gladys C[allaway] Gilbertson, Pasadana, Calif.; 30Mar47; EU69583.



(THEY SAY OUR) LOVE IS MADNESS; w, m & © Emory Scott Stevens 4Aug52 EU282989

THEY say tell us the day you were born and we will tell you a secret.

KK60869. SEE Bankers Life and Casualty Co.

MAY 1 0 1951

THEY SAY THAT I DON'T LOVE YOU; w Ruth Cobb m Leo & Hector Richard © Ruth Cobb 29Mar54 EU352593

THEY say that if you sow the seed, it helps! SEE Aircraft-Marine Products, inc. KK32500.

THEY SAY THAT I'M THE LIFE OF EVERY PARTY; w, m & © on new w Muriel Ward O'Brien 30Nov54 EU378698.
Appl. states prev. reg. as You are my magnificent obsession 13Jan54 EU344053

THEY SAY THAT LOVE IS WHERE YOU FIND IT; w, m & © George Hardeman Smyer 7Dec53 EU340379

### They say that's love.

M1630 LESTER, CHARLIE. .2 They say that's lov

They say that's love, words and music by Charlie Lester. © Nordyke Publishing Co., Hollywood, Calif., 7Oct48; EP32863.

I. Title.



THEY SAY THE GRASS IS GREENER ON MY SIDE; w Joseph Eisenstadt m Adele Eisenstadt & Abraham Seldin Eisenstadt © Joseph Eisenstadt 20ct52 EU290300

THEY SAY THE SUNSHINE; w, m & © on changed m Ralph Usher Domin 22May51 EU241187. Appl. states prev. reg. as They say the sunshine always follows the rain, 11Feb24, 581570.

JUH 29 1951

## THEY SAY THE THING IS A HINKY DINK; w, m & © Frank Andrew Woldzik 18Jun51 EU241659

Library of Congress Copyright Office



JUL 5 1951

THEY SAY THE WORLD ISN'T FLAT

© w & m Fay Tishman 16Junl 8

EU135919



THEY SAY THERE IS NO SANTA CLAUS; w Thelma Snyder m Leo & Hector Richard © Thelma Snyder 50ct53 EU333286

THEY SAY THERE IS SAFETY IN NUMBERS © w & m William R. Temple 250ct49 EU182697

# THEY SAY THEY WILL NEVER BELIEVE ME; w, m & © Leah Johnston 26Feb52 EU265805

MAR 2 1 1952



# THEY SAY THIS IS A MAN'S WORLD © w & m Flora S. Spraker 15Jul48 EU138295

THEY SAY THIS IS LOVE; w, m & © George Davis 14Ju152 EU281139



THEY SAY WE ARE IN LOVE © w
Herman Emil Rolfs & Harold
Wallace Stevens 25Aug47
EU92045

THEY SAY WE'RE TOO OLD TO FALL IN LOVE; w, m & © Thomas E. Flanagan 28May53 EU318049

THEY SAY YOU ARE GOING TO LEAVE ME; w Emme Mulis m Frank Stehlik © Emme Mulis & Frank Stehlik 30Aug54 EU369246

### THEY SAY YOU ARE LEAVING; m Louis Tobin w & © Roy Hines 27Mar50 EU199534

Library of Congress Copyright Office



MAY - 5 1950

THEY SAY YOU CRY; w & m Abner Spector & Don Marcotte © Algonquin Music, inc. 10Jan52 EU260952

FEB 1 2 1952



They say you cry.

M1630

MARCOTTE, DONALD.

.2 They say you cry; words and music by .M Abner Spector and Don Marcotte.

© Algonquin Music, inc., New York; 27Feb52; EP60804.

MAR 2 7 1952

I. Spector, Abner. II. Title.



THEY SAY YOU HAVE A NEW LOVE © w Violet E. Albert m Ben Patton 3Nov49 EU183955

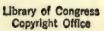
# THEY SAY YOU KNOW; w, m & © Margaret Metcalf King 16Ju151 EU244876

AUG 20 1961



# THEY SAY YOU WILL RETURN; w, m & © Rita Louise Fier 5Nov51 EU255094

NOV 2 0 1951





# THEY SAY YOU'RE AWAY; w, m & © Lorie K. Ewing 15Nov51 EU256173

NOV 3 0 1951



THEY SAY YOU'RE GETTING MARRIED

TOMORROW © w & m Hugh Vinson Smith
28Nov49 EU186160



THEY SAY YOU'RE LAUGHING AT ME WHILE I'M CRYING FOR YOU; w Dok Stanford m Jerry Livingston © Bourne, inc. 4Aug54 EU366635

THEY SAY YOU'RE NOT THE GIRL FOR ME; w & m Stanley Edward Gibert © Stanley Edward Gibert & May Belle Gibert 19Apr54 EU354974

THEY SEE THE BOX FIRST. KK82322. SEE Hoague-Sprague Corporation.

THEY sell. Dealers say Holmes & Edwards Life tie-ins boost sales. KK58796. SEE International Silver Co. Holmes and Edwards Division.

MAR 1 4 195%

THEY sell because they're guaranteed to satisfy. Cough-lets chewing gum. SEE Gum Products, inc. KK50782.

JUL 1 4 1950

THEY SELL SAILORS ELEPHANTS. Source title. SEE A Girl in Every Port. LP1478.

Miller 3 15

# They sent daddy to Washington, D. C.

They sent me my daddy's medal.
Sundin, Clifford Emanuel.

THEY SENT THE TOASTMASTER TOASTER.

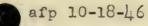
KK82957. SEE McGraw Electric Company. Toastmaster Products Division.

#### A5 3997

They shall be ashamed; a trip through the Bible.

see

Edens, V



# THEY SHALL BE COMFORTED; w E.E. Hewitt m Elliott Nelson Lindblad © Elliott Nelson Lindblad 5Jan52 EU260786

FEB - 7 1952



They shall be free.

CHALMERS, ALLAN KNIGHT.

They shall be free. Introd. by Walter
White. [1st ed.] Garden City, N. Y.,
Doubleday. 255 p. © Allan K. Chalmers;
22Mar51; A53837.

I. White, Walter.

sh/r ~ ( 1951

THEY SHALL BE MINE; w Annie B. Russell, m Ernest O. Sellers. © 27Apr25, E613731. R94114, 30Apr52, Ernest O. Sellers (A)



They shall beat their swords into plowshares.

BODE, ARNOLD G M2072 .4 .B

They shall beat their swords into plowshares; for four-part chorus of mixed voices, with piano or organ acc., S.A.T.B. [words from Isaiah 2:4; 11:9, music by Arnold G. H. Bode. (Anthems for general use, C.M.6353) © Carl Fischer, inc., New York; 8Mar49; EP35310.

I. Title.



THEY SHALL BEAT THEIR SWORDS INTO PLOUGHSHARES. SEE Dalton, Peter. The Cavalcade of America (Radio Program) No. 706.

1381 TO ONE

# THEY shall not die. DP27505. SEE Wexley, John.



THEY SHALL NOT HUNGER NOR THIRST; anthem, Biblical w, m Robert M. Stults; mixed voices. © 20Dec20, E495518. R27635, 5Jan48, Theodore Presser co. (PWH)

They shall not pass; w & m B. M. French. © Bryant Morey French, Cleveland; lApr47; EU48511.



THEY SHALL NOT PASS. SEE Kelly, George Edward. Daisies on the green.

(R)

E unpub. 5523

They shall not swing to-night.

See

Gines, Jesse

was 4-29-46

THEY SHALL NOT TAKE MY LORD AWAY; w T. O. Chisholm, & m. © lNov23, E576928. R69419, 3Nov50, Dr. William M. Runyan (A of m)

NOV 2 7 1950



THEY SHALL NOT WALK ALONE; w & m
Michael Elias © Michaelle Music Pub.
Co. 12Jan53 EU299773

THEY shall pass. B5-19849. SEE Read, M. Harvey.

FEB - 6 1952

THEY SHALL RUN AND NOT BE WEARY; w from Isaiah 40, & m; high voice. © 5Jun23, E562817. R74011, 6Feb51, James G. MacDermid (A)

APR 2 - 1951

They shall sail the seven seas.

see

De Diego, Julio.

mrm 7-8-46

THEY SHALL SHINE LIKE STARS; w Verna Vesta Smith Marx & Carol Ailene Marx m William B. Bradbury © on new w Verna Vesta Smith Marx 4Feb52 EU263295

FEB 2 6 1952



THEY shot him again. See Clark, Maurice Charles. Dunp. 9511.

They shot him in the tower this morning; from Any lady, w & m R. P. Weston & Bert Lee. © 29Jull9; Eldi7992. R7720; 31Jull6; Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng.

THEY SHOULD HAVE LET HEAVEN ALONE; w, m & © George John Schneider 9Sep53 EU330272

They show pictures at the Palace now.

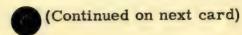
THEY SIGNED THE KOREAN TRUCE TOO LATE; w, m & © Donna Lee Cooper 22Apr54 EU355388

### THEY SIN WHEN THEY SAY LOVE CAN DIE © w % m Albert Phillip Dusey 30Nov49 EU186289



# They sing of you.

M1630 SCHEHL, J ALFRED, 1882-.2 .S In ev'ry lovely song they sing of you; [adapted from a Nocturne by Chopin] by Walter J. Brunsman [and] J. Alfred Schehl. [English verse by Walter J. Brunsman, French tr. by Mary S. Howell, German tr. by J. Alfred Schehl. Un rêve de toi. Sie singen von dir | © on words & musical adaptation; The Merrell Schwarz Music Co., Cincinnati: 26Jun51: EP56243. AUS 2 9 1951



M1630 SCHEHL, J ALFRED, 1882-.2 In ev'ry lovely song they sing of you. .S EP56243. (Card 2)

I. Chopin, Fryderyk Franciszek, 1810-1849. II. Brunsman, Walter J. III. Title. IV. Title: They sing of you. V. Title: Un rêve de toi. VI. Title: Sie singen von dir. [VII. Howell, Mary S.]



THEY SORROW NO MORE; w A. Mitchell, & m. @ 1Dec24, E603756. R87089, 5Dec51, Bentley De Forest Ackley (A of m)

JAN - 8 1952

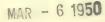


They sought a country.

NYGAARD, NORMAN EUGENE.

They sought a country. [A novel] [1st ed.] New York, Longmans, Green. 211 p. © Norman E. Nygaard; 16Jan50; A40085.

lwg/r



#### AA 12945

They speak for themselves, Audiodiscs.

see

Audio devices, inc.

They speak of love.
Nathan, Charles.

THEY spend millions of dollars to keep you in business. KK51417. SEE Schlitz (Joseph) Brewing Company.

AUG 8 1950

## They stand tall.

HALL, KENNETH.

They stand tall; life stories of fifteen great men and women. Anderson, Ind., Warner Press, 1953. 150 p. © Gospel Trumpet Co.; 28Jan53; A79729.

I. Gospel Trumpet Company.



THEY stay fresh 1-o-n-g-e-r. KK75440. SEE Quality Bakers of America Cooperative, inc.

## They still carry on!

AA U.S. War dept.
4613 They still carry on! Native
fascists; how to spot them and stop
them. [New York, Printed by Rainbow
photo offset, c1945]
pamphlet [24 p.] illus.
13 x 18 1/2 cm.

Application author: Jack Raskin. © 2-5-1,6; 2 c 2-11,-46; National federation for constitutional liberties, New York; AA 1,613. New matter: new text.

mgc 2-20-40

THEY STILL LOOK GOOD TO ME; from Mercenary Mary, w & m William B. Friedlander & Con Conrad. © 6May25, E611722. R111474, 4May53, William B. Friedlander (A) & Leona Z. Shattuck (W)

THEY STOLE MY LOVE AWAY; w, m & @ Mrs. Clyde W. Cassel Sr. 17Mar47 EU67187



THEY stump me, darling - you suggest a gift. KK56453. SEE Walker (Hiram) & Sons, inc.

JAN 1 5 1009

THEY SURE CAN PLAY THAT THING; w & m
Tom Delaney, arr. Woody Frisino. ©
11May26, E637641. R113792, 24Jun53,
Tom Delaney (A)

THEY sure last - even in '76 ... KK55699. SEE Hager (C.) & Sons Hinge Manufacturing Co. Everything hinges on Hager!

DEC 2 0 1950

THEY sure pile up, sis, my birthday wishes for you. (Angel-ettes no. 15FB728) K 7452 see Norcross.

Vm 4-24-47

THEY SURE RAISE CANE IN CUBA; w Edna Osser m Marjorie Goetschius © Edna Osser & Marjorie Goetschius 21Aug51 EU247745

AUG 3 1. 1951

